

- Saturday 17*
CG THE HYPOCRITE. As 29 Oct. Also THREE WEEKS AFTER MARRIAGE.
As 30 Nov.
DANCING. As 3 Nov.
COMMENT. Receipts: £253 6s. (247/13/6; 5/12/6).
- Monday 19*
DL THE SCHOOL FOR SCANDAL. As 20 Sept., but Lady Sneerwell – Mrs Inchbald
[of CG]. Also THE JUBILEE. As 2 Dec.
SINGING. In Act III of mainpiece *song* by Chapman.
COMMENT. [In mainpiece the playbill retains Mrs Ward as Lady Sneerwell,
but on the Kemble playbill a MS annotation substitutes Mrs Inchbald.] Receipts:
£209 11s. 6d. (176/14/0; 32/16/0; 0/1/6).
- CG ROMEO AND JULIET. As 14 Nov., but Tibalt – Booth; added: Apothecary –
Swords. Also THE FOOL. As 15 Dec.
SINGING. As 14 Nov.
COMMENT. Receipts: £234 16s. (232/14/6; 2/1/6).
- Tuesday 20*
DL THE STRANGERS AT HOME. As 8 Dec., but Chapman in place of Williames.
Also THE JUBILEE. As 2 Dec.
COMMENT. Paid Nicholl for ropes £18 18s. Receipts: £240 15s. 6d. (211/15/0;
27/5/6; 1/15/0).
- CG JANE SHORE. As 14 Dec., but Shore – Farren // Jane Shore – Mrs T. Kennedy.
Also OMAI; or, A Trip round the World. *Cast not listed*, but see 26 Dec.
COMMENT. [In mainpiece the playbill retains Mrs Wells, but she “was so
ill last night that she could not perform the part of Jane Shore. It was undertaken
by Mrs T. Kennedy” (*Public Advertiser*, 21 Dec.).] Afterpiece [1st time; P 2, by
John O’Keeffe]: The Pantomime, and the whole of the Scenery, Machinery, Dresses,
&c. designed and invented by Louthembourg, and executed under his super-
intendance and direction by Richards, Carver, Hodgins, Catton Jun., Turner,
assisted by two other celebrated artists [all subsequent playbills have “a celebrated
artist”; he was the Rev. Matthew William Peters (*Public Advertiser*, 16 Dec.)].
The Music entirely new, composed by Shield. Books containing a short account of
the Pantomime, as well as the Recitatives, Airs, Duets, Trios and Chorusses, and
a Description of the Procession, to be had at the Theatre. Nothing under Full
Price will be taken. [This was the last theatrical piece for which De Louthembourg
designed the scenery. For a detailed account of it see “De Louthembourg and Captain
Cook”, by Ralph G. Allen, *Theatre Research*, IV, 195-211.]
Account-Book, 17 Oct.: Paid De Louthembourg on acct. £120; 20 Dec.:
Paid Goodwin for copying Music £10 14s.; 14 Feb. 1786: Paid O’Keeffe in full for
Omai £40. Receipts: £309 19s. (302/7; 7/12).
- Wednesday 21*
DL THE COUNTRY GIRL. As 18 Oct. Also THE JUBILEE. As 2 Dec., but
Tragic Muse – Mrs Ward (*Public Advertiser*, 23 Dec.).
COMMENT. Paid the Duke of Bedford 1/2 Yrs Rent £171 12s. 10d. Receipts:
£203 11s. 6d. (166/12/0; 35/3/6; 1/16/0).
- CG PERCY. As 10 Dec., but Edrick – Fearon. Also OMAI. As 20 Dec.
MONOLOGUE. As 10 Dec.
COMMENT. Receipts: £256 5s. (247/15; 8/10).
- Thursday 22*
DL THE STRANGERS AT HOME. As 20 Dec. Also THE JUBILEE. As 21 Dec.
COMMENT. Receipts: £194 1s. 6d. (158/19/0; 33/1/0; 1/19/0; ticket not come
in: 0/2/6).

- THE BUSY BODY.** Marplot – Lewis; Sir George Airy – Wroughton; Charles – Davies; Sir Jealous Traffic – Thompson; Whisper – Stevens; Sir Francis Gripe – Quick // Isabinda – Mrs Lewis; Scentwell – Miss Stuart; Patch – Mrs Pitt; Miranda – Mrs T. Kennedy. Also *OMAI*. As 20 Dec. *Thursday 22*
CG
COMMENT. Receipts: £232 (221/3; 10/17).
