

- TURK, AND NO TURK.** As 9 July, but Barrett in place of Parsons. Also *Thursday 21*  
**THE AUTHOR.** Cadwallader – Bannister; Young Cape – R. Palmer; Sprightly – *HAY*  
 Davies; Vamp – Baddeley; Governor Cape – Usher; Robin – Gardner; Devil –  
 Burton; Poet – Bannister Jun. // Arabella – Mrs Cuyler; Mrs Cadwallader – Mrs  
 Wells.  
*DANCING.* As 6 July.
- SUMMER AMUSEMENT.** As 31 May, but Barrett in place of Wilson. Also *Friday 22*  
**THE MAYOR OF GARRATT.** As 11 July. *HAY*  
*DANCING.* End of Act I of mainpiece, as 27 June.  
 COMMENT. [Afterpiece in place of **THE DEUCE IS IN HIM**, announced  
 on playbill of 21 July.]
- THE MAID OF THE MILL.** Lord Aimworth – The Young Gentleman whose *HAMM*  
 performances on the German Flute have been so much admired this season (1st  
 appearance on any stage [unidentified]); Sir Harry Sycamore – Waldron; Farmer  
 Giles – Wellman; Fairfield – Harrison; Mervin – Payne; Ralph – Wright (1st  
 appearance in that character) // Fanny – Mrs Benson; Theodosia – Mrs Wellman;  
 Lady Sycamore – Mrs Monk; Patty – Miss Cranford. Also **THE GHOST**; or,  
**The Dead Man Alive.** Roger – Wright; Sir Jeffery Constant – Wellman; Captain  
 Constant – Kerridge; Clinch – Benson; Trusty – Waldron // Dorothy – Mrs  
 Wellman; Belinda – Miss Bird.  
*DANCING.* End of mainpiece a *Double Hornpipe* by Wright and a Young Lady (from  
 the Theatre Royal, Covent Garden; 1st appearance on this stage [unidentified]).  
*IMITATIONS.* After the Dancing *Theatrical Imitations* by Payne.  
 COMMENT. Benefit for Brother Wright. By Particular Desire of the Caveac  
 Lodge of Free and Accepted Masons.
- TURK, AND NO TURK.** As 21 July. Also **THE DEUCE IS IN HIM.** Col- *Saturday 23*  
 onel Tamper – Palmer; Major Belford – Williamson; Servant – Lyons; Prattle – *HAY*  
 Baddeley // Mademoiselle Florival – Mrs Bates; Bell – Mrs Inchbald; Emily – Mrs  
 Bulkley.  
*DANCING.* As 6 July.
- TURK, AND NO TURK.** As 21 July. Also **HARLEQUIN TEAGUE.** As *Monday 25*  
 20 July. *HAY*
- THE FOLLIES OF A DAY; or, The Marriage of Figaro.** Figaro – Benson; Count *HAMM*  
 Almaviva – Thorne (2nd appearance on this stage); Don Bartolo – Wright;  
 Don Guzman (the stuttering Counsellor) – Wellman; Basil – Payne; Bounce –  
 Banister; Doublefee – Kerridge; Courier – Meadow; Cryer – Stuart; Servant –  
 Mast. Payne; Anthonio (the drunken Gardener) – Waldron; Page (with the elegant  
 and favorite song, *Ab well-a-day, my poor bear!*) – Miss Cranford // Countess – Miss  
 Bird; Marcelina – Mrs Monk; Agnes – Mrs Benson; Susan – Mrs Wellman. Also  
**THE POOR SOLDIER.** Patrick (the Soldier) – A Young Lady (1st appearance  
 [unidentified]); Dermot – Thorne; Captain Fitzroy – Kerridge; Monsieur Bagatelle –  
 Benson; Father Luke (the Irish Priest) – Wellman; Darby – Waldron // Kathleen –  
 Mrs Benson; Norah – Miss Cranford. Also **HARLEQUIN SKELETON.** Har-  
 lequin – Wright; Pantaloon – Wellman; Scaramouch – Kerridge; Punch – Banister;  
 Clown – Benson // Colombine – Mrs Wellman.  
*IMITATIONS.* End of Act II of 1st piece a Variety of *Theatrical Imitations* by the  
 Gentleman [unidentified] who delivered them on Miss Cranford's Night.  
*VAUDEVILLE.* 1st piece: To conclude with the admired Finale to **THE DUENNA**,  
 and *Dancing* by Wright.  
 COMMENT. Benefit for Waldron. 1st piece: Originally written by the celebrated  
 Monsieur de Beaumarchais, and perform'd innumably, often at Paris; translated

*Monday 25*  
HAMM and adapted to the English Stage by the very ingenious Mr Holcroft, Author of several admired Dramatic and other Works; and perform'd with unbounded Applause during Half the Season last Winter at the Theatre Royal in Covent Garden. 2nd piece: Never acted here; written by Mr O'Keeffe, set to music by Mr Shield, and performed with unceasing Applause at the Theatre Royal, Covent Garden. 3rd piece: To conclude with the Representation of the Siege of Gibraltar, Elliot's Red Hot Balls, &c.  
Tickets to be had of Waldron, at the Cock and Magpie.

