

- Saturday 26*
King's
NITTETI. Principal Characters by Crescentini, Bartolini, Cremonini, Franchi // Sga Catenacci, Sga Ferrarese. [Cast from libretto (J. Jarvis, 1785): Sammete - Crescentini; Amenosi - Bartolini; Bubaste - Cremonini; Amasi - Franchi // Nitteti - Sga Catenacci; Beroe - Sga Ferrarese.]
DANCING. End of Act I *Le Jugement de Paris*, as 12 Feb., but omitted: Mme Rossi; End of Opera *The Deserter*, as 11 Jan., but omitted: Nivelon, Mlle Dorival.
COMMENT. A new Serious Opera (1st time [in London; 1st performed at Venice, 1780]); the Music by Anfossi.
- Monday 28*
DL
THE NATURAL SON. As 22 Dec. 1784. Also LIBERTY HALL. As 10 Feb.
COMMENT. Benefit for the Author [of the mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £162 10s. (115/9; 45/11; 1/10; tickets: none listed) (charge: £105).
- CG
THE SIEGE OF DAMASCUS. Phocyas - Pope (1st appearance in that character); Eumenes - Hull; Abudah (1st time) - Farren; Artamon - Davies; Herbis - Fearon; Daran - Thompson; Sergius - Cubitt; Caled - Henderson // Eudocia - Miss Younge (Their 1st appearance in those characters). [Edition of 1793 (John Bell) adds: Serjabil - Helme; Raphan - Ledger.] Also THE MAGIC CAVERN. As 27 Dec. 1784.
COMMENT. Mainpiece: Not acted these 6 years.
- HAY
THE RIVAL CLOWNS. As 21 Feb. Also THE DESERTER. As 14 Feb.
DANCING. With *Dance* and *Allemande*, as 21 Feb.
IMITATIONS. After the Dancing, as 7 Feb., with a *concert* on the flute by Monzani.
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.

March 1785

- Tuesday 1*
DL
THE CARMELITE. As 2 Dec. 1784, but *Prologue* and *Epilogue* omitted [and thereafter]. Also THE CALDRON. As 28 Jan.
COMMENT. Receipts: £216 1s. (195/11/0; 19/12/0; 0/10/6; tickets not come in: 0/7/6).
- CG
THE FOLLIES OF A DAY. As 18 Jan. Also TOM THUMB. As 6 Nov. 1784.
DANCING. As 16 Nov. 1784.
- King's
NITTETI. As 26 Feb.
DANCING. As 26 Feb. throughout.
- Wednesday 2*
DL
[No oratorio on this night]
- Thursday 3*
DL
THE CLANDESTINE MARRIAGE. As 30 Sept. 1784. Also LIBERTY HALL. As 10 Feb.
COMMENT. Benefit for the Author and Composer of the After-Piece. Receipts: £154 17s. (112/14; 41/0; 1/3; tickets: none listed) (charge: £105).
- CG
PHAEDRA AND HYPOLITUS. Theseus - Henderson (1st appearance in that character); Lycon (1st time) - Aickin; Cralander - Fearon; Officer - Thompson; Hypolitus - Holman (1st appearance in that character) // Ismene (1st time) - Mrs T. Kennedy; Phaedra - Mrs Crawford. Also THE POOR SOLDIER. As 11 Dec. 1784.
COMMENT. Mainpiece: Not acted these 10 years.

- I RIVALI DELUSI.** As 4 Jan., but omitted: Schinotti. Thursday 3
King's
DANCING. End of Act I a *New Divertissement*, in which the 3 different Stiles of Dancing, viz., Serious, Demicharacter and Comic, by Lepicq, Mme Rossi, Sg and Sga Angiolini, with a *Dance* performed in Wooden Shoes by Nivelon, Frederic, Mlle Dorival; End of Opera a new Pastoral Ballet in 2 parts, composed by Gardel Sen., Ballet-master to the French Court, *À la Plus Sage; ou, La Vertu Récompensée*, by Lepicq, Mme Rossi, Frederic, Sga Angiolini, Zuchelli, Henry, Mme Bithmer, Nivelon, Mlle Dorival.
COMMENT. Benefit for Nivelon. Tickets, half a guinea each, to be had of Nivelon, No. 80, near the Opera House, Hay-market. *Divertissement:* Part of the music composed by Barthélemon. [*À la Plus Sage* has the same plot as *La Rosière de Salency* (see 19 Mar. 1782). A synopsis of the action is printed in *London Magazine*, Mar. 1785, pp. 219-20.]
- JUDAS MACCABAEUS.** Vocal Parts and Violin as 11 Feb. Friday 4
DL
MUSIC. End of Part I *concerto* on the hautboy by Parke.
COMMENT. By Command of Their Majesties.
- MACBETH.** As 7 Feb. Also WHO'S THE DUPE? As 21 Oct. 1784. Saturday 5
DL
COMMENT. Receipts: £257 18s. (233/10/0; 23/6/6; 0/11/6; tickets not come in: 0/10/0).
- THE WAY TO KEEP HIM.** Lovemore – Wroughton; Sir Brilliant Fashion – Lewis; William – Bonnor; Sideboard – Booth; Sir Bashful Constant – Quick // Mrs Lovemore – Mrs Bates; Lady Constant – Mrs Inchbald; Muslin – Mrs Wilson; Mignonet – Miss Stuart; Furnish – Mrs Poussin; Widow Belmour (with a *song*) – Mrs Abington. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Lovelace – Bonnor; Woodley – Cubitt; Drugget – Quick // Dimity – Mrs Wilson; Mrs Drugget – Mrs Pitt; Nancy – Mrs Morton; Lady Racket – Mrs Abington. CG
DANCING. As 8 Oct. 1784.
COMMENT. Mainpiece: Not acted these 5 years.
- NITTETI.** As 26 Feb. King's
DANCING. As 3 Mar. throughout.
- THE FOX.** As 21 Feb., but Caelia – Mrs Ward. Also THE CRITIC. As 21 Feb. Monday 7
DL
DANCING. End of mainpiece a new *Comic Dance* by Mills and the Miss Stageldoirs.
COMMENT. Receipts: £161 5s. 6d. (116/10/0; 43/18/6; 0/17/0).
- MATILDA.** Morcar – Holman; Seyward – Farren; Harold – Thompson; Officer – Helme; Edwin – Pope // Bertha – Mrs Inchbald; Matilda – Miss Younge. Also COMUS. Comus – Henderson; Spirit – Thompson; Brothers – Kennedy, Helme; Bacchanals – Brett, Darley, Davies // Sabrina and Pastoral Nymph – A Young Lady (2nd appearance [Miss Orme]); The Lady (with *Sweet Echo*, accompanied on the hautboy by W. Parke) – Mrs Bannister; Principal Bacchant – Mrs Morton; Euphrosyne – Mrs Martyr. CG
COMMENT. Benefit for Miss Younge. Mainpiece: Never performed there. [Miss Orme, who made her 1st appearance on 5 Feb., is identified in *Morning Chronicle*, 9 Mar.]
- THE RIVAL CLOWNS.** As 21 Feb. Also THE DESERTER. As 14 Feb. HAY
DANCING. As 21 Feb.
IMITATIONS. As 28 Feb.
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.