

- Friday 15**
DL COMMENT. Benefit for Wells. *Public Advertiser*, 9 Apr.: Tickets to be had of Mrs Wells, No. 417, Strand. Afterpiece [1st time; F 2, by Edward Topham, with incidental music by James Hook. Prologue-Epilogue by Edward Topham (*Public Advertiser*, 21 Apr.)]. *Morning Herald*, 25 Apr. 1786: This Day is published THE FOOL (1s.). Receipts: £174 15s. 6d. (45/3/0; 20/14/6; 0/2/0; tickets: 108/16/0) (charge: £108 13s. 9d.).
- CG ROBIN HOOD. As 12 Mar. Also COMUS. As 7 Mar., but Principal Bacchant and Euphrosyne (with *Sweet Echo*, accompanied [on the oboe] by W. Parke) – Mrs Martyr.
DANCING. As 9 Apr.
SINGING. As 5 Apr.
COMMENT. Benefit for Brett. *Public Advertiser*, 2 Apr.: Tickets to be had of Brett, No. 73, Longacre.
- HAY A NEW PANTOMIME [DON JUAN]. Characters by Simonet, Henry, Menage, Mrs Dagville, Miss Cooper, the two Miss Simonets, and Clown – Delpini. Also THE DESERTER. As 14 Feb., but omitted: Duquesney, Miss L. Simonet.
IMITATIONS. End of 1st piece, as 7 Feb.
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini. 1st piece: With a Kitchen Scene. [The new pantomime is identified in *Public Advertiser*, 16 Apr. The same newspaper on 2 Apr. states that it was the same as that produced at DL for Delpini's benefit in 1782 [10 May].]
- Saturday 16**
DL ELFRIDA. As 14 Apr. Also WHO'S THE DUPE? As 21 Oct. 1784.
SINGING. As 14 Apr.
COMMENT. Receipts: £139 17s. 6d. (124/3/0; 14/13/6; 0/8/6; tickets not come in: 1/12/6).
- CG FASHIONABLE LEVITIES. As 2 Apr. Also THE NUNNERY. As 12 Apr.
DANCING. End of mainpiece *Leap Year*, as 22 Oct. 1784, but Miss Matthews in place of Mrs Goodwin.
- King's ARTASERSE. Principal Characters by Crescentini, Bartolini, Cremonini, Babbini (1st appearance in this country) // Sga Schinotti, Sga Ferrarese. [Partial cast from *London Magazine*, Apr. 1785, p. 303: Arbace – Crescentini; Artabano – Babbini // Semira – Sga Schinotti; Mandane – Sga Ferrarese. Libretto (G. Bigg, 1779) also lists Artaserse, Megabise.]
DANCING. As 29 Mar. throughout.
COMMENT. A Serious Opera (SER 3); originally written by Metastasio; the Music selected from the most eminent Composers, under the Direction of Cherubini. [Babbini was from the Opera, Rome.]
- Monday 18**
DL THE SONS OF ANACREON. In which several capital *Catches* and *Glees*, selected from the most Eminent Masters. The celebrated *Anacreontic Song* by Bannister. Two *Imitative Songs* by Bannister Jun. The principal Vocal Parts by Bannister, Dignum, Suett, Williames, Barrymore, Chapman, Master Clarke. Also THE WINTER'S TALE. Leontes – Smith; Polixenes – Bensley; Florizel – Bannister Jun.; Camillo – Aickin; Old Shepherd – Packer; Clown – Suett; Autolicus – Dodd // Perdita – Miss Bannister; Paulina – Mrs Hopkins; Hermione – Miss Farren. Also AN AUTHOR ON THE WHEEL; or, A Piece cut in the Green-Room. Principal Characters by Palmer, Bannister Jun., Aickin, Suett, R. Palmer, Baddeley. [Larpent MS lists the parts: Drama, Prompter, Vainwit, Thespis, Sock, Buskin, Period.] Also ROSINA. As 6 Apr.
SINGING. In 2nd piece the *Sheep-bearing Song* by Miss Phillips.
IMITATIONS. In 3rd piece, by Bannister Jun.

