

- Tuesday 3**
DL
THE RECRUITING OFFICER. Captain Plume – Smith; Serjeant Kite – Palmer; Justice Ballance – Packer; Bullock – Moody; Worthy – Williames; Recruits – Parsons, Burton; Scale – Fawcett; Scruple – Chaplin; Constable – Wrighten; Welsh Collier – Wright; Captain Brazen – Dodd // Belinda – Mrs Ward; Rose – Mrs Brereton; Lucy – Miss Hale; Collier’s Wife – Mrs Love; Sylvia – Mrs Wilson (1st appearance in that character). Also THE FLITCH OF BACON. Captain Wilson – Bannister; Captain Greville – Dignum (1st appearance in that character); Tipple – Suet; Justice Benbow – Packer; Kilderkin – Chaplin; Ned – Wilson; Putty – Alfred; Major Benbow – Parsons // Eliza – Miss Phillips (1st appearance in that character).
SINGING. End of Act II of mainpiece *The Mansion of Peace* (composed by Webbe) by Dignum; End of Act IV *Awake, Æolean Lyre*, as 22 Apr., but Wilson in place of Staunton; End of mainpiece *Bright Phoebus has mounted the Chariot of Day* (composed by Hook) by Dignum.
COMMENT. Benefit for Dignum and Mrs Wilson. *Public Advertiser*, 2 May: Tickets to be had of Dignum, Little Wild-street, Drury-lane; of Mrs Wilson, No. 2, Catherine-street, Strand. Mainpiece: Not acted these 4 years. Receipts: £301 19s. 6d. (33/5/0; 15/19/0; 1/2/6; tickets: 251/13/0) (charge: £108 15s.).
- CG
MACBETH. As 4 Oct. 1784, but Hecate (1st time) – Mrs Webb // Lady Macbeth – Mrs Bates. Also BARATARIA. As 27 Apr.
SINGING. As 12 Nov. 1784, but omitted: Whitaker.
COMMENT. Benefit for Mrs Webb.
- King’s
LA FINTA PRINCIPESSA. As 2 Apr.
DANCING. End of Act I *Robin Gray*, as 14 Apr., but omitted: *Scotch Reels*; End of Opera *The Deserter*, as 11 Jan.
- Wednesday 4**
DL
THE GRECIAN DAUGHTER. As 17 Mar. Also THE HUMOURIST. As 27 Apr.
COMMENT. Receipts: £228 16s. 6d. (198/4/0; 28/1/6; 2/1/0; tickets not come in: 0/10/0).
- CG
ALEXANDER THE GREAT; or, The Rival Queens. Alexander – Wroughton; Lysimachus – Farren; Hephestion – Davies; Clytus – Clarke // Roxana – Mrs Bates; Statira – Miss Younge (1st appearance in that character). Also THE LAND OF ENCHANTMENT. As 18 Apr., but the Hunting Song here specified as *Tantivy, the Welkin resounds*. Also LETHE. Fine Gentleman – Lewis; Old Man – Quick; Drunken Man – Edwin; Lord Chalkstone – Wilson; Frenchman – Wewitzer; Mercury – Davies; Æsop – Fearon // Fine Lady (with a *song*) – Mrs Wilson.
SINGING. Vocal Parts [in Entry] by Johnstone, Brett, Doyle, Darley // Mrs Kennedy, Mrs Martyr, Miss Stuart, Mrs Bannister; End of 1st piece *Moderation and Alteration* by Edwin.
COMMENT. Benefit for Mrs Bates. 1st piece: With the Triumphal Entry of Alexander into Babylon. 3rd piece: Not acted these 15 years [acted 18 Dec. 1771].
- Thursday 5**
DL
THE CONVIVIAL COTERIE [i.e. THE SONS OF ANACREON]. As 18 Apr., but added: A new *song* (composed by Danby) by Chapman, and to Vocal Parts – Staunton, Fawcett, Wilson; omitted: *songs* by the Bannisters, and Master Clarke. Also RULE A WIFE AND HAVE A WIFE. As 25 Nov. 1784. Also THE CALDRON. As 20 Jan., but omitted: other Principal Characters.
DANCING. End of Act II of 2nd piece *The Slave in Chains* by Hamoir.
COMMENT. Benefit for Chapman and Wright. *Public Advertiser*, 2 May: Tickets to be had of Chapman, No. 47, Carey-street, Lincoln’s-inn-fields; of Wright, No. 21, Berner-street, Westminster. Receipts: £224 18s. 6d. (33/19/0; 10/11/0; 0/8/6; tickets: 180/0/0) (charge: £113 9s.).