

- Stevens, Swords.] Also OMAI. As 5 Jan., but Edwin's part here called An English Sailor (with a *song*). Saturday 7
CG
 COMMENT. Mainpiece: Not acted these 3 years [so stated on playbill of 6 Jan.; acted 26 May 1784]. Receipts: £200 17s. (196/16; 4/1).
- A TRIP TO SCARBOROUGH. Loveless – Smith; Young Fashion – Palmer; Sir Tunbelly Clumsey – Moody; Col. Townly – Barrymore; Probe – Waldron; Lory – Baddeley; Lord Foppington – Dodd // Miss Hoyden – Mrs Jordan (1st appearance in that character); Amanda – Mrs Brereton; Nurse – Mrs Love; Berinthia – Miss Farren. Also HURLY-BURLY. As 2 Jan. Monday 9
DL
 COMMENT. Receipts: £291 13s. 6d. (287/11/0; 4/2/6).
- THE ROMAN FATHER. As 9 Dec. 1785. Also OMAI. As 7 Jan. CG
 COMMENT. Receipts: £244 18s. (239/8; 5/10).
- Morning Chronicle*, 18 Jan., prints the *Prologue* “spoken on opening the Theatre,” but does not state what was acted. DEPT
- A TRIP TO SCARBOROUGH. As 9 Jan. Also HURLY-BURLY. As 2 Jan. Tuesday 10
DL
 COMMENT. “[Mrs Jordan] plays Miss Hoyden with great effect . . . but the character in her hands is only the Romp in other situations . . . We never saw anything more naturally assumed, or more agreeably wicked, if we may so phrase it, than the whole of [Miss Farren’s] deportment in her scenes with Loveless” (*Morning Chronicle*, 11 Jan.). Receipts: £215 3s. (212/9; 2/14).
- FONTAINBLEAU. As 3 Nov. 1785. Also OMAI. As 7 Jan. CG
 COMMENT. Receipts: £218 15s. (217/5; 1/10).
- THE SCHOOL FOR SCANDAL. As 20 Sept. 1785. Also HURLY-BURLY. Wednesday 11
DL
 As 2 Jan.
 SINGING. As 19 Dec. 1785.
 COMMENT. Receipts: £206 11s. (206/1; 0/10).
- THE FOLLIES OF A DAY. As 28 Dec. 1785, but added: Doctor Bartholo – Booth. Also OMAI. As 7 Jan. CG
 COMMENT. Receipts: £222 9s. (219/18; 2/11).
- THE STRANGERS AT HOME. As 20 Dec. 1785, but Mrs Forster [i.e. formerly Miss Field]. Also HURLY-BURLY. As 2 Jan. Thursday 12
DL
 COMMENT. Receipts: £251 17s. (249/12; 2/5).
- THE COMEDY OF ERRORS. As 30 Dec. 1785. Also OMAI. As 7 Jan. CG
 COMMENT. Receipts: £222 18s. (214/6; 8/12).
- A TRIP TO SCARBOROUGH. As 9 Jan. Also HURLY-BURLY. As 2 Jan. Friday 13
DL
 COMMENT. Receipts: £247 8s. (246/2; 1/6).
- THE ORPHAN. As 1 Dec. 1785. Also OMAI. As 7 Jan. CG
 COMMENT. Receipts: £281 17s. (280/0; 1/17).
- THE HEIRESS. Principal Characters by King, Palmer, Parsons, Baddeley, Wilson, Chaplin, Bannister Jun., Aickin, R. Palmer, Smith // Miss Pope, Mrs Crouch, Mrs Wilson, Mrs Love, Miss Tidswell, Mrs Booth, Miss Barnes, Miss Farren. [Cast from text (J. Debrett, 1786), and *European Magazine*, January 1786, p. 8: Sir Clement Flint – King; Lord Gayville – Palmer; Alscrip – Parsons; Chignon – Baddeley; Mr Blandish – Bannister Jun.; Mr Rightly – Aickin; Prompt – R. Palmer; Saturday 14
DL

- Saturday 14**
DL Clifford – Smith // Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Blandish – Mrs Wilson; Tiffany – Miss Tidswell; Mrs Sagely – Mrs Booth; Waiting Maid – Miss Barnes; Lady Emily – Miss Farren. Wilson, Chaplin, Mrs Love are unassigned. Larpent MS 578 adds, unassigned: Chairman, Servants // Country Girl, Milliner.] *Prologue* spoken by King. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at the 1st 15 performances only (see 7 Feb.).] Also THE QUAKER. As 17 Sept. 1785, but Gillian – Mrs Forster [i.e. formerly Miss Field].
