

- Thursday 3*
CG Lord Winlove – Davies; Henry – Johnstone // Mrs Casey – Mrs Kennedy; Celia – Mrs Martyr; Nannette – Mrs Morton; Miss Dolly – Mrs Wilson; Lady Bull – Mrs Webb; Rosa – Mrs Bannister. Also BARATARIA. As 26 Sept.
DANCING. End of mainpiece *The Wapping Landlady*, as 2 Nov.
COMMENT. Mainpiece: With Alterations by the Author [John O’Keeffe].
Receipts: £156 6s. (153/9; 2/17).
- Friday 4*
CG THE GRECIAN DAUGHTER. As 31 Oct., but Evander – Bensley [of DL]. Also MIDAS. Midas – Edwin; Sileno – Davies; Pan – Doyle; Damaetas – Meadows; Jupiter – Darley; Apollo – Johnstone // Daphne (1st time) – Mrs Martyr; Mysis – Mrs Webb; Juno – Miss Stuart; Nysa – Mrs Bannister.
COMMENT. [In mainpiece the playbill retains Henderson as Evander, but “on account of the sudden indisposition of Henderson . . . Bensley kindly undertook the part of Evander” (*Morning Post*, 5 Nov.)] Paid Mullins, shoemaker, in full for the 3 last Seasons £108 or. 6d. Receipts: £269 12s. (262/3/6; 7/8/6).
- Saturday 5*
DL BRAGANZA. Probably as 20 Oct. Also THE HUMOURIST. As 22 Sept.
COMMENT. [As mainpiece the playbill announces THE WAY TO KEEP HIM, but it “was postponed on account of the sudden indisposition of King and Miss Farren” (*Public Advertiser*, 7 Nov.). Its substitute is listed in the Account-Book.] Receipts: £225 8s. (195/8/0; 29/12/6; 0/5/0; ticket not come in: 0/2/6).
- CG THE DUENNA. As 19 Sept., but Ferdinand – Johnstone; Carlos – Brett. Also THE MAGIC CAVERN. As 13 Oct.
COMMENT. Receipts: £152 17s. 6d. (151/9/0; 1/8/6).
- Monday 7*
DL KING RICHARD III. King Richard – Smith; Richmond – Palmer; Buckingham – Aickin; Tressel – Bannister Jun.; Lord Stanley – Chaplin; Norfolk – Fawcett; Catesby – Packer; Lieut. of the Tower – R. Palmer; Ratcliff – Wright; Lord Mayor – Phillimore; Prince Edward – Miss Stageldoir; Duke of York – Miss Heard; King Henry – Bensley // Lady Anne – Mrs Brereton; Duchess of York – Mrs Hedges; Queen – ? Also THE CALDRON. As 27 Sept.
DANCING. In afterpiece, as 18 Oct.
COMMENT. [Mainpiece in place of THE WINTER’S TALE; afterpiece of THE JUBILEE, both announced on playbill of 5 Nov. In mainpiece the playbill assigns the Queen to Mrs Hopkins, but on the Kemble playbill her name is deleted. The name of her substitute has not come to light.] Receipts: £91 15s. (69/12; 21/13; 0/10).
- CG THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strickland (1st time) – Farren; Bellamy – Davies; Jack Meggot – Booth; Tester – Stevens; Buckle – Thompson; Frankly – Wroughton // Mrs Strickland – Mrs Bates; Jacintha – Mrs Inchbald; Lucetta – Mrs Wilson; Millener – Miss Stuart; Clarinda – Mrs Abington (1st appearance in that character at this theatre). Also THE MAID OF THE OAKS. As 10 Oct., but Dupely – Lewis (1st appearance in that character).
DANCING. End of mainpiece *The Wapping Landlady*, as 2 Nov.; In Act 1 of afterpiece *Dance*, as 10 Oct., but Mrs Goodwin in place of Miss André.
COMMENT. Mainpiece: Not acted these 3 years. Paid Mrs Pope in full for her allowance for cloathing last Season £250. Receipts: £249 14s. (243/12/6; 6/1/6).
- Tuesday 8*
DL JANE SHORE. Hastings – Smith; Gloster – Aickin; Belmour – Staunton; Ratcliff – R. Palmer; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Alicia – Miss Kemble; Jane Shore – Mrs Siddons. Also THE DESERTER. As 15 Oct.
COMMENT. Receipts: £219 6s. 6d. (191/9/0; 27/8/6; 0/9/0).

