

- DOUGLAS. As 15 Mar. Also THE ISRAELITES; or, The Pamper'd Nabob. *Friday 1*
Principal Characters by Wewitzer, Bonnor, T. Kennedy, Helme, Stevens, Edwin // *CG*
Mrs Webb, Mrs Morton, Mrs T. Kennedy. [Cast from *Town and Country Magazine*,
Apr. 1785, p. 183: Mr Israel – Wewitzer; Enoch Israel – Bonnor; Juggle – T.
Kennedy; Heartly – Helme; Blanchee – Stevens; Sir Simon Lollop – Edwin //
Widow Winkle – Mrs Webb; Flam – Mrs Morton; Miss Naivette Winkle – Mrs T.
Kennedy.]
- DANCING. As 16 Nov. 1784.
SINGING. Preceding afterpiece a *Trio*, composed by an English composer in 1540
[unidentified], by Davies, Darley, Brett. The new Words by Holcroft, the new
Accompaniments by Shield.
COMMENT. Benefit for Aickin. Afterpiece [1st time; F 2. MS: Larpent 693;
not published; synopsis of plot in *Town and Country Magazine*, supra]: Taken from
a Piece written by Smollett, never published or performed. [This attribution is
open to question.]
- VENICE PRESERV'D. As 20 Nov. 1784, but Bedamor – Barrymore. Also THE *Saturday 2*
QUAKER. As 30 Sept. 1784. *DL*
COMMENT. Parsons' Benefit Allowance deducted £100. Receipts: £207 15s. 6d.
(183/5/0; 22/5/0; 2/5/6).
- FASHIONABLE LEVITIES. Principal Characters by Henderson, Lewis, Wroughton, *CG*
Quick, Edwin, Farren, Wewitzer // Mrs Wilson, Mrs Martyr, Mrs Bates, Mrs
Webb, Mrs T. Kennedy, Miss Platt, Miss Younge. [Cast from text (G. G. and
J. Robinson, 1785): Mr Ordeal – Henderson; Welford – Lewis; Capt. Douglas –
Wroughton; Sir Buzzard Savage – Quick; Nicholas – Edwin; Cheaterly – Farren;
Colonel Staff – Wewitzer // Grace – Mrs Wilson; Clara – Mrs Martyr; Widow
Volatile – Mrs Bates; Honour – Mrs Webb; Constance – Mrs T. Kennedy; Mrs
Muslin – Miss Platt; Lady Flippant Savage – Miss Younge.] *Prologue* spoken by
Wroughton. *Epilogue* spoken by Miss Younge. [These were spoken, as here assigned,
at all subsequent performances.] Also THE MAGIC CAVERN. As 27 Dec.
1784.
COMMENT. Mainpiece [1st time; C 5, by Leonard Macnally. *Prologue* by ———
Chalmers. *Epilogue* by ——— Norris (see text, but *London Chronicle*, 4 Apr., says
by Thomas Morris). In 1792 this was acted at this theatre reduced to 3 acts].
Public Advertiser, 30 Apr. 1785: This Day is published FASHIONABLE LEVITIES
(1s. 6d.).
- LA FINTA PRINCIPESSA. Principal Characters by Tasca, Schinotti, Cremonini, *King's*
Franchi // Sga Schinotti, Sga Pollone, Sga Rachele Dorta. [Larpent MS 714 lists
the parts: Don Quinzio, Don Sesto, Leonzio, Ruggiero // Bortolina, Berenice,
Rosina.]
DANCING. As 29 Mar. throughout.
COMMENT. An entirely new Comic Opera in 2 acts [by Filippo Livigni];
the Music being the first Essay of Cherubini in this Country.
- THE DOUBLE DEALER. As 3 Dec. 1784, but Maskwell – Kemble (1st appearance *Monday 4*
in that character). Also THE CRITIC. As 21 Feb., but Barrymore in place of *DL*
R. Palmer; omitted: Sneer.
DANCING. As 7 Mar.
COMMENT. Benefit for Miss Pope. Part of the Pit will be laid into the Boxes.
To prevent confusion Ladies are desired to send their Servants by half past Four
o'Clock. *Public Advertiser*, 17 Mar.: Tickets to be had of Miss Pope, Great
Queen Street, Lincoln's Inn Fields. Receipts: £236 13s. (56/19; 30/9; 0/13; tickets:
148/12) (charge: £113 14s. 10d.).