

- Friday 15**
DL COMMENT. Benefit for Wells. *Public Advertiser*, 9 Apr.: Tickets to be had of Mrs Wells, No. 417, Strand. Afterpiece [1st time; F 2, by Edward Topham, with incidental music by James Hook. Prologue-Epilogue by Edward Topham (*Public Advertiser*, 21 Apr.)]. *Morning Herald*, 25 Apr. 1786: This Day is published THE FOOL (1s.). Receipts: £174 15s. 6d. (45/3/0; 20/14/6; 0/2/0; tickets: 108/16/0) (charge: £108 13s. 9d.).
- CG ROBIN HOOD. As 12 Mar. Also COMUS. As 7 Mar., but Principal Bacchant and Euphrosyne (with *Sweet Echo*, accompanied [on the oboe] by W. Parke) – Mrs Martyr.
DANCING. As 9 Apr.
SINGING. As 5 Apr.
COMMENT. Benefit for Brett. *Public Advertiser*, 2 Apr.: Tickets to be had of Brett, No. 73, Longacre.
- HAY A NEW PANTOMIME [DON JUAN]. Characters by Simonet, Henry, Menage, Mrs Dagville, Miss Cooper, the two Miss Simonets, and Clown – Delpini. Also THE DESERTER. As 14 Feb., but omitted: Duquesney, Miss L. Simonet.
IMITATIONS. End of 1st piece, as 7 Feb.
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini. 1st piece: With a Kitchen Scene. [The new pantomime is identified in *Public Advertiser*, 16 Apr. The same newspaper on 2 Apr. states that it was the same as that produced at DL for Delpini's benefit in 1782 [10 May].]
- Saturday 16**
DL ELFRIDA. As 14 Apr. Also WHO'S THE DUPE? As 21 Oct. 1784.
SINGING. As 14 Apr.
COMMENT. Receipts: £139 17s. 6d. (124/3/0; 14/13/6; 0/8/6; tickets not come in: 1/12/6).
- CG FASHIONABLE LEVITIES. As 2 Apr. Also THE NUNNERY. As 12 Apr.
DANCING. End of mainpiece *Leap Year*, as 22 Oct. 1784, but Miss Matthews in place of Mrs Goodwin.
- King's ARTASERSE. Principal Characters by Crescentini, Bartolini, Cremonini, Babbini (1st appearance in this country) // Sga Schinotti, Sga Ferrarese. [Partial cast from *London Magazine*, Apr. 1785, p. 303: Arbace – Crescentini; Artabano – Babbini // Semira – Sga Schinotti; Mandane – Sga Ferrarese. Libretto (G. Bigg, 1779) also lists Artaserse, Megabise.]
DANCING. As 29 Mar. throughout.
COMMENT. A Serious Opera (SER 3); originally written by Metastasio; the Music selected from the most eminent Composers, under the Direction of Cherubini. [Babbini was from the Opera, Rome.]
- Monday 18**
DL THE SONS OF ANACREON. In which several capital *Catches* and *Glees*, selected from the most Eminent Masters. The celebrated *Anacreontic Song* by Bannister. Two *Imitative Songs* by Bannister Jun. The principal Vocal Parts by Bannister, Dignum, Suett, Williames, Barrymore, Chapman, Master Clarke. Also THE WINTER'S TALE. Leontes – Smith; Polixenes – Bensley; Florizel – Bannister Jun.; Camillo – Aickin; Old Shepherd – Packer; Clown – Suett; Autolicus – Dodd // Perdita – Miss Bannister; Paulina – Mrs Hopkins; Hermione – Miss Farren. Also AN AUTHOR ON THE WHEEL; or, A Piece cut in the Green-Room. Principal Characters by Palmer, Bannister Jun., Aickin, Suett, R. Palmer, Baddeley. [Larpent MS lists the parts: Drama, Prompter, Vainwit, Thespis, Sock, Buskin, Period.] Also ROSINA. As 6 Apr.
SINGING. In 2nd piece the *Sheep-bearing Song* by Miss Phillips.
IMITATIONS. In 3rd piece, by Bannister Jun.