- THE STRANGERS AT HOME.** As 20 Dec. Also *THE ROMP*. As 21 Nov. *Friday 23*
DL
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £249 15s. 6d. (205/6/0; 42/9/6; 2/0/0; tickets: none listed) (charge: £105).
- THE CONSTANT COUPLE.** As 28 Sept., but Young Clincher – Edwin; Alderman Smuggler – Wewitzer. Also *OMAI*. As 20 Dec. *CG*
COMMENT. Receipts: £239 5s. (234/2; 5/3).
- ZARA.** Osman (1st time [in London]) – Kemble; Nerestan – Barrymore; Chatilion – Aickin; Orasmin – Packer; Melidor – Phillimore; Lusignan – Bensley // Selima – Mrs Ward; Zara (1st time) – Miss Kemble. Also *HURLY-BURLY*; or, *The Fairy of the Well*. Harlequin Clack – Bannister Jun.; Magician – Staunton; Doctor – Fawcett; Harlequin Lack – Wright; Clodpate – Grimaldi. The other Characters by Moody, Wrihten, Burton, Chapman, Waldron, Phillimore, Chaplin, Wilson, Jones, Spencer, Alfred, &c. // Mrs Wilson, Miss Cranford, Mrs Cuyler, Mrs Love, Mrs Booth, Miss Tidswell, Mrs Burnett, Mrs Heard, Miss Burnett, Miss Barnes, Miss Palmer, Miss Simson, Mrs Haskey, Mrs Wrihten. [For assignments of Moody, Mrs Wilson, Miss Cranford, Mrs Wrihten, see 29 Dec. Larpet MS 715 also lists: Lover, Lawyer, Clerk, Scotchman, Sailor, Taylor // Colombine.] *DANCING*. In afterpiece, by Hamoir, Williamson, Miss Stageldoir, Mrs Sutton, &c. [The dance was included, as here assigned, in all subsequent performances.]
COMMENT. [Kemble's 1st appearance as Osman was in Dublin (Genest, vi, 295).] Afterpiece [1st time; P 2 (?), by James Cobb and Thomas King]: Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery. The paintings by Greenwood. The Music compiled and composed by Linley [Sen.]. Nothing under Full Price will be taken. Books of the Songs [which assign no parts], Introduction, &c. to be had at the Theatre. [Synopsis of action in *Universal Magazine*, Dec. 1785, p. 335.]
Account-Book, 31 Jan. 1786: Paid King for *Hurly-Burly* £165. Receipts: £181 2s. (174/17; 6/5).
- GEORGE BARNWELL.** Barnwell – Farren // Millwood – Mrs Bates. [Acting edition (John Bell, 1792) adds: Thorowgood – Hull; Uncle – Booth; Trueman – Davies; Blunt – Thompson; Gaoler – Ledger // Maria – Mrs T. Kennedy; Lucy – Mrs Wilson.] Also *OMAI* [and see 20 Dec.]. Towha, the Guardian Genius of Omai's Ancestors – Mrs Rivers; Otoo, Father of Omai – Darley; Omai – Blurton; Harlequin, Servant to Omai – Kennedy; Oediddee, Pretender to the Throne – Mrs Kennedy; Oberea, an Enchantress – Mrs Martyr; Britannia – Mrs Inchbald; Don Struttolando, Rival to Omai – Palmer; Clown, his Servant, and Rival to Harlequin – Delpini; Father of Londina – Thompson; Mother – Mrs Davenett; Londina, the Consort destined to Omai – Miss Cranfield; Colombine, Maid to Londina – Miss Rowson; Old Fairy, Friend to Harlequin – Wewitzer; English Captain – Brett; Justice – Davies; A Travelled Otaheitean (with *songs*) – Edwin. [Songs (T. Cadell, 1785) adds: Constables – Doyle, Meadows, Swords.]
COMMENT. Afterpiece: With a Procession of the Inhabitants of Otaheite, New Zealand, Tanna, Marquesas, the Friendly, Sandwich, and Easter Islands, Tschutzki, Siberia, Kamtschatka, Nootka Sound, Onalashka, Prince William's Sound, and the other Countries visited by Captain Cook, exactly representing their Dresses and Weapons. Receipts: £237 19s. (231/16; 6/3).