

- Wednesday 20*  
CG THE DUENNA. As 5 Apr., but Clara – Mrs Bannister. Also BARATARIA. As 29 Mar., but Don Quixote – Gaudry.  
DANCING. As 9 Apr.  
SINGING. In Act II of mainpiece *I blush in the Dark*, composed by Giordani, by Leoni.  
COMMENT. Benefit for Mrs Wilson.
- HAY [A NEW PANTOMIME and THE DESERTER. Announced, but “deferred . . . on account of the Indisposition of a principal Performer” (*Public Advertiser*, 20 Apr.).]
- Thursday 21*  
DL OTHELLO. As 8 Mar. Also TOO CIVIL BY HALF. As 13 Nov. 1784.  
DANCING. As 7 Mar.  
COMMENT. Receipts: £170 4s. 6d. (152/10/0; 16/13/0; 0/16/6; ticket not come in: 0/5/0).
- CG RULE A WIFE AND HAVE A WIFE. As 27 Oct. 1784. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar.  
DANCING. As 16 Apr.
- King’s ARTASERSE. Artabano – Babbini. *No other parts listed*, but see 16 Apr.  
DANCING. End of Act I *Robin Gray*, with a set of new *Caledonian Reels*, by Lepicq, Mme Rossi, Slingsby, and a *Pas de Quatre* by Nivelon, Frederic, Sga Angiolini, Mlle Dorival; End of Opera *The Deserter* [performers not listed, but see 11 Jan.].  
SINGING. Opera: With some of the most approved *Airs* of Handel by Babbini, Crescentini, Sga Ferrarese.  
COMMENT. Benefit for Slingsby. Tickets, half a guinea each, to be had of Slingsby at his house, No. 34, Upper Seymour-street, Portman-square.
- Friday 22*  
DL THE WONDER. As 22 Nov. 1784, but Don Felix – Barrymore // Inis – Miss Field; added: Alguazile – Wrihten; Vasquez – Phillimore. Also ROSINA. As 6 Apr., but Dorcas – Mrs Booth.  
SINGING. End of mainpiece *Awake, Aeolean Lyre*, a glee composed by Danby (which gained a Prize Medal), by Bannister, Suett, Staunton, Barrymore, Chapman, Williames, Dignum.  
COMMENT. Benefit for Barrymore and Miss Field. Receipts: £165 19s. (32/17/0; 15/17/6; 2/10/6; tickets: 114/14/0) (charge: £107 13s. 6d.).
- CG HAMLET. As 20 Sept. 1784, but Hamlet – Holman; Ghost – Hull; Horatio – Farren; Polonius – Edwin. Also COMUS. Comus (1st time) – Farren; Spirit – Thompson; Brothers – Kennedy, Helme; Bacchanals – Brett, Darley, Davies // Sabrina – Mrs Morton; The Lady – Mrs Bates; Principal Bacchant *and* Euphrosyne (with *Sweet Echo*, accompanied on the oboe by W. Parke) – Mrs Martyr; Pastoral Nymph (with *Noon-side Air*) – Mrs Pinto, formerly Miss Brent (1st appearance on this stage these 10 years *recte* 14, i.e. not since 6 Apr. 1771.) And see HAY 26 Apr.).  
SINGING. As 5 Apr.  
COMMENT. Benefit for Hull. *Public Advertiser*, 12 Apr.: Tickets to be had of Hull at his house in Duke’s Court, near Dean’s Yard, Westminster.
- Saturday 23*  
DL TANCRED AND SIGISMUNDA. As 27 Oct. 1784. Also COMUS. As 7 Oct. 1784.  
COMMENT. Benefit for the two Miss Kembles [who are named in the Account-Book, but not on the playbill]. Receipts: £199 10s. 6d. (180/7/0; 18/6/6; 0/17/0; tickets: none listed) (charge: £109 18s. 10d.).