SINGING. In Act II a *song* in character by Mrs Crouch. [This was *For tenderness formed*, adapted by Linley Sen. from *Saper bramate* in *Il Barbiere di Siviglia* by Paisiello. It was sung, as here assigned, in all subsequent performances.]
COMMENT. Mainpiece [1st time; C 5, by John Burgoyne, based in part on LE PÈRE DE FAMILLE, by Denis Diderot. Prologue by the Hon. Richard Fitzpatrick; Epilogue by the author (see text)]: With a Variety of new Scenes [by Greenwood (*Daily Universal Register*, 16 Jan.)], Dresses, and Decorations. *Public Advertiser*, 4 Feb. 1786: This Day is published THE HEIRESS (1s. 6d.). “It rarely happens that all the characters of a piece are so well sustained” (*Morning Chronicle*, 16 Jan.). “We never saw a play more admirably performed in all its parts” (*Gazetteer*, 16 Jan.). “In point of performance the comedy had every advantage” (*Morning Herald*, 16 Jan.). Receipts: £226 2s. (205/10; 20/7; 0/5).
- CG SHE WOU’D AND SHE WOU’D NOT. Trapanti – Lewis; Don Philip – Wroughton; Don Octavio – Davies; Soto – Wewitzer; Diego – Thompson; Don Lewis – Booth; Don Manuel – Edwin // Flora (1st time) – Mrs Martyr; Viletta – Mrs Wilson; Rosara – Mrs Lewis; Hippolita – Mrs Bates. Also OMAI. As 7 Jan.
COMMENT. Mainpiece: Not acted these 3 years [so stated on playbill of 13 Jan.; acted 6 Jan. 1784]. Receipts: £210 17s. (207/13; 3/4).
- Monday 16**
DL THE HEIRESS. As 14 Jan., but omitted: Mrs Love, Miss Barnes. Also THE ENGLISHMAN IN PARIS. Buck – Palmer; Classic – Packer; Subtle – Waldron; Sir John Buck – Wrighten; Marquis – Burton; Robert – Chaplin // Mrs Subtle – Mrs Love; Lucinda (with a *song*) – Miss Stageldoir.
DANCING. In afterpiece *The Minuet de la Cour* by Hamoir and Miss Stageldoir.
COMMENT. “So much has been curtailed of [THE HEIRESS] that the time of the representation is now three quarters of an hour less than it was on Saturday” (*Morning Chronicle*, 17 Jan.). Receipts: £250 4s. (227/6/0; 21/6/6; 1/1/6; tickets not come in: 0/10/0).
- CG THE GRECIAN DAUGHTER. As 5 Jan. Also OMAI. As 7 Jan.
COMMENT. Receipts: £250 (243/0; 7/0).
- Tuesday 17**
DL THE HEIRESS. As 16 Jan. Also ALL THE WORLD’S A STAGE. As 24 Sept. 1785.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £216 1s. (186/18/0; 27/6/6; 1/16/6; tickets: none listed) (charge: £105).
- CG ROBIN HOOD. As 2 Dec. 1785, but omitted: Outlaws, Stella. Also OMAI. As 7 Jan.
COMMENT. [Mainpiece in place of THE MISTAKE, announced on playbill of 16 Jan.] Receipts: £216 3s. (213/2; 3/1).
- Wednesday 18**
DL THE COUNTRY GIRL. As 18 Oct. 1785, but Lucy – Mrs Wilson. Also THE ROMP. As 21 Nov. 1785.
COMMENT. By Command of Their Majesties. Receipts: £311 5s. 6d. (297/3/0; 12/16/0; 1/6/6).