

- Monday 26**
HAY THE AMOROUS PRINCE. The Principal Characters are Frederick, the Amorous Prince, Son to the Duke; Curtius, his Friend; Salvator, Father to Aura; Lorenzo, a rich, extravagant Lord, favourite of Frederick; Antonio, a Nobleman of Florence, Alberto, his Friend, a Nobleman also; Piertro, Man to Curtius; A Valet to Antonio; A Page to Ismenia; Galliard, Servant to the Prince; Guillian, Man to Cloris, a Country Fellow // Clarina, Wife to Antonio; Ismenia, Sister to Antonio, in love with Alberto; Laura, Sister to Lorenzo, in love with Curtius; Isabella, Woman to Clarina; Cloris, Sister to Curtius, disguised like a Country Maid, in love with Frederick. The Principal Parts by independent Ladies and Gentlemen. With a *Prologue* and *Epilogue*. Also THE BATTLE ROYAL. *Cast not listed*.
DANCING. In Act v of mainpiece a Masquerade, and a *Minuet de la Cour* by Master Corbyn and Miss Keen.
SINGING. End of mainpiece most of the favourite *airs* from THE POOR SOLDIER [*singers not listed*].
VAUDEVILLE. End of afterpiece a short *Pantomimical Scene*, in which Harlequin will leap through a Hogshead on Fire.
COMMENT. By Permission of the Lord Chamberlain. Benefit for a Performer, thirty years a Servant of the Publick at Covent-garden and Haymarket Theatres [unidentified]. Mainpiece: Written by the ingenious Mrs Behn, with Alterations by a Gentleman well known in the Dramatick World and Republick of Letters. The Characters new dressed in the Habits of the Times. [Writers and speakers of Prologue and Epilogue unknown.] Afterpiece: Altered from Sir John Vanbrugh. The Doors to be opened at 5:00. To begin at 6:00.
- Tuesday 27**
DL THE NATURAL SON. As 4 Oct. Also HURLY-BURLY. As 26 Dec.
COMMENT. Receipts: £146 2s. (144/5; 1/17).
CG SHE STOOPS TO CONQUER. As 3 Oct., but Hardcastle – Thompson [who is also retained as the Landlord]. Also OMAI. As 26 Dec.
COMMENT. Receipts: £237 1s. (232/6; 4/15).
- Wednesday 28**
DL HAMLET. As 17 Nov., but 2nd Gravedigger – Jones. Also HURLY-BURLY. As 26 Dec.
COMMENT. Receipts: £172 7s. (170/8; 1/14; ticket not come in: 0/5).
CG THE FOLLIES OF A DAY. Count Almaviva – Lewis; Figaro – Wroughton (1st appearance in that character); Don Guzman – Quick; Antonio – Edwin; The Page (with a *song* in character) – Mrs Martyr // Countess of Almaviva – Mrs Bates; Susan – Mrs Wilson. Also OMAI. As 26 Dec.
COMMENT. [In mainpiece the parts are assigned; and see 26 Oct.] Receipts: £254 15s. (248/15; 6/0).
- Thursday 29**
DL THE WINTER'S TALE. As 18 Nov., but Autolicus – ? // Hermione – Miss Farren. Also HURLY-BURLY [and see 26 Dec.]. Harlequin Clack – Bannister Jun.; Magician – Staunton; Doctor – Fawcett; Harlequin Lack – Wright; Clodpate – Grimaldi; O'Connor – Moody // Angelica – Mrs Wilson; Fairy – Miss Cranford; Nannette – Mrs Wroughton.
COMMENT. [In mainpiece the playbill retains Dodd as Autolicus, but “The sudden indisposition of Dodd rendered it necessary that the part of Autolicus could be only read [by whom it is not stated]” (*Morning Post*, 30 Dec.)] Afterpiece: With Harlequin's Voyage; or, The Magic Mirror. To conclude with a Splendid Representation of the Fairy's Palace. [This notice is included in all subsequent playbills.] Receipts: £167 7s. (157/14; 9/13).
CG DOUGLAS. Douglas – Lewis; Lord Randolph – Wroughton; Glenvalon – Aickin; Old Norval – Brunton (1st appearance in that character) // Anna – Mrs Morton; Lady Randolph – Mrs Wells. Also OMAI. As 26 Dec.
COMMENT. Receipts: £253 7s. (247/10; 5/17).