

- ALL IN THE WRONG.** As 10 Oct. Also **THE SULTAN.** Solyman – Davies; Osman – Fearon // Ismene – Mrs Martyr; Elmira – Mrs Inchbald; Roxalana – Mrs Abington. *Wednesday 23*
CG
DANCING. End of mainpiece *The Recruiting Serjeant*, as 7 Oct.; Afterpiece to conclude with a *Grand Dance*. Chief of the Bostanges – Byrn; Principal Female Dancers – Mrs Ratchford, Miss Besford.
COMMENT. Afterpiece: Taken from Solyman the Magnificent of Marmontel. Receipts: £192 4s. (183/16; 8/8).
- THE TEMPEST.** As 17 Oct. Also **THE ROMP.** As 21 Nov. *Thursday 24*
DL
DANCING. As 17 Oct.
COMMENT. Receipts: £108 11s. 6d. (71/10/0; 35/6/6; 1/15/0).
- THE CHOLERIC FATHERS.** As 18 Nov. Also **BARNABY BRITTLE.** As 7 Oct., but Clodpole – Fearon. CG
DANCING. As 12 Nov.
COMMENT. Receipts: £110 17s. (105/16; 5/1).
- THE CLANDESTINE MARRIAGE.** As 25 Oct., but Lovewell – Bannister Jun. *Friday 25*
DL Also **THE JUBILEE.** As 18 Nov.
COMMENT. Receipts: £221 16s. 6d. (181/12/0; 39/17/0; 0/7/6).
- ROMEO AND JULIET.** As 21 Nov. Also **THE POOR SOLDIER.** As 20 Oct., CG
but Father Luke – Booth.
SINGING. As 21 Nov.
COMMENT. Receipts: £239 13s. (237/12; 2/1).
- THE WAY TO KEEP HIM.** Lovemore – Smith; Sir Brilliant Fashion – Dodd; *Saturday 26*
DL William – Baddeley; Sideboard – Burton; John – Phillimore; Sir Bashful Constant – King // Widow Belmour (with a *song* in character) – Miss Farren; Muslin – Miss Pope; Lady Constant – Mrs Brereton; Mignonet – Miss Hale; Mrs Lovemore – Mrs Siddons (1st appearance in that character [in London]). Also **THE QUAKER.** As 17 Sept.
COMMENT. [Mrs Siddons's 1st appearance as Mrs Lovemore was at Bath, 31 Oct. 1778. Afterpiece in place of **THE HUMOURIST**, announced on playbill of 25 Nov.]
“[Mrs Siddons's] retort courteous, mimicry of laugh, and listless indifference of Lovemore were truly excellent . . . [Miss Farren's] descriptions of Ranelagh Ladies meeting, &c. were highly seasoned, and had an excellent counterpart in Smith's appendix” (*Public Advertiser*, 28 Nov.). Receipts: £232 2s. 6d. (219/3/0; 12/17/0; 0/2/6).
- THE SUSPICIOUS HUSBAND.** As 7 Nov., but Mrs Strickland (1st time) – CG
Mrs T. Kennedy. Also **THE MAID OF THE OAKS.** As 7 Nov., but Old Groveby – Fearon.
DANCING. As 7 Nov. throughout.
COMMENT. Account-Book, 28 Nov.: Paid Mrs Abington by check dated 5th Dec. £100. Receipts: £179 17s. (173/9; 6/8).
- TWELFTH NIGHT.** As 11 Nov. Also **THE ROMP.** As 21 Nov. *Monday 28*
DL
COMMENT. Receipts: £164 2s. (116/1/0; 46/11/6; 1/9/6).
- ROMEO AND JULIET.** As 21 Nov., but Tibalt – Gardner. Also **MIDAS.** CG
As 4 Nov.
SINGING. As 21 Nov.
COMMENT. “Of [Holman's] faults his manner after the death of Tybalt was the most censurable: horror and concern for an action should not be expressed by appearing out of breath” (*Public Advertiser*, 29 Nov.). Receipts: £204 11s. (203/5; 1/6).