- THE ROMAN FATHER.** As 17 Oct. Also **ROSINA.** As 21 Sept. Tuesday 8
CG
DANCING. As 3 Nov.
COMMENT. [This was Henderson's last appearance on the stage. He died on 25 Nov. 1785. "He was the only performer, since the death of Mr Garrick, who could with any degree support the various characters of Shakespeare. His person approached the middle size, his voice was naturally thick, his judgment was strong, his attention great, and his sudden transition from one passion to another fully evinced his abilities; his chief excellence lay in strong colouring, in broken and abrupt speeches, especially in parts of tragic horror; his scale was so extensive that it included the extremes of Tragedy and Comedy" (Oulton, 1796, 1, 150-51).] Receipts: £258 6s. (250/14; 7/12).
- GEORGE BARNWELL.** George Barnwell – Bannister Jun.; Trucman – Barrymore; Thorowgood – Packer; Uncle – Wrighten; Blunt – Burton // Maria – Mrs Brereton; Lucy – Miss Hale; Millwood – Mrs Ward. Also **THE CALDRON.** As 27 Sept., but omitted: Clown. Wednesday 9
DL
DANCING. In afterpiece, as 18 Oct.
SINGING. In Act I of mainpiece a *song* by Willames.
COMMENT. Receipts: £127 2s. (110/5/0; 14/16/6; 1/15/6; ticket not come in: 0/5/0).
- ORONOKO.** Oronoko – Pope; Governor – Davies; Blandford – Hull; Captain Driver – Fearon; Stanmore – Cubitt; Jack Stanmore – Palmer; Hotman – Thompson; Daniel – Quick; Aboan – Aickin // Charlotte Weldon – Mrs Bates; Lucy – Mrs Lewis; Widow Lackit – Mrs Webb; Imoinda – Mrs Inchbald. Also **THE POOR SOLDIER.** As 20 Oct. CG
DANCING. As 3 Nov.
COMMENT. Receipts: £184 5s. (178/5; 6/0).
- THE TEMPEST.** As 17 Oct. Also **THE LYAR.** As 2 Nov. Thursday 10
DL
DANCING. As 17 Oct.
COMMENT. Receipts: £83 14s. (58/1/0; 24/17/6; 0/15/6).
- THE CHOLERIC FATHERS.** Characters by Johnstone, Quick, Edwin, Wilson, Wewitzer, Palmer, Thompson, Gardner // Mrs Kennedy, Mrs Martyr, Mrs Morton, Mrs Bannister. [Cast from text (G. G. J. and J. Robinson, 1785): Don Fernando – Johnstone; Don Julio Pimiento – Quick; Pedro – Edwin; Don Salvador – Wilson; Fabio – Wewitzer; Don Fabricio – Palmer; Don Velasco – Thompson; Alguazil – Gardner; Footmen – Helme, Swords, Newton, Ledger, Bates // Laura – Mrs Kennedy; Jaquelina – Mrs Martyr; Donna Isabel – Mrs Morton; Donna Zelida – Mrs Bannister.] Also **APPEARANCE IS AGAINST THEM.** As 26 Oct. CG
DANCING. End of Act II of mainpiece *The Recruiting Serjeant* [performers not listed (see 7 Oct.)]; End of mainpiece new dance, *The Piping Pedlar*, by Byrn and Mrs Goodwin.
COMMENT. Mainpiece [1st time; CO 3, by Thomas Holcroft]: The Overture and the rest of the music entirely new, by Shield. With new Dresses, &c. Books of the Songs to be had at the Theatre. *Public Advertiser*, 22 Nov. 1785: This Day is published **THE CHOLERIC FATHERS** (price not listed). Receipts: £240 4s. (238/3; 2/1).
- TWELFTH NIGHT.** Sir Andrew Ague-cheek – Dodd; Sir Toby Belch – Palmer; Orsino – Staunton; Sebastian – Bannister Jun.; Fabian – R. Palmer; Antonio – Wrighten; Clown (with the original *Epilogue Song*) – Suett; Malvolio – Bensley // Viola – Mrs Jordan (1st appearance in that character); Maria – Mrs Brereton; Olivia (with *songs*) – Mrs Crouch. Also **THE HUMOURIST.** As 22 Sept., but Sir Anthony Halfwit – read by Wilson. Friday 11
DL
DANCING. As 3 Nov.