

- Police – Davies; Father Ambrose – Fearon; Friar – Darley // Mrs D'Arcy – Mrs Kennedy; Terisa – Mrs Martyr; Selina – Mrs Bannister; Abbess – Miss Platt.] Tuesday 12
CG
 COMMENT. Afterpiece [1st time; CO 2, by William Pearce. MS: Larpent 696; not published; synopsis of plot in *Universal Magazine*, Apr. 1785, p. 209]: With new Scenes and Dresses. The Overture and Airs composed by Shield. Books of the Songs to be had at the Theatre. “*The Nunnery* [is] . . . a most powerful narcotic. The Performers—in friendly sympathy—had totally forgotten their parts—and passed the evening in a conversation with the prompter” (*Public Advertiser*, 15 Apr.).
- LA FINTA PRINCIPESSA. As 2 Apr. King's
 DANCING. As 29 Mar. throughout.
- THE FOX. As 7 Mar. Also ARTHUR AND EMMELINE. As 22 Nov. 1784. Wednesday 13
DL
 COMMENT. Receipts: £75 9s. 6d. (42/19/0; 30/3/6; 2/7/0).
- VENICE PRESERV'D. As 19 Jan., but Jaffier – Farren (1st appearance in that character) // Belvidera – Miss Younge. Also BARATARIA. As 29 Mar., but Spanish Lady – Mrs Davenett. CG
 DANCING. As 16 Nov. 1784.
 COMMENT. Benefit for Farren. *Public Advertiser*, 11 Apr.: Tickets to be had of Farren at his house in Great Queen-street, Lincoln's-inn-fields.
- ELFRIDA. Athelwold – Smith; Orgar – Aickin; Ardulph – Barrymore; Edwin – Packer; Edgar – Brereton // Albina – Mrs Brereton; Elfrida – Mrs Siddons. Also Thursday 14
DL
 THE LYAR. As 17 Mar.
 SINGING. Mainpiece: With the original Music, composed by the late Dr Arne; the Vocal Parts by Miss Phillips, Miss Field, Mrs Love, Mrs Booth, the Miss Stageldoirs, Miss Barnes, Mrs Burnett, Miss Simson, Miss Burnett, Miss Cranford, Mrs Smith, Miss George, Mrs Wrighten.
 COMMENT. By Command of Their Majesties. Mainpiece: 1st time [i.e. at this theatre]. Receipts: £242 7s. 6d. (226/18/0; 14/18/0; 0/11/6).
- THE HYPOCRITE. As 6 Oct. 1784. Also THE NUNNERY. As 12 Apr. CG
- I RIVALI DELUSI. *Cast not listed*, but see 4 Jan. King's
 DANCING. Preceding the Opera an entire new Ballet, composed by Lepicq, the subject taken from a much admired French Opera, *Les Amours d'Été* [*performers not listed*, but *Public Advertiser*, 16 Apr. makes mention of Lepicq and Mme Rossi]; End of Act I *Robin Gray*, with the *Scotch Reels* [*performers not listed*, but see 21 Apr.]; End of Opera *Il Convitato di Pietra* [*performers not listed*, but see 12 Mar.], in which a *Minuet* by Lepicq and Mme Rossi.
 COMMENT. Benefit for Lepicq. Tickets, half a guinea each, to be had of Lepicq, No. 33, Pall-mall. “On machinery at this Theatre the less stress is laid the better. The boat, of which, had it been good, there was too much use, was very far from good. The representation of Lepicq swimming transgressed as little the commandment. And as to the ascent of Lepicq in the bucket, that was so badly managed as to put us in heart-felt trepidation . . . The *Rivali Delusi* was cut very properly by omitting the under singers' airs; yet the curtain did not drop till near midnight” (*Public Advertiser*, 16 Apr.).
- THE BEGGAR'S OPERA. As 25 Sept. 1784, but Capt. Macheath – Mrs Wells. Friday 15
DL
 A new Occasional *Epilogue-Prologue*, in the character of Macheath, spoken by Mrs Wells. Also THE FOOL. Characters by Palmer, Baddeley, Bannister Jun., Parsons // Mrs Wilson, Mrs Wells. [Cast from *London Chronicle*, 16 Apr.: Paul – Palmer; Abbé – Baddeley; Beaufort – Bannister Jun.; Pepper – Parsons // Lucy [in text: Floretta] – Mrs Wilson; Laura – Mrs Wells.]
