

- THE BUSY BODY.** Marplot – Lewis; Sir George Airy – Wroughton; Charles – Davies; Sir Jealous Traffic – Thompson; Whisper – Stevens; Sir Francis Gripe – Quick // Isabinda – Mrs Lewis; Scentwell – Miss Stuart; Patch – Mrs Pitt; Miranda – Mrs T. Kennedy. Also *OMAI*. As 20 Dec. *Thursday 22*  
CG  
COMMENT. Receipts: £232 (221/3; 10/17).
- THE STRANGERS AT HOME.** As 20 Dec. Also *THE ROMP*. As 21 Nov. *Friday 23*  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £249 15s. 6d. (205/6/0; 42/9/6; 2/0/0; tickets: none listed) (charge: £105).  
DL
- THE CONSTANT COUPLE.** As 28 Sept., but Young Clincher – Edwin; Alderman Smuggler – Wewitzer. Also *OMAI*. As 20 Dec. *CG*  
COMMENT. Receipts: £239 5s. (234/2; 5/3).
- ZARA.** Osman (1st time [in London]) – Kemble; Nerestan – Barrymore; Chation – Aickin; Orasmin – Packer; Melidor – Phillimore; Lusignan – Bensley // Selima – Mrs Ward; Zara (1st time) – Miss Kemble. Also *HURLY-BURLY*; or, *The Fairy of the Well*. Harlequin Clack – Bannister Jun.; Magician – Staunton; Doctor – Fawcett; Harlequin Lack – Wright; Clodpate – Grimaldi. The other Characters by Moody, Wrihten, Burton, Chapman, Waldron, Phillimore, Chaplin, Wilson, Jones, Spencer, Alfred, &c. // Mrs Wilson, Miss Cranford, Mrs Cuyler, Mrs Love, Mrs Booth, Miss Tidswell, Mrs Burnett, Mrs Heard, Miss Burnett, Miss Barnes, Miss Palmer, Miss Simson, Mrs Haskey, Mrs Wrihten. [For assignments of Moody, Mrs Wilson, Miss Cranford, Mrs Wrihten, see 29 Dec. Larpet MS 715 also lists: Lover, Lawyer, Clerk, Scotchman, Sailor, Taylor // Colombine.] *DANCING*. In afterpiece, by Hamoir, Williamson, Miss Stageldoir, Mrs Sutton, &c. [The dance was included, as here assigned, in all subsequent performances.] *Monday 26*  
DL  
COMMENT. [Kemble's 1st appearance as Osman was in Dublin (Genest, vi, 295).] Afterpiece [1st time; P 2 (?), by James Cobb and Thomas King]: Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery. The paintings by Greenwood. The Music compiled and composed by Linley [Sen.]. Nothing under Full Price will be taken. Books of the Songs [which assign no parts], Introduction, &c. to be had at the Theatre. [Synopsis of action in *Universal Magazine*, Dec. 1785, p. 335.]  
Account-Book, 31 Jan. 1786: Paid King for *Hurly-Burly* £165. Receipts: £181 2s. (174/17; 6/5).
- GEORGE BARNWELL.** Barnwell – Farren // Millwood – Mrs Bates. [Acting edition (John Bell, 1792) adds: Thorowgood – Hull; Uncle – Booth; Trueman – Davies; Blunt – Thompson; Gaoler – Ledger // Maria – Mrs T. Kennedy; Lucy – Mrs Wilson.] Also *OMAI* [and see 20 Dec.]. Towha, the Guardian Genius of Omai's Ancestors – Mrs Rivers; Otoo, Father of Omai – Darley; Omai – Blurton; Harlequin, Servant to Omai – Kennedy; Oediddee, Pretender to the Throne – Mrs Kennedy; Oberea, an Enchantress – Mrs Martyr; Britannia – Mrs Inchbald; Don Struttolando, Rival to Omai – Palmer; Clown, his Servant, and Rival to Harlequin – Delpini; Father of Londina – Thompson; Mother – Mrs Davenett; Londina, the Consort destined to Omai – Miss Cranfield; Colombine, Maid to Londina – Miss Rowson; Old Fairy, Friend to Harlequin – Wewitzer; English Captain – Brett; Justice – Davies; A Travelled Otaheitean (with *songs*) – Edwin. [Songs (T. Cadell, 1785) adds: Constables – Doyle, Meadows, Swords.] *CG*  
COMMENT. Afterpiece: With a Procession of the Inhabitants of Otaheite, New Zealand, Tanna, Marquesas, the Friendly, Sandwich, and Easter Islands, Tschutzki, Siberia, Kamtschatka, Nootka Sound, Onalashka, Prince William's Sound, and the other Countries visited by Captain Cook, exactly representing their Dresses and Weapons. Receipts: £237 19s. (231/16; 6/3).