

- Tbursday 8*
DL THE STRANGERS AT HOME. Principal Characters by King, Bannister Jun., Barrymore, Dignum, Williames, Phillimore, Bannister // Mrs Wrihten, Mrs Jordan, Miss Field, Mrs Crouch. [Cast from text (Harrison and Co., 1786): Aldobrand – King; Laurence – Bannister Jun.; Montano – Barrymore; Octavio – Dignum; Regnalto – Williames; Fabio – Phillimore; Firelock – Bannister; Roberto – Jones // Alice – Mrs Wrihten; Rosa – Mrs Jordan; Laura – Mrs Forster [i.e. formerly Miss Field]; Viola – Mrs Crouch.] Also ALL THE WORLD'S A STAGE. As 24 Sept.
COMMENT. Mainpiece [1st time; CO 3, by James Cobb]: Some of the Airs compiled from the best Masters [Purcell, Sacchini, et al.]; the rest of the Music, the Overture, Accompaniments, &c. by Linley [Sen.]. [The scenery by Greenwood (*Public Advertiser*, 15 Dec.). In 1792 this opera was altered by the author as THE ALGERINE SLAVE.] *Public Advertiser*, 11 Jan. 1786: This Day is published THE STRANGERS AT HOME (1s. 6d.). Receipts: £200 1s. (183/6/0; 16/10/0; 0/5/0).
- CG LOVE IN A VILLAGE. Young Meadows – Johnstone; Hawthorn – Brett; Sir William Meadows – Fearon; Eustace – Davies; Hodge – Doyle; Justice Woodcock – Quick // Deborah – Mrs Pitt; Margery – Mrs Wilson; Lucinda – Miss Stuart; Rosetta – Mrs Martyr. Also APPEARANCE IS AGAINST THEM. As 26 Oct., but Mrs Inchbald in place of Mrs Morton.
DANCING. End of Act II of mainpiece *Leap Year*, as 10 Oct.
COMMENT. [Mainpiece in place of THE DUENNA, announced on playbill of 7 Dec. In afterpiece the playbill retains Mrs Morton, but on the Kemble playbill a MS annotation substitutes Mrs Inchbald. And see 10 Dec.] Receipts: £85 6s. 6d. (82/16/6; 2/10/0).
- Friday 9*
DL THE STRANGERS AT HOME. As 8 Dec. Also THE ROMP. As 21 Nov.
COMMENT. Receipts: £183 15s. 6d. (154/8/0; 27/19/6; 1/8/0).
- CG THE ROMAN FATHER. As 17 Oct., but Horatius (1st time) – Farren; Valerius – Davies // Valeria – Mrs T. Kennedy. Also TOM THUMB. As 21 Nov., but Noodle – Brett.
COMMENT. [In afterpiece the playbill retains Cubitt as Noodle, but on the Kemble playbill a MS annotation substitutes Brett.] Receipts: £134 2s. 6d. (124/17/0; 9/5/6).
- Saturday 10*
DL THE STRANGERS AT HOME. As 8 Dec. Also THE HUMOURIST. As 22 Sept.
DANCING. As 3 Nov.
COMMENT. Benefit for the Author [of mainpiece]. Books of the Songs of the Opera to be had at the Theatre. Receipts: £232 13s. (206/4; 27/5; 1/4; tickets: none listed) (charge: £105).
- CG PERCY. Percy – Lewis; Raby – Aickin; Sir Hubert – Hull; Harcourt – Davies; Edrick – Palmer; Knight – Thompson; Douglas – Wroughton // Birtha – Mrs T. Kennedy; Elwina – A Young Lady (who never appeared on any stage [Mrs Warren]). Also APPEARANCE IS AGAINST THEM. As 8 Dec.
MONOLOGUE. Before the mainpiece an *Occasional Address* spoken by Holman.
COMMENT. Mainpiece: Not acted these 3 years. [Mrs Warren is identified by MS annotation on Kemble playbill. In afterpiece “Mrs Inchbald had the satisfaction of speaking, vice Mrs Morton, her own neat dialogue” (*Public Advertiser*, 12 Dec.).] Receipts: £203 16s. 6d. (200/10/6; 3/6/0).
- Monday 12*
DL THE STRANGERS AT HOME. As 8 Dec. Also THE CRITIC. As 20 Sept.
