

- THE ROMAN FATHER.** As 17 Oct. Also **ROSINA.** As 21 Sept. Tuesday 8
CG
DANCING. As 3 Nov.
COMMENT. [This was Henderson's last appearance on the stage. He died on 25 Nov. 1785. "He was the only performer, since the death of Mr Garrick, who could with any degree support the various characters of Shakespeare. His person approached the middle size, his voice was naturally thick, his judgment was strong, his attention great, and his sudden transition from one passion to another fully evinced his abilities; his chief excellence lay in strong colouring, in broken and abrupt speeches, especially in parts of tragic horror; his scale was so extensive that it included the extremes of Tragedy and Comedy" (Oulton, 1796, 1, 150-51).] Receipts: £258 6s. (250/14; 7/12).
- GEORGE BARNWELL.** George Barnwell – Bannister Jun.; Trucman – Barrymore; Thorowgood – Packer; Uncle – Wrighten; Blunt – Burton // Maria – Mrs Brereton; Lucy – Miss Hale; Millwood – Mrs Ward. Also **THE CALDRON.** As 27 Sept., but omitted: Clown. Wednesday 9
DL
DANCING. In afterpiece, as 18 Oct.
SINGING. In Act I of mainpiece a *song* by Williames.
COMMENT. Receipts: £127 2s. (110/5/0; 14/16/6; 1/15/6; ticket not come in: 0/5/0).
- ORONOKO.** Oronoko – Pope; Governor – Davies; Blandford – Hull; Captain Driver – Fearon; Stanmore – Cubitt; Jack Stanmore – Palmer; Hotman – Thompson; Daniel – Quick; Aboan – Aickin // Charlotte Weldon – Mrs Bates; Lucy – Mrs Lewis; Widow Lackit – Mrs Webb; Imoinda – Mrs Inchbald. Also **THE POOR SOLDIER.** As 20 Oct. CG
DANCING. As 3 Nov.
COMMENT. Receipts: £184 5s. (178/5; 6/0).
- THE TEMPEST.** As 17 Oct. Also **THE LYAR.** As 2 Nov. Thursday 10
DL
DANCING. As 17 Oct.
COMMENT. Receipts: £83 14s. (58/1/0; 24/17/6; 0/15/6).
- THE CHOLERIC FATHERS.** Characters by Johnstone, Quick, Edwin, Wilson, Wewitzer, Palmer, Thompson, Gardner // Mrs Kennedy, Mrs Martyr, Mrs Morton, Mrs Bannister. [Cast from text (G. G. J. and J. Robinson, 1785): Don Fernando – Johnstone; Don Julio Pimiento – Quick; Pedro – Edwin; Don Salvador – Wilson; Fabio – Wewitzer; Don Fabricio – Palmer; Don Velasco – Thompson; Alguazil – Gardner; Footmen – Helme, Swords, Newton, Ledger, Bates // Laura – Mrs Kennedy; Jaquelina – Mrs Martyr; Donna Isabel – Mrs Morton; Donna Zelida – Mrs Bannister.] Also **APPEARANCE IS AGAINST THEM.** As 26 Oct. CG
DANCING. End of Act II of mainpiece *The Recruiting Serjeant* [performers not listed (see 7 Oct.)]; End of mainpiece new dance, *The Piping Pedlar*, by Byrn and Mrs Goodwin.
COMMENT. Mainpiece [1st time; CO 3, by Thomas Holcroft]: The Overture and the rest of the music entirely new, by Shield. With new Dresses, &c. Books of the Songs to be had at the Theatre. *Public Advertiser*, 22 Nov. 1785: This Day is published **THE CHOLERIC FATHERS** (price not listed). Receipts: £240 4s. (238/3; 2/1).
- TWELFTH NIGHT.** Sir Andrew Ague-cheek – Dodd; Sir Toby Belch – Palmer; Orsino – Staunton; Sebastian – Bannister Jun.; Fabian – R. Palmer; Antonio – Wrighten; Clown (with the original *Epilogue Song*) – Suett; Malvolio – Bensley // Viola – Mrs Jordan (1st appearance in that character); Maria – Mrs Brereton; Olivia (with *songs*) – Mrs Crouch. Also **THE HUMOURIST.** As 22 Sept., but Sir Anthony Halfwit – read by Wilson. Friday 11
DL
DANCING. As 3 Nov.

