

- Friday 11**  
DL COMMENT. "The great powers of Mrs Jordan cannot be better displayed than in the wonderful contrast of her *Country Girl* and *Viola*. In one all archness and vivacity; in the other serious, gentle, tender and sentimental" (*Public Advertiser*, 16 Nov.). [In afterpiece the playbill retains Parsons as Sir Anthony Halfwit, but on the Kemble playbill his name is deleted and a MS annotation substitutes Wilson's. "Parsons was taken suddenly ill & J. Wilson read his part" (MS annotation on British Museum playbill, in Harris, II.)] Receipts: £108 12s. (79/11/0; 28/13/6; 0/7/6).
- CG THE CHOLERIC FATHERS. As 10 Nov. Also BARATARIA. As 26 Sept.  
DANCING. End of mainpiece *The Piping Pedlar*, as 10 Nov.  
COMMENT. Receipts: £140 6s. 6d. (137/4/6; 3/2/0).
- Saturday 12**  
DL THE GAMESTER. Beverley – Kemble; Lewson (1st time) – Bensley; Jarvis – Aickin; Bates – R. Palmer; Dawson – Phillimore; Stukely – Palmer // Charlotte – Mrs Brereton; Mrs Beverley – Mrs Siddons. Also THE QUAKER. As 17 Sept., but Solomon – Fawcett.  
COMMENT. Receipts: £242 (217/12/0; 23/10/6; 0/17/6).
- CG THE CHOLERIC FATHERS. As 10 Nov. Also APPEARANCE IS AGAINST THEM. As 26 Oct.  
DANCING. End of mainpiece *The Piping Pedlar*, as 10 Nov., but added: Ratchford.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £211 or. 6d. (206/17/0; 4/3/6; tickets: none listed).
- Monday 14**  
DL THE MAID OF THE MILL. As 11 Oct., but Sir Harry Sycamore – Waldron. Also THE CALDRON. As 27 Sept.  
DANCING. In afterpiece, as 18 Oct.  
COMMENT. Receipts: £106 6s. (83/3/0; 22/7/6; 0/15/6).
- CG ROMEO AND JULIET. Romeo – Holman; Capulet – Fearon; Friar Lawrence – Hull; Benvolio – Davies; Prince – Gardner; Paris – Palmer; Tibalt – Cubitt; Montague – Thompson; Mercutio – Lewis // Lady Capulet – Miss Platt; Nurse – Mrs Pitt; Juliet – Miss Brunton (1st appearance in that character). Also THE NUNNERY. Captain Banner – Johnstone; Forage – Quick; Peter – Edwin; Lieutenant of Police – Davies; Father Ambrose – Fearon // Mrs D'Arcey – Mrs Kennedy; Teresa – Mrs Martyr; Abbess – Miss Platt; Selina – Mrs Bannister.  
SINGING. End of Act IV of mainpiece Juliet's Funeral Procession with the *Solemn Dirge*. Vocal Parts by Johnstone, Brett, Meadows, Cubitt, Darley, Doyle, Pember-ton // Mrs Bannister, Mrs Martyr, Mrs Morton, Miss Stuart, Mrs Davenett, Miss Orme, Mrs Gray, Miss Francis, Miss Cranfield, Mrs Kennedy.  
COMMENT. In Act I of mainpiece a Masquerade Scene. [This was included in all subsequent performances.] Afterpiece: Books of the Songs to be had at the Theatre.  
The Doors to be opened at 5:15. To begin at 6:15 [see 1 May 1786]. Receipts: £326 9s. 6d. (324/0/6; 2/9/0).
- Tuesday 15**  
DL DOUGLAS. As 22 Sept. Also HIGH LIFE BELOW STAIRS. As 29 Sept., but Sir Harry's Servant – Dodd.  
DANCING. End of mainpiece *The Market-Day*, as 24 Oct.; In afterpiece a *Mock Minuet*, as 29 Sept.  
COMMENT. Receipts: £194 1s. (165/5; 28/11; 0/5).
- CG THE CHOLERIC FATHERS. As 10 Nov. Also APPEARANCE IS AGAINST THEM. As 26 Oct., but *Prologue* omitted, and thereafter.  
DANCING. As 12 Nov.  
COMMENT. Receipts: £153 19s. (149/4; 4/15).