- OTHELLO. As 27 Sept. 1784, but Othello – Pope (1st appearance in that character) // Desdemona – Miss Younge. Also THE POOR SOLDIER. As 11 Dec. 1784. CG  
 COMMENT. Benefit for Pope. Tickets delivered for March 15 and 31 will be taken. *Public Advertiser*, 14 Apr.: Tickets to be had of Pope at Mrs Sledge's, Henrietta-street, Covent Garden. "In the prominent display of Iago's jealousy, a material question of the play—slightly handled by the poet, and almost untouched by every preceding player—in this, Henderson's claim to praise is quite unrivalled" (*Public Advertiser*, 25 Apr.).
- ARTASERSE. As 16 Apr. King's  
 DANCING. As 5 Apr. throughout.
- THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall – King; Careless – Brereton; Clerimont – Barrymore; Old Wilful – Wrighten; Sir Harry Atall – Fawcett; Dr Blister – Wilson; Rhubarb – Chaplin; Finder – R. Palmer; Supple – Suett; Sir Solomon Sadlife – Parsons // Lady Dainty – Mrs Ward; Sylvia – Mrs Brereton; Clarinda – Mrs Wilson; Wishwell – Mrs Wrighten; Lady Sadlife – Miss Farren. Also THE TOY SHOP. Master of the Toyshop – Kemble; the other Characters by Suett, R. Palmer, Chaplin, Phillimore // Miss Tidswell, Miss Barnes, Mrs Wilson. Also BON TON. As 26 Oct. 1784. Monday 25  
 DL  
 SINGING. End of 1st piece *Stand to your guns, my hearts of oak* by Bannister.  
 MONOLOGUE. End of Act IV of 1st piece, as 11 Apr.  
 COMMENT. Benefit for Mrs Ward. *Public Advertiser*, 22 Apr.: Tickets to be had of Mrs Ward, No. 44, corner of Broad-court, Drury-lane. Receipts: £218 2s. 6d. (50/14/0; 32/11/0; 0/9/6; tickets: 134/8/0) (charge: £105 15s.).
- THE CASTLE OF ANDALUSIA. As 30 Mar., but Victoria – Mrs Bannister. CG  
 Also THE DESERTER. Henry (1st time) – Mrs Martyr; Skirmish – Edwin; Russet – Darley; Simpkin – Cubitt // Margaret – Mrs Davenett; Jenny – Mrs Wilson; Louisa – Mrs Bannister.  
 DANCING. End of mainpiece *The Pony Races* [performers not listed].  
 SINGING. End of Act I of mainpiece *Tantivy, the welkin resounds* (the Music by Hook); End of Act II a new song, *The New Blown Rose* (the Words by Mrs Cumyns, the Music by Dale), both by Mrs Martyr.  
 COMMENT. Benefit for Mrs Martyr. *Public Advertiser*, 20 Apr.: Tickets to be had of Mrs Martyr at Mr Robley's, Bow-street, Covent Garden.
- 'TIS WELL IT'S NO WORSE. Don Carlos – Wyatt; Lazarillo – Cross; Don HAY  
 Guzman – Darling; Don Ferdinand – Thorne; Octavio – George; Messenger – Green; Alguzill – Purkiss; Drunken Coachman – Ryder; James – Morley; Lawyer – Hall; Don Pedro – Stephens; Muskato – Swords // Aurora – Miss Bird; Marcella – Miss Noel; Leonardo – Mrs Knox; Old Nun – Mrs Barnes; Beatrice – Miss Clarke. Also THE DIVERSIONS OF THE MORNING. Carmine – Cross; Caleb – Brown; Alderman Pentweazel – Ryder // Lady Pentweazel – Mr Swords. Also LETHE. Æsop, Old Man, Mercury, Drunken Man, Charon, Bowman, Snip, Fine Gentleman, Frenchman, Lord Chalkstone to be performed, for that night only, by a Society of Gentleman // Mrs Riot – Mrs Dore.  
 MONOLOGUE. Preceding the 1st piece an *Address* spoken by Brown.  
 COMMENT. By Permission of the Lord Chamberlain. [Author of Address unknown.] 1st piece: By the Author of LOVE IN A VILLAGE, &c. [Isaac Bickerstaffe]; not acted these 16 years [1st acted at DL, 24 Nov. 1770], by Veterans of the Stage. 2nd piece: By the late Samuel Foote, Esq. 3rd piece: By Garrick; not acted these 12 years. The Doors to be opened at 6:00. To begin at 7:00.