

- THE SCHOOL FOR SCANDAL. As 20 Sept., but Rowley – Wrighten; Snake – Phillimore. Also THE ROMP. As 21 Nov. Saturday 3
DL
SINGING. As 20 Sept.
COMMENT. “Of the low comedy of Mrs Jordan . . . we cannot say too much in its praise. Let her avoid an indulgence, however, in too much buffoonery” (*Public Advertiser*, 5 Dec.). Receipts: £259 11s. (221/17/0; 36/11/6; 0/12/6; tickets not come in: 0/10/0).
- ORONOKO. As 9 Nov. Also THE POOR SOLDIER. As 25 Nov. CG
COMMENT. [Afterpiece in place of POOR VULCAN!, announced on playbill of 2 Dec.] Receipts: £117 17s. (110/10; 7/7).
- THE CONFEDERACY. Brass – King; Gripe – Moody; Money-Trap – Parsons; Clip – Wrighten; Jessamy – Burton; Dick – Palmer // Flippanta – Miss Pope; Corinna – Miss Field; Araminta – Miss Kemble; Mrs Amllet – Mrs Hopkins; Mrs Clogget – Mrs Love; Clarissa – Miss Farren. Also THE JUBILEE. As 2 Dec. Monday 5
DL
COMMENT. Receipts: £258 14s. 6d. (223/3/0; 34/9/0; 0/17/6; tickets not come in: 0/5/0).
- K. RICHARD III. As 21 Sept., but King Richard – Holman; King Henry (1st time) – Aickin // Lady Anne – Mrs Rivers [i.e. formerly Miss Ranoe]. Also POOR VULCAN! Vulcan – Quick; Joe – Brett; Bacchus – Palmer; Apollo – Meadows; Serjeant – Darley; Mercury – Doyle; The Squire (1st time) – Johnstone // Grace – Miss Stuart; Maudlin – Mrs Martyr. CG
COMMENT. Afterpiece: Not acted these 4 years [acted 28 May 1784]. “We see the present rising theatrical generation swinging back with a vengeance to *rant* and *moutbng*. The natural and just medium introduced by Garrick seems already forgotten, and *speaking* no longer deemed a requisite for the stage . . . But last night in Richard Holman was not more violent than the character required him to be” (*Public Advertiser*, 6 Dec.). Receipts: £147 1s. 6d. (143/14/6; 3/7/0).
- TWELFTH NIGHT. As 11 Nov. Also THE ROMP. As 21 Nov. Tuesday 6
DL
DANCING. As 3 Nov.
COMMENT. Receipts: £159 19s. 6d. (119/4/0; 40/0/0; 0/15/6).
- THE ORPHAN. As 1 Dec. Also POOR VULCAN! As 5 Dec. CG
COMMENT. Receipts: £211 2s. 6d. (208/0/0; 3/2/6).
- THE PROVOK'D HUSBAND. Lord Townly – Smith; Manly – Bensley; Count Basset – Dodd; John Moody – Moody; Squire Richard – Suett; Sir Francis Wronghead – Parsons // Lady Grace – Mrs Ward; Lady Wronghead – Mrs Hopkins; Miss Jenny (with *songs*) – Miss Field; Trusty – Miss Hale; Myrtilla – Miss Barnes; Mrs Motherly – Mrs Love; Lady Townly – Miss Farren. Also THE JUBILEE. As 2 Dec. Wednesday 7
DL
COMMENT. Receipts: £229 1s. 6d. (191/16/0; 36/7/6; 0/18/0).
- THE DOUBLE GALLANT. Atall – Lewis; Careless – Wroughton; Clerimont – Farren; Finder – Wewitzer; Sir Harry Atall – Thompson; Mr Wilful – Fearon; Bolus – Booth; Rheubarb – Jones; Supple – Stevens; Sir Solomon Sadlife – Quick // Lady Dainty – Mrs Bates; Clarinda – Mrs Inchbald; Wishwell – Mrs Wilson; Sylvia – Mrs Lewis; Sittup – Miss Stuart; Lady Sadlife – Mrs Abington (1st appearance in that character [at this theatre]). Also THE SULTAN. As 23 Nov. CG
DANCING. End of Act IV of mainpiece *The Merry Sailors*, as 19 Sept.; End of mainpiece *The Piping Pedlar*, as 12 Nov.; In afterpiece, as 23 Nov.
COMMENT. Mainpiece: Not acted these 3 years [acted 8 May 1784. Mrs Abington's 1st appearance as Lady Sadlife was at DL, 16 Jan. 1770]. Receipts: £193 9s. (189/15; 3/14).