

**THE DOUBLE DEALER.** As 3 Dec. 1784. Also **NEW READINGS**, by Johnny Bulcalf, With his Journey to London. Freeman – Waldron; Johnny Bulcalf – Burton. Also **THE IRISH WIDOW.** As 21 Sept. 1784.

**DANCING.** End of 2nd piece, as 5 May.

**SINGING.** End of Act IV of 1st piece *Stand to your Guns* by Bannister.

**COMMENT.** Benefit for Burton and Harwood, prompter. 2nd piece [1st time; INT 1, author unknown. MS: Larpent 702, not published]. Receipts: £180 15s. 6d. (21/4/0; 13/16/6; 1/0/0; tickets: 144/15/0) (charge: £105 17s. 1d.).

**THE CAMPAIGN; or, Love in the East Indies.** Principal Characters by Johnstone, Quick, Edwin, Wewitzer, Davies, Fearon, Cubitt, Darley, Mrs Kennedy // Mrs Martyr, Mrs Wilson, Mrs Bannister. [Cast from *Songs* (T. Cadell, 1785): Capt. Farquar – Johnstone; Gen. Howitzer – Quick; Gregory (or Tippoo) – Edwin; Squad – Wewitzer; Lieut. Sulphur – Davies; M'Saunderson – Fearon; Ensign Flag – Cubitt; Rifle – Darley; Saib – Mrs Kennedy; Drill – Doyle; Fuzee – Thompson // Miss Maria M'Saunderson – Mrs Martyr; Susan – Mrs Wilson; Miss Lucy Seymour – Mrs Bannister.] Also **RETALIATION.** As 20 Dec. 1784.

**DANCING.** As 16 Nov. 1784.

**COMMENT.** Mainpiece [1st time in London; CO 3, 1st acted at Smock Alley Theatre, Dublin, 30 Jan. 1784. MS: Larpent 703, not published]: Written by [Robert] Jephson [with lyrics by Sir Nathaniel Barry (Larpent MS). In 1787 abridged by John O'Keeffe as *LOVE AND WAR*]. With new Scenes and Decorations. A new Overture by the celebrated Haydn. The *Airs* by David Rizzio, [J. C.] Bach, Paisiello, Duni, Carolan, Shield and Tenducci [i.e. "The Music partly compiled by Tenducci; the new *Airs* composed by Shield" (notice on playbill of 11 May)]. Books of the *Songs* to be had at the Theatre. [Afterpiece in place of *THE LYING VALET*, announced on playbill of 11 May.]

**ORFEO.** Orfeo – Tenducci // Euridice – Sga Ferrarese; Cupid – Mlle Simonet. **DANCING.** *Dances* incidental to the Opera composed by Lepicq, and performed by him, Mme Rossi, Sg and Sga Angiolini, Zuchelli, Henry, Mme Bithmer, Nivelon, Mlle Dorival.

**COMMENT.** Opera: The Music by Sir Christopher Gluck; with the additions of John Christ. Bach, and with the choice of several pieces of Handel. The Whole under the direction of Anfossi. Director of and 1st singer in the Chorus – Webb. The Scenes invented and painted by Novosielski. The Dresses entirely new, executed by Sestini. [Libretto (J. Jarvis, 1785): SER 3.]

**A SCHOOL FOR FATHERS.** As 12 Nov. 1784, but Harman – Phillimore. Also **HIGH LIFE BELOW STAIRS.** As 14 Oct. 1784, but added: Kingston – Alfred; Coachman – Wright; Tom – Chaplin.

**DANCING.** As 2 Oct. 1784.

**SINGING.** End of mainpiece *Bright Phoebus has mounted the chariot of Day* by Dignum.

**COMMENT.** Benefit for Phillimore, Chaplin & Nix. Receipts: £251 7s. 6d. (19/14/0; 9/17/6; 0/13/0; tickets: 221/3/0) (charge: £107 3s. 6d.).

**WHICH IS THE MAN?** Fitzherbert – Henderson; Beauchamp – Lewis; Belville – Wroughton; Pendragon – Quick; Lord Sparkle – Bonnor // Miss Pendragon – Mrs Wilson; Clarinda – Mrs Morton; Kitty – Mrs Davenett; Julia – Miss Ranoe (1st appearance in that character); Lady Bell Bloomer – Miss Younge. Also **BARNABY BRITTLE.** As 17 Feb.

**DANCING.** As 9 Apr.

**COMMENT.** Benefit for Fearon and Miss Ranoe.