

- TWELFTH NIGHT. AS 11 NOV. Also ALL THE WORLD'S A STAGE. *Wednesday 16*
 As 24 Sept. DL
 COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 2 May 1786]. Receipts: £142 11s. 6d. (113/15/0; 28/9/6; 0/7/0). Orders and Free £76 12s.
- THE CHOLERIC FATHERS. AS 10 NOV. Also APPEARANCE IS AGAINST THEM. *CG*
 As 26 Oct.
 DANCING. As 12 Nov.
 COMMENT. By Command of Their Majesties. Receipts: £274 4s. 6d. (269/14/6; 4/10/0).
- HAMLET. Hamlet – Kemble; King – Packer; Horatio – Staunton; Polonius – Baddeley; Laertes – Barrymore; Ostrick – R. Palmer; Rosencraus – Phillimore; Guildenstern – Williames; Player King – Chaplin; Marcellus – Wrighten; Lucianus – Waldron; Gravediggers – Parsons, Burton; Ghost – Bensley // Ophelia – Miss Field; Player Queen – Mrs Hedges; Queen – Mrs Hopkins. Also THE CALDRON. *Thursday 17*
 As 27 Sept. DL
 DANCING. In afterpiece, as 18 Oct.
 COMMENT. Receipts: £93 19s. 6d. (70/12/0; 22/5/0; 0/12/6; tickets not come in: 0/10/0).
- ROMEO AND JULIET. AS 14 NOV., but Prince – Booth. Also THE NUNNERY. *CG*
 As 14 Nov.
 SINGING. As 14 Nov.
 COMMENT. Receipts: £289 18s. 6d. (287/6/0; 2/12/6).
- THE WINTER'S TALE. Leontes – Smith; Polixenes – Bensley; Florizel – Bannister Jun.; Camillo – Aickin; Old Shepherd – Packer; Clown – Suett; Autolycus – Dodd // Hermione – Mrs Ward; Paulina – Mrs Hopkins; Perdita (with the *sheep-bearing song*) – Mrs Crouch. Also THE JUBILEE. *Cast not listed.* [Cast from *General Evening Post*, 19 Nov.; *Morning Post*, 19 Nov.; *Public Advertiser*, 7 and 27 Dec. 1785; *Morning Post*, 22 Dec. 1786: Bumpkin – Parsons; Irishman at Stratford – Moody // Country Girl – Mrs Wrighten. In *Pageant*: Cupid – Master Canlets; Iachimo – Palmer; Malvolio and Posthumus – Bensley; Touchstone – King; Richard III – Kemble; Romeo – Bannister Jun.; Hamlet – R. Palmer; Sir Hugh Evans – Parsons; Doctor Caius – Baddeley; Sir Andrew Aguecheek – Waldron; Lear – Wrighten; Falstaff – Chaplin; Henry V – Barrymore; Coriolanus – Phillimore; Edgar – Dodd; Macbeth – Williames; Antony – Staunton // Tragic Muse – Mrs Siddons [whose “car was fitted up exactly in the stile of the picture of the Tragic Music by Sir Joshua Reynolds”]; Comic Muse – Mrs Cuyler; Lady Macbeth – Miss Kemble; Beatrice – Miss Pope; Volumnia – Mrs Brereton; Cleopatra – Mrs Wilson; Rosalind – Mrs Jordan; Queen in *Richard III* – Mrs Hopkins; Cordelia – Miss Collins; Venus – Mrs Crouch. Vocal Parts by Bannister, Dignum, Suett, Chapman, Fawcett.] *Friday 18*
 DL
 COMMENT. Afterpiece: Not acted these 7 years [acted 1 Jan. 1781]. A Dramatic Entertainment of Singing, Dancing, and Dialogue, in Honour of Shakespeare. In which will be introduced a Pageant, the music by Dibdin. Books of the Songs to be had at the Theatre.
 “*The Jubilee* is now worn out and of no repute” (*Public Advertiser*, 21 Nov.). [For a complete account of the original production in 1769 see Christian Deelman, *The Great Shakespeare Jubilee*, 1964, pp. 280–86.] Receipts: £241 9s. (199/16/0; 39/8/6; 2/4/6).
- THE CHOLERIC FATHERS. AS 10 NOV., but Fearon in place of Wilson. Also APPEARANCE IS AGAINST THEM. *CG*
 As 26 Oct.
 DANCING. As 3 Nov.
 COMMENT. [Afterpiece in place of THE DEVIL UPON TWO STICKS, announced on playbill of 17 Nov.] Receipts: £139 12s. 6d. (134/6/0; 5/6/6).