- COMMENT. Benefit for Bannister Jun. 1st piece [1st time; M. INT 1, compiler unknown]. 2nd piece: In 3 acts. 3rd piece [1st time; ENT 1, author unknown. MS: Larpent 695, not published]. *Public Advertiser*, 2 Apr.: Tickets to be had of Bannister Jun., No. 29, Bow-street, Covent-garden. Receipts: £276 16s. (162/11; 12/18; 0/11; tickets: 100/16) (charge: £110 14s. 10d.). Monday 18
DL
- ROMEO AND JULIET. Romeo – Holman; Mercutio – Lewis // Juliet – Miss Younge. *No other parts listed*, but see 5 Nov. 1784. Also THE LAND OF ENCHANTMENT. A Select Scene, consisting of Music and Dancing, in which: a Hunting Song [*Tantivy, the welkin resounds*] by Mrs Martyr; the celebrated Vauxhall Echo Catch [*They say there is an echo here* (performers not listed)]; a Pastoral Dialogue [*Alas! Poor Sue*] by Johnstone and Mrs Martyr; *Auld Robin Gray* by Mrs Kennedy; *Poor Thomas Day* by Edwin, Brett, Davies. Abdiel, the Genius – Master Farley. Also BARATARIA. As 29 Mar. CG
- DANCING. In 2nd piece, by Harris, Miss Besford, Mrs Goodwin, Mrs Ratchford, Miss Matthews.
- SINGING. As 25 Oct. 1784, but omitted: names of singers.
- COMMENT. Benefit for Booth. Mr Booth respectfully hopes his close Attention to the several Departments he occupies in the Theatre will be a sufficient Excuse for his not personally waiting on his Friends. [*Public Advertiser*, 22 Mar., notes that since Wild's accident [see 11 May] Booth had been acting as prompter.] *Public Advertiser*, 14 Apr.: Tickets to be had of Booth at his house in Great Queen-street, Lincoln's-inn-fields. 2nd piece [1st time; M. INT 1, compiler unknown]: The Music compiled from the most eminent Masters.
- A NEW PANTOMIME. As 15 Apr. Also THE DESERTER. As 14 Feb. HAY
- IMITATIONS. As 15 Apr.
- COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.
- MACBETH. As 7 Feb. Also THE DOUBLE DISGUISE. As 1 Nov. 1784. Tuesday 19
DL
- COMMENT. Receipts: £158 10s. (141/8/0; 15/7/6; 0/19/6; tickets not come in: 0/15/0).
- THE FOLLIES OF A DAY. As 18 Jan. Also THE NUNNERY. As 12 Apr. CG
- DANCING. As 16 Nov. 1784.
- ARTASERSE. As 16 Apr. King's
- DANCING. As 5 Apr. throughout.
- COMMENT. [Opera in place of LA FINTA PRINCIPESSA, announced in *Public Advertiser*, 18 Apr.]
- THE MANAGER IN DISTRESS. Bustleton – Palmer; Manager – Aickin; Easy – R. Palmer; Gentleman – Bannister Jun. Also THE WAY OF THE WORLD. Mirable – Smith; Fainall – Bensley; Sir Willful Witwou'd – Suett; Petulant – Baddeley; Waitwell – Parsons; Witwou'd – King // Lady Wishfor't – Mrs Hopkins; Marwood – Miss E. Kemble; Mrs Fainall – Mrs Wilson; Foible – Miss Pope; Millamant – Miss Farren. Also THE TAYLORS. *Master Taylors*: Francisco – Parsons; Campbello – Wrighten; Pearcey – Waldron. *Flints*: Abrahamides (the Chief) – Palmer; Isaacos – R. Palmer; Bartholomeus – Staunton; Humphryminos – Wright; Jackides – Phillimore; Barnardo – Williames. *Dungs*: Zachariades – Fawcett; Timotheus – Chapman; Hogglestonon – Wilson; Christophorides – Spencer // *Taylors' Ladies* – Mrs Wilson, Miss Tidswell, Miss Barnes, Mrs Wrighten. Wednesday 20
DL
- COMMENT. Benefit for Suett and R. Palmer. *Public Advertiser*, 19 Apr.: Tickets to be had of Suett, No. 14, Broad-street, Bloomsbury; of R. Palmer, No. 23, Cecil-street, Strand. 1st piece: Never performed there. 3rd piece: Never acted there. Receipts: £247 13s. 6d. (40/15/0; 19/1/0; 0/13/6; tickets: 187/4/0) (charge: £106 4s. 8d.).