

- Tuesday 15
HAY MONOLOGUE. End of mainpiece *Sbute's Post-haste Observations in a journey to Paris* by Dutton.
COMMENT. By Permission of the Right Hon. the Lord Chamberlain. Benefit for Mrs Pinto, formerly Miss Brett [*recte* Brent]. Afterpiece: With an additional scene, written by the author of the farce [Isaac Jackman], never performed in London. The Doors to be opened at 5:00. To begin precisely at 6:30. Tickets to be had of Mrs Pinto at Mrs Golden's, milliner, Blackmoor-street, Clare-market.
- King's IL PITTORE PARIGINO. As 25 Jan., but omitted: Schinotti.
DANCING. As 12 Mar. throughout.
- Wednesday 16
DL THE MESSIAH. Vocal Parts and Violin as 11 Feb.
MUSIC. End of Part 1 *solo* on the violin by Master Flack (1st performance in public).
- HAY JUDITH. Principal Vocal Parts as 23 Feb. 1st Violin – Wilton.
MUSIC. As 23 Feb.
- Thursday 17
DL THE GRECIAN DAUGHTER. As 19 Oct. 1784, but added: Erixene – Miss Tidswell. Also THE LYAR. Young Wilding – Palmer; Old Wilding – Aickin; Sir James Elliot – R. Palmer; Papillion – Burton // Miss Godfrey – Miss Barnes; Kitty – Miss Hale; Miss Grantham – Mrs Brereton.
DANCING. As 7 Mar.
COMMENT. Benefit for Palmer. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. *Public Advertiser*, 12 Mar.: Tickets to be had of Palmer, No. 39, Goodge-street, Rathbone-place. Receipts: £308 1s. (150/16/0; 11/7/6; 0/14/6; tickets: 145/3/0) (charge: £66/1/8).
- CG THE WAY TO KEEP HIM. As 5 Mar. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar.
DANCING. End of mainpiece *The Rival Nymphs*, as 6 Oct. 1784, but omitted: Byrne, Ratchford.
COMMENT. By Command of Their Majesties.
- King's IL CURIOSO INDISCRETO. *Cast not listed*, but see 18 Dec. 1784.
DANCING. End of Act 1 *Divertissement*, as 24 Feb., with *The Cossack*; End of Opera a new Heroic Ballet (1st time; composed by Lepicq) founded on Shakespeare's Historical Play of *Macbeth* by Lepicq, Angiolini, Nivelon, Mme Rossi, Slingsby, Frederic, Sga Angiolini, Mlle Dorival. The Vocal Parts by Tasca, Franchi, Bartolini // Sga Dorta, &c. The Ballet to conclude with *The Caledonian Reel*.
COMMENT. Benefit for Mme Rossi. Tickets, half a guinea each, to be had of Mme Rossi, No. 33, Pall-mall. 2nd ballet: With Grand Chorusses; the original Music by Matthew Locke is entirely preserved; the rest partly new [by Barthélemon], partly compiled from the most favourite Scotch Airs.
"We cannot think last night's effort among the most successful . . . Lepicq and Rossi were the Macbeth and Lady—and considering the narrow boundaries of their art, which is tongue-tied, they discoursed 'with most miraculous organs.' Still, however, the whole of the material questions of the scene were agitated with all the disadvantages of contrast with comparative inefficiency" (*Public Advertiser*, 18 Mar.).
- Friday 18
DL THE MESSIAH. Vocal Parts and Violin as 11 Feb.
COMMENT. By Command of Their Majesties. Account-Book, 30 Mar.: Received Oratorio Account 8 nights £235 16s.; one night more to be settled by Linley with Stanley.