COMMENT. Receipts: £216 6s. 6d. (181/4/0; 34/13/6; 0/9/0).

- PERCY. As 10 Dec. Also THE POOR SOLDIER. As 25 Nov. Monday 12
CG
 MONOLOGUE. As 10 Dec.
 COMMENT. Receipts: £153 14s. 6d. (145/2/0; 8/12/6).
- THE STRANGERS AT HOME. As 8 Dec. Also THE ROMP. As 21 Nov. Tuesday 13
DL
 COMMENT. Receipts: £241 10s. (210/18/0; 29/9/6; 1/2/6).
- RULE A WIFE AND HAVE A WIFE. As 27 Oct., but Leon – Holman (1st appearance in that character); Duke – Palmer // Altea – Mrs Davenett. Also THREE WEEKS AFTER MARRIAGE. As 30 Nov. CG
 DANCING. As 12 Nov.
 COMMENT. Receipts: £180 5s. 6d. (169/16/0; 10/9/6).
- THE COUNTRY GIRL. As 18 Oct. Also THE JUBILEE. As 2 Dec. Wednesday 14
DL
 DANCING. As 28 Oct.
 COMMENT. Receipts: £282 7s. 6d. (263/19/0; 16/19/6; 1/9/0).
- JANE SHORE. Hastings – Holman (1st appearance in that character); Gloster (1st time) – Aickin; Belmour – Hull; Catesby – Palmer; Ratcliffe – Gardner; Derby – Thompson; Shore – Pope (1st appearance in that character) // Alicia (1st time) – Mrs Bates; Jane Shore – Mrs Wells (1st appearance on this stage). Also THE FOOL. Characters by Wroughton, Wewitzer, Davies, Booth, Fearon, Kennedy, Quick // Mrs Martyr, Mrs Wilson, Mrs Pitt, Mrs Davenett, Mrs Wells. [Cast from text (John Strahan, 1786): Beaufort – Wroughton; Abbé – Wewitzer; Paul – Davies; O'Reilly – Booth; Landlord – Fearon; Waiters – Kennedy, Helme; Pepper – Quick // Floretta – Mrs Martyr; Malapert – Mrs Wilson; Laura – Mrs Wells. Mrs Pitt, Mrs Davenett are unassigned.] *Prologue* spoken by Lewis. [This was spoken, as here assigned, at all subsequent performances.] CG
 DANCING. As 12 Nov.
 COMMENT. [Mrs Wells was from the HAY.] Afterpiece: Never performed here. [Prologue by Miles Peter Andrews.] Receipts: £204 2s. (197/13; 6/9).
- THE STRANGERS AT HOME. As 8 Dec. Also THE HUMOURIST. As 22 Sept. Thursday 15
DL
 DANCING. As 3 Nov.
 COMMENT. Benefit for the Author [of mainpiece]. Receipts: £181 1s. 6d. (158/8/0; 21/6/6; 1/7/0; tickets: none listed) (charge: £105).
- THE ORPHAN. As 1 Dec. Also THE FOOL. As 14 Dec., but omitted: Mrs Pitt, Mrs Davenett. CG
 DANCING. As 19 Oct.
 COMMENT. Receipts: £222 1s. 6d. (218/15/0; 3/6/6).
- TWELFTH NIGHT. As 11 Nov. Also THE JUBILEE. As 2 Dec. Friday 16
DL
 COMMENT. Receipts: £213 11s. 6d. (169/8/0; 43/4/6; 0/19/0).
- THE DUENNA. As 5 Nov., but Jerome – Booth; Antonio – Davies; Father Paul – Thompson. Also THE FOOL. As 15 Dec. CG
 DANCING. As 12 Nov.
 COMMENT. Receipts: £108 5s. 6d. (104/3/0; 4/2/6).
- THE BEGGAR'S OPERA. Probably as 13 Oct. Also THE HUMOURIST. Saturday 17
DL
 Probably as 22 Sept.
 COMMENT. [The playbill announces THE STRANGERS AT HOME and THE ROMP, but "*The Beggar's Opera*, with *The Humourist* [were substituted], on account of Mrs Jordan's being too much indisposed to appear in the new opera and *The Romp*" (*Public Advertiser*, 19 Dec.)] Receipts: £162 3s. (125/9/0; 35/8/6; 1/5/6).