

- Wednesday 4**
DL THE WEST INDIAN. Belcour – Bannister Jun.; Stockwell – Aickin; Major O’Flaherty – Moody; Captain Dudley – Packer; Charles Dudley – Barrymore; Fulmer – Baddeley; Varland – Waldron // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Breton; Mrs Fulmer – Miss Hale; Charlotte Rusport – Miss Farren. Also THE ROMP. As 21 Nov. 1785.
COMMENT. [Mainpiece in place of THE STRANGERS AT HOME, announced on playbill of 3 Jan.] Receipts: £146 15s. (111/5; 34/5; 1/5).
- CG BARBAROSSA. Achmet – Holman; Othman – Farren; Sadi – Hull; Aladin – Gardner; Officer – Helme; Barbarossa – Aickin // Irene – Mrs Rivers; Zaphira – Mrs Bates. Also OMAI. As 26 Dec. 1785.
COMMENT. Receipts: £164 1s. (160/0; 4/1).
- Thursday 5**
DL A NEW WAY TO PAY OLD DEBTS. Sir Giles Overreach – Kemble; Justice Greedy – Quick (from CG); Allworth – Bannister Jun.; Marall – Suett; Lord Lovel – Staunton; Tapwell – Wrighten; Order – Wilson; Amble – R. Palmer; Furnace – Fawcett; Parson Welldo – Chaplin; Wellborn – Palmer // Margaret – Miss Kemble; Froth – Mrs Love; Lady Allworth – Mrs Ward. Also ARTHUR AND EMMELINE. As 26 Oct. 1785, but in Vocal Parts – Dignum in place of Williamses; added: Miss George.
DANCING. End of Act II of mainpiece a new Scotch Dance, *The Lucky Return*, by Williamson, Mrs Sutton, Miss J. Stageldoir, and others.
COMMENT. Receipts: £115 3s. 6d. (71/16/0; 42/5/0; 1/2/6).
- CG THE GRECIAN DAUGHTER. As 28 Oct. 1785, but Evander (1st time) – Wroughton; Greek Herald – Palmer; Phocion – Davies // Erixine – Miss Brangin; omitted: Greek Soldier. Also OMAI. As 26 Dec. 1785, but Wewitzer’s part here called Native of Tongataboo.
COMMENT. Receipts: £254 5s. (249/5; 5/0).
- Friday 6**
DL CYMON. Cymon – Dignum; Dorus – Waldron; Merlin – Bannister; Daemon of Revenge – Danby; Dorilas – Chaplin; Damon – Fawcett; Linco – Dodd // Urganda – Miss George; Fatima – Mrs Wrighten; Dorcas – Mrs Love; Cupid – Miss J. Stageldoir; Shepherdesses – Miss Barnes, Miss Burnett; Sylvia – Mrs Crouch. Also THE ROMP. As 21 Nov. 1785.
DANCING. In Act I of mainpiece a *Dance of Cupids* [performers not listed]; In Act IV a *Dance of Daemons* by Hamoir, &c.
COMMENT. Mainpiece: With a Grand Procession of the different Orders of Knights of Chivalry. Receipts: £121 5s. 6d. (82/5/0; 36/4/6; 1/18/6; tickets not come in: 0/17/6).
- CG CYMBELINE. Posthumus (1st time) – Holman; Cloten – Quick; Cymbeline – Fearon; Pisanio – Hull; Guiderius – Farren; Arviragus – Davies; Iachimo – Wroughton // Imogen – Mrs Wells. Also OMAI. As 5 Jan.
DANCING. End of Act III of mainpiece *The Piping Pedlar*, as 12 Nov. 1785.
SINGING. In Act II of mainpiece a *glee* by Brett, Darley, Mrs Martyr, Mrs Kennedy.
COMMENT. Receipts: £145 9s. (144/15; 0/14).
- Saturday 7**
DL THE JEALOUS WIFE. As 27 Sept. 1785, but Lord Trinket – Dodd. Also ARTHUR AND EMMELINE. As 5 Jan.
COMMENT. Receipts: £150 (101/19; 47/2; 0/9; tickets not come in: 0/10).
