

- Tuesday 26**
DL THE MOURNING BRIDE. As 14 Jan. Also THE CITIZEN. Young Philpot – Dodd; Wilding – Staunton; Sir Jasper – Wright; Beaumont – Phillimore; Quildrive – Wilson; Dapper – Fawcett; Old Philpot – Baddeley // Corinna – Miss Simson; Maria – Miss Collins (1st appearance).
COMMENT. Receipts: £182 6s. (165/8/0; 16/0/6; 0/17/6).
- CG FASHIONABLE LEVITIES. As 2 Apr. Also THE NUNNERY. As 12 Apr.
- HAY THE SUSPICIOUS HUSBAND. Ranger – Mrs Greville (1st appearance in that character); Frankly – Walton; Bellamy – Cross; Jack Meggot – Benson; Tester – Follett; Buckle – Bell; Simon – Brown; Mr Strickland – L'Estrange // Mrs Strickland – Mrs Walcot (from the Theatre Royal, Edinburgh); Jacintha – Mrs Bolton; Lucetta – Mrs Waldron; Milliner – Mrs Benson; Clarinda – Mrs Hunter. Also THE IRISH WIDOW. Sir Patrick – L'Estrange // Widow Brady (with the *Epilogue Song*) – Mrs Greville. *No other parts assigned.*
SINGING. End of mainpiece *The Soldier tired of War's Alarms* by Mrs Pinto.
MONOLOGUE. End of Act II of mainpiece Collins's *Ode on the Passions* by Mrs Walcot.
IMITATIONS. End of Act I of afterpiece, as 17 Sept. 1784, but An entire new dialogue in the Shades between Foote and Weston; added: Prospero (in the manner of Mossop); omitted: Prologue to BARBAROSSA.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Greville. Tickets and places to be had of Mrs Greville, No. 1, Queen's-court, King-street, Covent-garden. [This was Mrs Pinto's last appearance on the stage (but see 12 May 1786).]
- King's LA FINTA PRINCIPESSA. As 2 Apr.
DANCING. End of Act I *New Divertissement*, as 3 Mar.; End of Opera *The Deserter*, as 11 Jan.
- Wednesday 27**
DL THE EARL OF ESSEX; or, The Unhappy Favourite. Essex – Smith; Burleigh – Packer; Raleigh – R. Palmer; Lieutenant – Phillimore; Southampton – Brereton // Rutland – Miss E. Kemble; Nottingham – Mrs Ward; Queen – Mrs Hopkins. Also THE HUMOURIST; or, Who's Who? Characters by Parsons, Bannister Jun., Williames, Alfred, Baddeley // Mrs Ward, Mrs Wilson, Miss Tidswell, Mrs Hopkins. [Cast from *London Chronicle*, 29 Apr., and *Town and Country Magazine*, May 1785, p. 231: Sir Anthony Halfwit – Parsons; Dabble – Bannister Jun.; Beaumont – Williames; Blunt – Alfred; Frolick – Baddeley // Miss Halfwit – Mrs Ward; Mrs Meddle – Mrs Wilson; Diana – Miss Tidswell; Jenny – Miss Hale; Mrs Matadore – Mrs Hopkins.] *Prologue* spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances.]
DANCING. As 7 Mar.
COMMENT. Mainpiece: Not acted these 4 years. Afterpiece [1st time; F 2, by James Cobb. MS: Larpent 698; not published; synopsis of plot in *Public Advertiser*, 28 Apr. Prologue by the author (*Public Advertiser*, 9 June)]. Account-Book, 30 May: Paid Cobb in full for Humourist £100. Receipts: £58 16s. (28/15; 29/1; 1/0).
- CG FONTAINBLEAU. As 19 Feb. Also BARATARIA. As 20 Apr., but omitted: Alonzo, Smuggler, Custom House Officer.
DANCING. As 1 Dec. 1784.
- Thursday 28**
DL THE TEMPEST. As 9 Nov. 1784, but Stephano–Suett. Also THE HUMOURIST. As 27 Apr.
COMMENT. Receipts: £88 or. 6d. (50/4/0; 34/11/0; 1/13/0; tickets not come in: 1/12/6).
- CG THE CARELESS HUSBAND. As 8 Feb. Also BARATARIA. As 27 Apr.
DANCING. As 25 Apr.