 DANCING. End of mainpiece, as 7 Mar.

- Friday 15**
DL COMMENT. Benefit for Wells. *Public Advertiser*, 9 Apr.: Tickets to be had of Mrs Wells, No. 417, Strand. Afterpiece [1st time; F 2, by Edward Topham, with incidental music by James Hook. Prologue-Epilogue by Edward Topham (*Public Advertiser*, 21 Apr.)]. *Morning Herald*, 25 Apr. 1786: This Day is published THE FOOL (1s.). Receipts: £174 15s. 6d. (45/3/0; 20/14/6; 0/2/0; tickets: 108/16/0) (charge: £108 13s. 9d.).
- CG ROBIN HOOD. As 12 Mar. Also COMUS. As 7 Mar., but Principal Bacchant and Euphrosyne (with *Sweet Echo*, accompanied [on the oboe] by W. Parke) – Mrs Martyr.
DANCING. As 9 Apr.
SINGING. As 5 Apr.
COMMENT. Benefit for Brett. *Public Advertiser*, 2 Apr.: Tickets to be had of Brett, No. 73, Longacre.
- HAY A NEW PANTOMIME [DON JUAN]. Characters by Simonet, Henry, Menage, Mrs Dagville, Miss Cooper, the two Miss Simonets, and Clown – Delpini. Also THE DESERTER. As 14 Feb., but omitted: Duquesney, Miss L. Simonet.
IMITATIONS. End of 1st piece, as 7 Feb.
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini. 1st piece: With a Kitchen Scene. [The new pantomime is identified in *Public Advertiser*, 16 Apr. The same newspaper on 2 Apr. states that it was the same as that produced at DL for Delpini's benefit in 1782 [10 May].]
- Saturday 16**
DL ELFRIDA. As 14 Apr. Also WHO'S THE DUPE? As 21 Oct. 1784.
SINGING. As 14 Apr.
COMMENT. Receipts: £139 17s. 6d. (124/3/0; 14/13/6; 0/8/6; tickets not come in: 1/12/6).
- CG FASHIONABLE LEVITIES. As 2 Apr. Also THE NUNNERY. As 12 Apr.
DANCING. End of mainpiece *Leap Year*, as 22 Oct. 1784, but Miss Matthews in place of Mrs Goodwin.
- King's ARTASERSE. Principal Characters by Crescentini, Bartolini, Cremonini, Babbini (1st appearance in this country) // Sga Schinotti, Sga Ferrarese. [Partial cast from *London Magazine*, Apr. 1785, p. 303: Arbace – Crescentini; Artabano – Babbini // Semira – Sga Schinotti; Mandane – Sga Ferrarese. Libretto (G. Bigg, 1779) also lists Artaserse, Megabise.]
DANCING. As 29 Mar. throughout.
COMMENT. A Serious Opera (SER 3); originally written by Metastasio; the Music selected from the most eminent Composers, under the Direction of Cherubini. [Babbini was from the Opera, Rome.]
- Monday 18**
DL THE SONS OF ANACREON. In which several capital *Catches* and *Glees*, selected from the most Eminent Masters. The celebrated *Anacreontic Song* by Bannister. Two *Imitative Songs* by Bannister Jun. The principal Vocal Parts by Bannister, Dignum, Suett, Williames, Barrymore, Chapman, Master Clarke. Also THE WINTER'S TALE. Leontes – Smith; Polixenes – Bensley; Florizel – Bannister Jun.; Camillo – Aickin; Old Shepherd – Packer; Clown – Suett; Autolicus – Dodd // Perdita – Miss Bannister; Paulina – Mrs Hopkins; Hermione – Miss Farren. Also AN AUTHOR ON THE WHEEL; or, A Piece cut in the Green-Room. Principal Characters by Palmer, Bannister Jun., Aickin, Suett, R. Palmer, Baddeley. [Larpent MS lists the parts: Drama, Prompter, Vainwit, Thespis, Sock, Buskin, Period.] Also ROSINA. As 6 Apr.
SINGING. In 2nd piece the *Sheep-bearing Song* by Miss Phillips.
IMITATIONS. In 3rd piece, by Bannister Jun.