

- Saturday 26*
King's
NITTETI. Principal Characters by Crescentini, Bartolini, Cremonini, Franchi // Sga Catenacci, Sga Ferrarese. [Cast from libretto (J. Jarvis, 1785): Sammete – Crescentini; Amenosi – Bartolini; Bubaste – Cremonini; Amasi – Franchi // Nitteti – Sga Catenacci; Beroe – Sga Ferrarese.]
DANCING. End of Act I *Le Jugement de Paris*, as 12 Feb., but omitted: Mme Rossi; End of Opera *The Deserter*, as 11 Jan., but omitted: Nivelon, Mlle Dorival.
COMMENT. A new Serious Opera (1st time [in London; 1st performed at Venice, 1780]); the Music by Anfossi.
- Monday 28*
DL
THE NATURAL SON. As 22 Dec. 1784. Also LIBERTY HALL. As 10 Feb.
COMMENT. Benefit for the Author [of the mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £162 10s. (115/9; 45/11; 1/10; tickets: none listed) (charge: £105).
- CG
THE SIEGE OF DAMASCUS. Phocyas – Pope (1st appearance in that character); Eumenes – Hull; Abudah (1st time) – Farren; Artamon – Davies; Herbis – Fearon; Daran – Thompson; Sergius – Cubitt; Caled – Henderson // Eudocia – Miss Younge (Their 1st appearance in those characters). [Edition of 1793 (John Bell) adds: Serjabil – Helme; Raphan – Ledger.] Also THE MAGIC CAVERN. As 27 Dec. 1784.
COMMENT. Mainpiece: Not acted these 6 years.
- HAY
THE RIVAL CLOWNS. As 21 Feb. Also THE DESERTER. As 14 Feb.
DANCING. With *Dance* and *Allemande*, as 21 Feb.
IMITATIONS. After the Dancing, as 7 Feb., with a *concert* on the flute by Monzani.
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.

March 1785

- Tuesday 1*
DL
THE CARMELITE. As 2 Dec. 1784, but *Prologue* and *Epilogue* omitted [and thereafter]. Also THE CALDRON. As 28 Jan.
COMMENT. Receipts: £216 1s. (195/11/0; 19/12/0; 0/10/6; tickets not come in: 0/7/6).
- CG
THE FOLLIES OF A DAY. As 18 Jan. Also TOM THUMB. As 6 Nov. 1784.
DANCING. As 16 Nov. 1784.
- King's
NITTETI. As 26 Feb.
DANCING. As 26 Feb. throughout.
- Wednesday 2*
DL
[No oratorio on this night]
- Thursday 3*
DL
THE CLANDESTINE MARRIAGE. As 30 Sept. 1784. Also LIBERTY HALL. As 10 Feb.
COMMENT. Benefit for the Author and Composer of the After-Piece. Receipts: £154 17s. (112/14; 41/0; 1/3; tickets: none listed) (charge: £105).
- CG
PHAEDRA AND HYPOLITUS. Theseus – Henderson (1st appearance in that character); Lycon (1st time) – Aickin; Cralander – Fearon; Officer – Thompson; Hypolitus – Holman (1st appearance in that character) // Ismene (1st time) – Mrs T. Kennedy; Phaedra – Mrs Crawford. Also THE POOR SOLDIER. As 11 Dec. 1784.
COMMENT. Mainpiece: Not acted these 10 years.