*Tuesday 26*  
HAY ALL'S WELL THAT ENDS WELL. Principal Characters by Edwin, Baddeley, Williamson, Burton, Gardner, R. Palmer, Bannister Jun. // Mrs Inchbald, Mrs Cuyler, Mrs Poussin, Miss Farren. [Cast from Genest, vi, 368, for Edwin, Baddeley, Williamson, Bannister, Mrs Inchbald, Miss Farren; the others are my own conjecture: Clown – Edwin; Lafeu – Baddeley; Bertram – Williamson; Duke – Burton; King – Gardner; Soldier [Interpreter] – R. Palmer; Parolles – Bannister Jun. // Countess – Mrs Inchbald; Diana – Mrs Cuyler; Widow – Mrs Poussin; Helena – Miss Farren.] New *Prologue* spoken by Bannister Jun. Also THE GREEN ROOM; or, Cut and Come Again. Characters by Palmer, Baddeley, Aickin, Wewitzer, R. Palmer, Burton, Bannister. [Larpent MS 635 lists performers as appearing in their own persons.] Also GRETNA GREEN. As 20 July, but omitted: Painter.  
*IMITATIONS.* In 2nd piece various *Imitations*, Vocal and Rhetorical, by Bannister Jun.  
*COMMENT.* Benefit for Bannister Jun. *Public Advertiser*, 22 July: Tickets to be had of Bannister Jun., No. 29, Bow Street, Covent Garden. 1st piece: In 3 acts, altered from Shakespeare [by Frederick Pilon. Prologue by the alterer (*European Magazine*, Aug. 1785, p. 150)]. 2nd piece: Acted but once [on 27 Aug. 1783]; with Alterations.

HAMM SHE STOOPS TO CONQUER; or, The Mistakes of a Night. Hardcastle – Waldron; Tony Lumpkin – Wellman; Hastings – A Gentleman (1st appearance on this stage [unidentified]); Diggory – Banister; Landlord – Payne; Jeremy – Meadow; Sir Charles Marlow – Wright; Young Marlow – Benson // Miss Hardcastle – Mrs Wellman; Miss Neville – Miss Bird; Mrs Hardcastle – Mrs Monk. Also THE HONEST YORKSHIREMAN. Sapsull – Benson; Gaylove – Wellman; Blunder – Wright; Slango – Kerridge; Sir Penurious Muckworm – Harrison // Combrush – Mrs Benson; Arabella – Mrs Wellman.  
*DANCING.* End of mainpiece, by Wright; End of afterpiece *The Drunken Peasant*. Clown – Benson; Drunken Peasant – Wright.

*Wednesday 27*  
HAY TURK, AND NO TURK. As 21 July. Also HARLEQUIN TEAGUE. As 20 July.

HAMM THE FAIR PENITENT. Lothario – Benson; Horatio – Wellman; Sciolto – Waldron; Rossano – Kerridge; Servant – Payne; Altamont – A Gentleman (2nd appearance on this stage [unidentified]) // Lavinia – Mrs Wellman; Lucilla – Miss Bird; Calista – A Young Lady (1st appearance on this stage [unidentified]). Also ROBINSON CRUSOE; or, Harlequin Friday. Robinson Crusoe – The Gentleman who performs Altamont; Harlequin Friday – Wright; Pantaloon – Wellman; Pierrot – Kerridge; Spanish Don – Payne; English Lieutenant (with a *song*) – Wellman; Fryars (with *song* and *Chorus* from THE DUENNA) – Wellman, Kerridge, Payne, &c.; Savages and Sailors – Meadow, Stevenson, Payne Jun., &c.; Clown – Benson // Old Lady – Mrs Monk; Colombine – Mrs Wellman.  
*SINGING.* Between the Acts of afterpiece, by Mrs Benson, &c.  
*COMMENT.* The Company will perform on Friday and Saturday next, and then finally close the Season.