

- OTHELLO. As 27 Sept. 1784, but Othello – Pope (1st appearance in that character) // Desdemona – Miss Younge. Also THE POOR SOLDIER. As 11 Dec. 1784. CG
 COMMENT. Benefit for Pope. Tickets delivered for March 15 and 31 will be taken. *Public Advertiser*, 14 Apr.: Tickets to be had of Pope at Mrs Sledge's, Henrietta-street, Covent Garden. "In the prominent display of Iago's jealousy, a material question of the play—slightly handled by the poet, and almost untouched by every preceding player—in this, Henderson's claim to praise is quite unrivalled" (*Public Advertiser*, 25 Apr.).
- ARTASERSE. As 16 Apr. King's
 DANCING. As 5 Apr. throughout.
- THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall – King; Careless – Brereton; Clerimont – Barrymore; Old Wilful – Wrighten; Sir Harry Atall – Fawcett; Dr Blister – Wilson; Rhubarb – Chaplin; Finder – R. Palmer; Supple – Suett; Sir Solomon Sadlife – Parsons // Lady Dainty – Mrs Ward; Sylvia – Mrs Brereton; Clarinda – Mrs Wilson; Wishwell – Mrs Wrighten; Lady Sadlife – Miss Farren. Also THE TOY SHOP. Master of the Toyshop – Kemble; the other Characters by Suett, R. Palmer, Chaplin, Phillimore // Miss Tidswell, Miss Barnes, Mrs Wilson. Also BON TON. As 26 Oct. 1784. Monday 25
 DL
 SINGING. End of 1st piece *Stand to your guns, my hearts of oak* by Bannister.
 MONOLOGUE. End of Act IV of 1st piece, as 11 Apr.
 COMMENT. Benefit for Mrs Ward. *Public Advertiser*, 22 Apr.: Tickets to be had of Mrs Ward, No. 44, corner of Broad-court, Drury-lane. Receipts: £218 2s. 6d. (50/14/0; 32/11/0; 0/9/6; tickets: 134/8/0) (charge: £105 15s.).
- THE CASTLE OF ANDALUSIA. As 30 Mar., but Victoria – Mrs Bannister. CG
 Also THE DESERTER. Henry (1st time) – Mrs Martyr; Skirmish – Edwin; Russet – Darley; Simpkin – Cubitt // Margaret – Mrs Davenett; Jenny – Mrs Wilson; Louisa – Mrs Bannister.
 DANCING. End of mainpiece *The Poney Races* [performers not listed].
 SINGING. End of Act I of mainpiece *Tantivy, the welkin resounds* (the Music by Hook); End of Act II a new song, *The New Blown Rose* (the Words by Mrs Cumyns, the Music by Dale), both by Mrs Martyr.
 COMMENT. Benefit for Mrs Martyr. *Public Advertiser*, 20 Apr.: Tickets to be had of Mrs Martyr at Mr Robley's, Bow-street, Covent Garden.
- 'TIS WELL IT'S NO WORSE. Don Carlos – Wyatt; Lazarillo – Cross; Don HAY
 Guzman – Darling; Don Ferdinand – Thorne; Octavio – George; Messenger – Green; Alguzill – Purkiss; Drunken Coachman – Ryder; James – Morley; Lawyer – Hall; Don Pedro – Stephens; Muskato – Swords // Aurora – Miss Bird; Marcella – Miss Noel; Leonardo – Mrs Knox; Old Nun – Mrs Barnes; Beatrice – Miss Clarke. Also THE DIVERSIONS OF THE MORNING. Carmine – Cross; Caleb – Brown; Alderman Pentweazel – Ryder // Lady Pentweazel – Mr Swords. Also LETHE. Æsop, Old Man, Mercury, Drunken Man, Charon, Bowman, Snip, Fine Gentleman, Frenchman, Lord Chalkstone to be performed, for that night only, by a Society of Gentleman // Mrs Riot – Mrs Dore.
 MONOLOGUE. Preceding the 1st piece an *Address* spoken by Brown.
 COMMENT. By Permission of the Lord Chamberlain. [Author of Address unknown.] 1st piece: By the Author of LOVE IN A VILLAGE, &c. [Isaac Bickerstaffe]; not acted these 16 years [1st acted at DL, 24 Nov. 1770], by Veterans of the Stage. 2nd piece: By the late Samuel Foote, Esq. 3rd piece: By Garrick; not acted these 12 years. The Doors to be opened at 6:00. To begin at 7:00.