

- THE ENGLISH MERCHANT.** As 17 June. Also **PEEPING TOM.** As 21 June. **Friday 8**
DANCING. As 6 July. **HAY**
- THE CLANDESTINE MARRIAGE.** Lord Ogleby – Banister; Sterling – Wellman; Sir John Melville – Payne; Canton – Waldron; Brush – Wright; Serjeant Flower – Kerridge; Truman – Meadow; Traverse – Stevenson; Lovewell – Benson // Miss Sterling – Mrs Wellman; Mrs Heidelberg – Mrs Monk; Betty – Miss Bird; Chambermaid – Mrs Benson; Fanny – Miss Francis. Also **THE WATERMAN.** **HAMM**
 As 4 July.
DANCING. End of mainpiece *The Wapping Landlady; or Jack in Distress.* Jack (with a *Hornpipe*) – Wright; Wapping Landlady – Mr Kerridge; Sailors and Ladies – The rest of the Company.
- TURK, AND NO TURK.** Principal Characters by Edwin, Bannister, Bannister Jun., Williamson, Burton, Parsons // Mrs Bannister, Mrs Webb, Miss George. **Saturday 9**
 [Cast from *Songs* (T. Cadell, 1785): Presto – Edwin; Sir Roger Ramble – Bannister; Matt Moneo – Bannister Jun.; Young Ramble – Williamson; Waiter – Burton; Sir Simon Simple – Parsons // Emily – Mrs Bannister; Lady Simple – Mrs Webb; Fib – Miss George.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Mrs Wells (in the Character of Cowslip [in **THE AGREEABLE SURPRISE**]). [These were spoken, as here assigned, at all subsequent performances, except on 25 Aug.] **HAY**
 Also **NATURE WILL PREVAIL.** As 15 June.
COMMENT. Mainpiece [1st time; CO 3, by George Colman, the younger. MS: Larpent 704; not published; synopsis of plot in *Universal Magazine*, July 1785, p. 38. Prologue by the author; Epilogue by Edward Topham (*European Magazine*, July 1785, pp. 70-71)]: The Overture and New Airs compos'd by Dr Arnold. Books of the *Songs* to be had at the Theatre.
- TURK, AND NO TURK.** As 9 July. Also **THE MAYOR OF GARRATT.** **Monday 11**
 Major Sturgeon – Bannister; Sir Jacob Jollup – Usher; Heeltap – Burton; Lint – Barrett; Bruin – Gardner; Roger – Swords; Snuffle – Lyons; Jerry Sneak – Edwin // **HAY**
 Mrs Bruin – Mrs Poussin; Mrs Sneak – Mrs Webb.
- THE BUSY BODY.** *Cast not listed.* Also **ROSINA.** *Cast not listed.* **HAMM**
COMMENT. Benefit for Meadow and Turene. [The above is an advance notice on playbill of 8 July.]
- SEEING IS BELIEVING.** As 13 June. Also **TURK, AND NO TURK.** As **Tuesday 12**
 9 July. **HAY**
- HAMLET.** As 24 June. Also **HARLEQUIN TEAGUE; or, The Giant's Causeway.** Harlequin Teague – R. Palmer; Teague Harlequin – Milbourn; Italian Merchant – Burton; Pierrot (his Man) – Delpini; Dr Caterpillar – Wewitzer; Sailor (with *Fal de ral tis*) – Edwin; Landlord of the Horns at Highgate – Booth; Giant of the Causeway – Master Simmons; Genius of Ireland – Brett; Anchor Smiths (with *Smits are good Fellows*) – Brett, Sands, Clarke, Oldfield // Colombine – Mrs Goodwin. With a *Ranelagh Masquerade.* Characters out of Character: Fighting Quakers – Barrett, Lyons; Disinterested Lawyer – Gardner; Humane Scalper – Nicolini; Harlequin with one Leg – Milbourn; Fainting Butcher-Painter; Reviving Death – Freeman. **Wednesday 13**
DANCING. Afterpiece: To conclude with a *Grand Ballet* by Byrne and the two Miss Simonets, &c. [This was danced, as here assigned, in all subsequent performances.] **HAY**
COMMENT. Afterpiece: Not acted these 2 years.
- TURK, AND NO TURK.** As 9 July. Also **A BEGGAR ON HORSEBACK.** **Thursday 14**
 As 16 June. **HAY**