

- PERCY. As 10 Dec. Also THE POOR SOLDIER. As 25 Nov. Monday 12
CG
 MONOLOGUE. As 10 Dec.
 COMMENT. Receipts: £153 14s. 6d. (145/2/0; 8/12/6).
- THE STRANGERS AT HOME. As 8 Dec. Also THE ROMP. As 21 Nov. Tuesday 13
DL
 COMMENT. Receipts: £241 10s. (210/18/0; 29/9/6; 1/2/6).
- RULE A WIFE AND HAVE A WIFE. As 27 Oct., but Leon – Holman (1st appearance in that character); Duke – Palmer // Altea – Mrs Davenett. Also THREE WEEKS AFTER MARRIAGE. As 30 Nov. CG
 DANCING. As 12 Nov.
 COMMENT. Receipts: £180 5s. 6d. (169/16/0; 10/9/6).
- THE COUNTRY GIRL. As 18 Oct. Also THE JUBILEE. As 2 Dec. Wednesday 14
DL
 DANCING. As 28 Oct.
 COMMENT. Receipts: £282 7s. 6d. (263/19/0; 16/19/6; 1/9/0).
- JANE SHORE. Hastings – Holman (1st appearance in that character); Gloster (1st time) – Aickin; Belmour – Hull; Catesby – Palmer; Ratcliffe – Gardner; Derby – Thompson; Shore – Pope (1st appearance in that character) // Alicia (1st time) – Mrs Bates; Jane Shore – Mrs Wells (1st appearance on this stage). Also THE FOOL. Characters by Wroughton, Wewitzer, Davies, Booth, Fearon, Kennedy, Quick // Mrs Martyr, Mrs Wilson, Mrs Pitt, Mrs Davenett, Mrs Wells. [Cast from text (John Strahan, 1786): Beaufort – Wroughton; Abbé – Wewitzer; Paul – Davies; O'Reilly – Booth; Landlord – Fearon; Waiters – Kennedy, Helme; Pepper – Quick // Floretta – Mrs Martyr; Malapert – Mrs Wilson; Laura – Mrs Wells. Mrs Pitt, Mrs Davenett are unassigned.] Prologue spoken by Lewis. [This was spoken, as here assigned, at all subsequent performances.] CG
 DANCING. As 12 Nov.
 COMMENT. [Mrs Wells was from the HAY.] Afterpiece: Never performed here. [Prologue by Miles Peter Andrews.] Receipts: £204 2s. (197/13; 6/9).
- THE STRANGERS AT HOME. As 8 Dec. Also THE HUMOURIST. As 22 Sept. Thursday 15
DL
 DANCING. As 3 Nov.
 COMMENT. Benefit for the Author [of mainpiece]. Receipts: £181 1s. 6d. (158/8/0; 21/6/6; 1/7/0; tickets: none listed) (charge: £105).
- THE ORPHAN. As 1 Dec. Also THE FOOL. As 14 Dec., but omitted: Mrs Pitt, Mrs Davenett. CG
 DANCING. As 19 Oct.
 COMMENT. Receipts: £222 1s. 6d. (218/15/0; 3/6/6).
- TWELFTH NIGHT. As 11 Nov. Also THE JUBILEE. As 2 Dec. Friday 16
DL
 COMMENT. Receipts: £213 11s. 6d. (169/8/0; 43/4/6; 0/19/0).
- THE DUENNA. As 5 Nov., but Jerome – Booth; Antonio – Davies; Father Paul – Thompson. Also THE FOOL. As 15 Dec. CG
 DANCING. As 12 Nov.
 COMMENT. Receipts: £108 5s. 6d. (104/3/0; 4/2/6).
- THE BEGGAR'S OPERA. Probably as 13 Oct. Also THE HUMOURIST. Saturday 17
DL
 Probably as 22 Sept.
 COMMENT. [The playbill announces THE STRANGERS AT HOME and THE ROMP, but "The Beggar's Opera, with The Humourist [were substituted], on account of Mrs Jordan's being too much indisposed to appear in the new opera and The Romp" (Public Advertiser, 19 Dec.)] Receipts: £162 3s. (125/9/0; 35/8/6; 1/5/6).