

- Tuesday 8**
DL OTHELLO. Othello – Kemble (1st appearance in that character [in London]); Roderigo – Dodd; Cassio – Bannister Jun.; Brabantio – Aickin; Lodovico – Packer; Duke – Chaplin; Montano – R. Palmer; Gratiano – Wroughten; Iago – Bensley // Æmilia – Mrs Hopkins; Desdemona – Mrs Siddons (1st appearance in that character [in London]). Also LIBERTY HALL. As 10 Feb.
COMMENT. [Kemble had 1st acted Othello, and Mrs Siddons Desdemona, at Manchester, 29 Jan. 1777.] Receipts: £259 14s. (243/8; 15/18; 0/8).
- CG THE ARAB. Principal Characters by Henderson, Wroughton, Hull, Fearon, Thompson, Cubitt, Lewis // Mrs Bates, Miss Younge. [Partial cast suggested by Genest, vi, 360: Alcanor – Henderson; Barzilla – Wroughton; Halak – Hull; Sameas – Fearon [which Genest misprints “Farren”]; Herodian – Lewis // Augusta – Mrs Bates [so also *Morning Post*, 10 Mar.]; Glaphyra – Miss Younge. Text adds: Serapion, Affghar // Mariamne.] *Prologue* by the Author spoken by Henderson. [In his *Memoirs*, II, 208, Cumberland prints an *Epilogue*, written by himself, which he “presumes” was spoken, and states the speaker to have been Miss Younge.] Also ROSINA. As 15 Feb.
DANCING. As 16 Nov. 1784.
COMMENT. Benefit for Henderson. Part of the Pit will be laid into the Boxes. Mainpiece [1st time; T 5, by Richard Cumberland. Text, which assigns no parts, 1st published in his *Posthumous Dramatic Works*, Vol. II (1813), under the title of ALCANOR]. *Public Advertiser*, 5 Mar.: Tickets to be had of Henderson at his house in Buckingham-street, York-buildings.
- King’s IL PITTORE PARIGINO. As 25 Jan.
DANCING. End of Act I *Divertissement*, as 24 Feb.; End of Opera *The Deserter*, as 26 Feb.
- Wednesday 9**
DL [No oratorio on this night]
- Thursday 10**
DL THE NATURAL SON. As 22 Dec. 1784, but omitted: *Prologue* and *Epilogue*. Also THE CRITIC. As 21 Feb.
DANCING. As 7 Mar.
COMMENT. Receipts: £145 14s. 6d. (101/10/0; 42/13/0; 0/11/6; tickets not come in: 1/0/0).
- CG THE WAY TO KEEP HIM. As 5 Mar. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar.
DANCING. As 1 Oct. 1784.
- HAY THE DESERTER. As 14 Feb. Also MEDEA AND JASON. Characters by Mme Dagville, Miss Simonet, Duquesney, Delpini.
IMITATIONS. End of 1st ballet, as 28 Feb.
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.
- Friday 11**
DL SAMSON. Vocal Parts as 11 Feb., but added: Master Guest; Violin as 11 Feb.
MUSIC. End of Part I *concerto* on the Piano Forte [“the sixth concerto of Schroeter’s last set [i.e. Op. v]” (*London Magazine*, Mar. 1785, p. 217)] by Miss Parke.
COMMENT. By Command of Their Majesties.
- Saturday 12**
DL OTHELLO. As 8 Mar. Also ALL THE WORLD’S A STAGE. As 18 Sept. 1784.
COMMENT. By Command of Their Majesties. Receipts: £291 (283/5/0; 7/12/6; 0/2/6).

- ROBIN HOOD. As 12 Oct. 1784, but Booth in place of Wilson. Also MIDAS. *Saturday 12*
As 13 Dec. 1784. *CG*
IMITATIONS. End of mainpiece the celebrated Musical Child (from the Pantheon) will perform a *Musical Ogllo*, consisting of various Theatrical and Vocal Imitations [of Miss George, Mrs Bannister, Sga Sestini, Mrs Martyr, Mrs Wells, Edwin (*Morning Chronicle*, 16 Mar., which also states, without further indentification, that the performer was a young girl)].
COMMENT. Benefit for Mrs Bannister. *Public Advertiser*, 10 Mar.: Tickets to be had of Mrs Bannister, No. 29, Bow-street, Covent Garden.
- NITTEI. As 26 Feb. *King's*
DANCING. End of Act I *Divertissement*, as 24 Feb.; End of Opera an entirely new Ballet (composed by Lepicq; the music by Gluck) *Il Convitato di Pietra* by Lepicq, Mme Rossi, Sg and Sga Angiolini, Frederic, Nivelon, Mlle Dorival, in which a *Pas de Trois*; the Orchestra accompanied on the harp by Cardon.
- THE SCHOOL FOR SCANDAL. As 18 Oct. 1784. Also LIBERTY HALL. *Monday 14*
As 10 Feb. *DL*
COMMENT. [Afterpiece in place of THE CALDRON, announced on playbill of 12 Mar.] Receipts: £159 11s. (134/15; 24/11; 0/5).
- THE WAY TO KEEP HIM. As 5 Mar. Also THREE WEEKS AFTER MARRIAGE. *CG*
As 5 Mar.
DANCING. As 8 Oct. 1784.
- THE RIVAL CLOWNS. As 21 Feb. Also THE DESERTER. As 14 Feb. *HAY*
DANCING. As 21 Feb.
IMITATIONS. As 28 Feb.
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.
- MACBETH. As 7 Feb. Also BON TON. As 26 Oct. 1784. *Tuesday 15*
DL
COMMENT. Benefit for Smith. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. Receipts: £287 17s. 6d. (131/4/0; 13/19/6; 0/4/0; tickets: 142/10/0) (charge: £71 8s. 4d.).
- DOUGLAS. Douglas – Lewis; Lord Randolph – Wroughton; Glenalvon – Aickin; *CG*
Officer – Thompson; Old Norval – Henderson // Anna – Mrs Morton; Lady Randolph – Mrs Crawford. Also THE POOR SOLDIER. As 11 Dec. 1784, but Norah – Miss Wheeler (1st appearance in that character).
DANCING. As 1 Oct. 1784.
COMMENT. “Holman [was sitting] in a Side Box. This should never happen: *there* an actor should never appear” (*Public Advertiser*, 17 Mar.).
- THE BEGGAR'S OPERA. Captain Macheath – Dighton; Peachum – L'Estrange; *HAY*
Lockit – Connell; Filch – Dutton; Ben Budge – Owen; Waiter *and* Gaoler – Besford; Mat o' th' Mint – Gaudry (of CG) // Lucy – Mrs Greville; Mrs Peachum – Mrs Henley; Diana Trapes – Mrs Connell; Mrs Vixen – Mrs Elcock; Jenny Diver – Mrs Waldron; Molly Brazen – Miss Barrymore; Mrs Coaxer – Mrs Robinson; Polly – Mrs Pinto (last appearance on the stage [but see CG 22 Apr.]). Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin – Connell; Harry Stukely – Cross; Charles Stanley – Benson; Waiter – Johnstone; Hostler – Stevens; William – Jones; Cymon – Owen; Diggory – Dutton // Jenny (the new character) – Mrs Waldron; Miss Sprightly – Mrs Benson; Miss Bridget Pumpkin – Mrs Henley.
DANCING. In Act III of mainpiece *Hornpipe* by Miss Besford (of CG).