

- Humphry – Edwin; Servant to Lord Lighthhead – Swords; Servant to Lady Mary – Ledger // Lady Mary Magpie – Mrs Webb; Lady Loveall – Mrs Bates; Miss Angle – Mrs Morton; Miss Audley – Miss Stuart; Fish – Mrs Wilson; Betty – Mrs Davenett.] *Prologue* spoken by Wroughton. [This was spoken, as here assigned, at the 1st 8 performances only (see 15 Nov.).]
- COMMENT. Afterpiece [1st time; F 2, by Elizabeth Inchbald. *Prologue* by Edward Topham (*London Chronicle*, 26 Aug. 1786)]. Account-Book, 5 June 1786: Paid Mrs Inchbald in full for *Appearance is against Them* £50. *Public Advertiser*, 11 Nov. 1785: This Day is published APPEARANCE IS AGAINST THEM (1s.). Receipts: £207 2s. (204/10/6; 2/11/6).
- THE COUNTRY GIRL. As 18 Oct., but Alithea – Miss Tidswell. Also THE CALDRON. As 27 Sept. *Monday 24*
DL
- DANCING*. End of Act II of mainpiece a new Comic Dance, *The Market* [on 28 Oct., and thereafter, entitled *The Market-Day*], by Hamoir and Mrs Sutton; In afterpiece, as 18 Oct.
- COMMENT. Receipts: £132 3s. (106/17; 24/12; 0/14).
- THE ROMAN FATHER. As 17 Oct. Also APPEARANCE IS AGAINST THEM. As 22 Oct. *CG*
- COMMENT. Receipts: £284 12s. 6d. (278/19/0; 5/13/6).
- THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Bensley; Lovewell – Brereton; Serjeant Flower – Wrighten; Traverse – Phillimore; Trueman – Fawcett; Canton – Baddeley; Brush – Palmer // Miss Sterling – Miss Pope; Fanny – Mrs Brereton; Chambermaid – Mrs Wilson; Betty – Miss Tidswell; Mrs Heidelberg – Mrs Hopkins. Also THE HUMOURIST. As 22 Sept. *Tuesday 25*
DL
- DANCING*. End of mainpiece *The Market*, as 24 Oct.
- COMMENT. Receipts: £177 5s. 6d. (134/1/0; 42/4/6; 1/0/0).
- ALL IN THE WRONG. Sir John Restless – King; Belmont – Barrymore; Blandford – Packer; Sir William Belmont – Wrighten; Robert – Waldron; Brush – Burton; Footman – Spencer; Servant – Alfred; Beverley – Kemble // Lady Restless – Miss Pope; Clarissa – Miss Collins; Tattle – Mrs Wilson; Tippet – Miss Barnes; Marmalet – Miss Tidswell; Belinda – Miss Farren. Also ARTHUR AND EMMELINE. Arthur – Kemble; Oswald – Barrymore; Merlin – Aickin; Conon – Packer; Osmond – Staunton; Aurelius – R. Palmer; Grimbald – Bannister // Matilda – Miss Barnes; Emmeline – Miss Farren; Philidel – Miss Field; Venus – Mrs Crouch. The rest of the Vocal Parts by Williames, Danby, Fawcett, Wilson, Chaplin, Alfred, Newbold // Miss Cranford, Miss Burnett, Mrs Love, Mrs Burnett, Mrs Booth. *Wednesday 26*
DL
- DANCING*. End of mainpiece *The Market*, as 24 Oct.
- COMMENT. Mainpiece: Not acted these 12 years. [In mainpiece the playbill assigns Beverley to Palmer, but his “indisposition on Wednesday gave Kemble an opportunity of shewing himself in comedy” (*Morning Chronicle*, 28 Oct.).] Receipts: £110 10s. (81/18; 28/1; 0/11).
- THE FOLLIES OF A DAY; or, The Marriage of Figaro. Principal Characters by Lewis, Quick, Edwin, Wilson, Wewitzer, Booth, Stevens, Thompson, Mrs Martyr // Mrs Bates, Mrs Webb, Miss Orme, Mrs Wilson. [Cast adjusted from text (G. G. J. and J. Robinson, 1785): Count Almaviva – Lewis; Don Guzman – Quick; Antonio – Edwin; Figaro – Wilson; Basil – Wewitzer; Doctor Bartholo – Booth; Bounce – Stevens; Doublefee – Thompson; The Page – Mrs Martyr // Countess – Mrs Bates; Marcelina – Mrs Webb; Agnes – Miss Orme; Susan – Mrs Wilson.] Also APPEARANCE IS AGAINST THEM. As 22 Oct., but Miss Brangin in place of Miss Stuart. *CG*
- COMMENT. Mainpiece: From Beaumarchais. Receipts: £176 3s. 6d. (172/3/6; 4/0/0).