- CG THE FUNERAL. Camply – Lewis; Sable – Quick; Trusty – Hull; Lord Brumpton – Fearon; Puzzle – Booth; Trim – Cubitt; Lord Hardy – Wroughton // Lady Harriet – Mrs T. Kennedy; Lady Charlotte – Mrs Inchbald; Lady Brumpton – Mrs Bates. [*Morning Chronicle*, 9 Jan., adds: Tom – Wewitzer; Gentlemen Soldiers –

- Stevens, Swords.] Also OMAI. As 5 Jan., but Edwin's part here called An English Sailor (with a *song*). Saturday 7
CG
 COMMENT. Mainpiece: Not acted these 3 years [so stated on playbill of 6 Jan.; acted 26 May 1784]. Receipts: £200 17s. (196/16; 4/1).
- A TRIP TO SCARBOROUGH. Loveless – Smith; Young Fashion – Palmer; Sir Tunbelly Clumsey – Moody; Col. Townly – Barrymore; Probe – Waldron; Lory – Baddeley; Lord Foppington – Dodd // Miss Hoyden – Mrs Jordan (1st appearance in that character); Amanda – Mrs Brereton; Nurse – Mrs Love; Berinthia – Miss Farren. Also HURLY-BURLY. As 2 Jan. Monday 9
DL
 COMMENT. Receipts: £291 13s. 6d. (287/11/0; 4/2/6).
- THE ROMAN FATHER. As 9 Dec. 1785. Also OMAI. As 7 Jan. CG
 COMMENT. Receipts: £244 18s. (239/8; 5/10).
- Morning Chronicle*, 18 Jan., prints the *Prologue* “spoken on opening the Theatre,” but does not state what was acted. DEPT
- A TRIP TO SCARBOROUGH. As 9 Jan. Also HURLY-BURLY. As 2 Jan. Tuesday 10
DL
 COMMENT. “[Mrs Jordan] plays Miss Hoyden with great effect . . . but the character in her hands is only the Romp in other situations . . . We never saw anything more naturally assumed, or more agreeably wicked, if we may so phrase it, than the whole of [Miss Farren's] deportment in her scenes with Loveless” (*Morning Chronicle*, 11 Jan.). Receipts: £215 3s. (212/9; 2/14).
- FONTAINBLEAU. As 3 Nov. 1785. Also OMAI. As 7 Jan. CG
 COMMENT. Receipts: £218 15s. (217/5; 1/10).
- THE SCHOOL FOR SCANDAL. As 20 Sept. 1785. Also HURLY-BURLY. Wednesday 11
DL
 As 2 Jan.
 SINGING. As 19 Dec. 1785.
 COMMENT. Receipts: £206 11s. (206/1; 0/10).
- THE FOLLIES OF A DAY. As 28 Dec. 1785, but added: Doctor Bartholo – Booth. Also OMAI. As 7 Jan. CG
 COMMENT. Receipts: £222 9s. (219/18; 2/11).
- THE STRANGERS AT HOME. As 20 Dec. 1785, but Mrs Forster [i.e. formerly Miss Field]. Also HURLY-BURLY. As 2 Jan. Thursday 12
DL
 COMMENT. Receipts: £251 17s. (249/12; 2/5).
- THE COMEDY OF ERRORS. As 30 Dec. 1785. Also OMAI. As 7 Jan. CG
 COMMENT. Receipts: £222 18s. (214/6; 8/12).
- A TRIP TO SCARBOROUGH. As 9 Jan. Also HURLY-BURLY. As 2 Jan. Friday 13
DL
 COMMENT. Receipts: £247 8s. (246/2; 1/6).
- THE ORPHAN. As 1 Dec. 1785. Also OMAI. As 7 Jan. CG
 COMMENT. Receipts: £281 17s. (280/0; 1/17).
- THE HEIRESS. Principal Characters by King, Palmer, Parsons, Baddeley, Wilson, Chaplin, Bannister Jun., Aickin, R. Palmer, Smith // Miss Pope, Mrs Crouch, Mrs Wilson, Mrs Love, Miss Tidswell, Mrs Booth, Miss Barnes, Miss Farren. [Cast from text (J. Debrett, 1786), and *European Magazine*, January 1786, p. 8: Sir Clement Flint – King; Lord Gayville – Palmer; Alscrip – Parsons; Chignon – Baddeley; Mr Blandish – Bannister Jun.; Mr Rightly – Aickin; Prompt – R. Palmer; Saturday 14
DL