- Friday 11**
DL COMMENT. "The great powers of Mrs Jordan cannot be better displayed than in the wonderful contrast of her *Country Girl* and *Viola*. In one all archness and vivacity; in the other serious, gentle, tender and sentimental" (*Public Advertiser*, 16 Nov.). [In afterpiece the playbill retains Parsons as Sir Anthony Halfwit, but on the Kemble playbill his name is deleted and a MS annotation substitutes Wilson's. "Parsons was taken suddenly ill & J. Wilson read his part" (MS annotation on British Museum playbill, in Harris, II.)] Receipts: £108 12s. (79/11/0; 28/13/6; 0/7/6).
- CG THE CHOLERIC FATHERS. As 10 Nov. Also BARATARIA. As 26 Sept.
DANCING. End of mainpiece *The Piping Pedlar*, as 10 Nov.
COMMENT. Receipts: £140 6s. 6d. (137/4/6; 3/2/0).
- Saturday 12**
DL THE GAMESTER. Beverley – Kemble; Lewson (1st time) – Bensley; Jarvis – Aickin; Bates – R. Palmer; Dawson – Phillimore; Stukely – Palmer // Charlotte – Mrs Brereton; Mrs Beverley – Mrs Siddons. Also THE QUAKER. As 17 Sept., but Solomon – Fawcett.
COMMENT. Receipts: £242 (217/12/0; 23/10/6; 0/17/6).
- CG THE CHOLERIC FATHERS. As 10 Nov. Also APPEARANCE IS AGAINST THEM. As 26 Oct.
DANCING. End of mainpiece *The Piping Pedlar*, as 10 Nov., but added: Ratchford.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £211 or. 6d. (206/17/0; 4/3/6; tickets: none listed).
- Monday 14**
DL THE MAID OF THE MILL. As 11 Oct., but Sir Harry Sycamore – Waldron. Also THE CALDRON. As 27 Sept.
DANCING. In afterpiece, as 18 Oct.
COMMENT. Receipts: £106 6s. (83/3/0; 22/7/6; 0/15/6).
- CG ROMEO AND JULIET. Romeo – Holman; Capulet – Fearon; Friar Lawrence – Hull; Benvolio – Davies; Prince – Gardner; Paris – Palmer; Tibalt – Cubitt; Montague – Thompson; Mercutio – Lewis // Lady Capulet – Miss Platt; Nurse – Mrs Pitt; Juliet – Miss Brunton (1st appearance in that character). Also THE NUNNERY. Captain Banner – Johnstone; Forage – Quick; Peter – Edwin; Lieutenant of Police – Davies; Father Ambrose – Fearon // Mrs D'Arcey – Mrs Kennedy; Teresa – Mrs Martyr; Abbess – Miss Platt; Selina – Mrs Bannister.
SINGING. End of Act IV of mainpiece Juliet's Funeral Procession with the *Solemn Dirge*. Vocal Parts by Johnstone, Brett, Meadows, Cubitt, Darley, Doyle, Pember-ton // Mrs Bannister, Mrs Martyr, Mrs Morton, Miss Stuart, Mrs Davenett, Miss Orme, Mrs Gray, Miss Francis, Miss Cranfield, Mrs Kennedy.
COMMENT. In Act I of mainpiece a Masquerade Scene. [This was included in all subsequent performances.] Afterpiece: Books of the Songs to be had at the Theatre.
The Doors to be opened at 5:15. To begin at 6:15 [see 1 May 1786]. Receipts: £326 9s. 6d. (324/0/6; 2/9/0).
- Tuesday 15**
DL DOUGLAS. As 22 Sept. Also HIGH LIFE BELOW STAIRS. As 29 Sept., but Sir Harry's Servant – Dodd.
DANCING. End of mainpiece *The Market-Day*, as 24 Oct.; In afterpiece a *Mock Minuet*, as 29 Sept.
COMMENT. Receipts: £194 1s. (165/5; 28/11; 0/5).
- CG THE CHOLERIC FATHERS. As 10 Nov. Also APPEARANCE IS AGAINST THEM. As 26 Oct., but *Prologue* omitted, and thereafter.
DANCING. As 12 Nov.
COMMENT. Receipts: £153 19s. (149/4; 4/15).