

- I RIVALI DELUSI.** As 4 Jan. Tuesday 22
DANCING. As 15 Feb. throughout. King's
- L'ALLEGRO IL PENSEROSO.** Vocal Parts and Violin as 11 Feb. Also **THE** Wednesday 23
CORONATION ANTHEMS. Singers same. DL
MUSIC. End of Part I of oratorio *solo* on the violin by Lolli.
- JUDAS MACCABAEUS.** Principal Vocal Parts by Arrowsmith, Angier // Mrs HAY
Kennedy, Mrs Arne. 1st Violin – Pieltain.
MUSIC. Between the Acts an *organ concerto* (composed by Dr Arne) by [Michael] Arne.
COMMENT. By Permission of the Lord Chamberlain. The Doors to be opened at 5:30. To begin at 6:30. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.
- THE MOURNING BRIDE.** As 14 Jan. Also **THE CALDRON.** As 28 Jan. Thursday 24
COMMENT. By Command of Their Majesties. [Mainpiece in place of **THE** DL
NATURAL SON; afterpiece of **LIBERTY HALL**, both announced on playbill 22 Feb.] Receipts: £286 14s. 6d. (276/12/0; 9/12/0; 0/10/6).
- THE MAN OF THE WORLD.** As 28 Oct. 1784, but Lord Lumbercourt – Wewit- CG
zer // Betty Hint – Mrs Wilson. Also **ROSINA.** As 15 Feb., but Belville – A Young Gentleman (1st appearance [unidentified]).
- MAHOMET.** The Principal Characters by Gentlemen (for that night only [unidenti- HAY
fied]) // Palmira – Miss Woollery (1st appearance in that character). With an Occasional *Prologue*. Also **THE APPRENTICE.** Dick – A Young Gentleman [unidentified]. *No other parts listed.*
IMITATIONS. A variety of *Imitations* by a Gentleman [probably Kean (see 24 Jan.)].
COMMENT. By Permission of the Lord Chamberlain. Benefit for Miss Woollery. [Author and speaker of *Prologue* unknown.] The characters to be new dressed, in the habits of the times. Tickets to be had of Miss Woollery, No. 5, Delahay-street, Westminster. The Doors be opened at 6:00. To begin at 7:00.
- DEMETRIO.** *Cast not listed*, but see 8 Jan. King's
DANCING. End of Act I *Divertissement* [*performers not listed*, but see 18 Dec. 1784]; End of Opera *Le Tuteur Trompé*, with the *Fandango*, *Sapredella*, and *Allemande* [*performers not listed*, but see 1 Jan.].
SINGING. In Act I a new *Air*, composed by Sarti, by Crescentini, and a *Duet*, composed by Bertoni, by Crescentini and Sga Ferrarese; In Act II an entire new *Aria* and a favourite *Song* of Handel [*singer not listed*].
COMMENT. Benefit for Crescentini.
- ALEXANDER'S FEAST.** Vocal Parts and Violin as 11 Feb. Also **SOME OF THE** Friday 25
PIECES that were selected and performed for the Commemoration of Handel DL
[&c., as 11 Feb.]. Singers same.
MUSIC. As 23 Feb.
COMMENT. By Command of Their Majesties.
- MACBETH.** As 7 Feb. Also **THE ALCHEMIST.** As 13 Jan. Saturday 26
COMMENT. **MACBETH** now needs “a less monotonous Macbeth—witches DL
more terrific—gothic scenes—occasional darkness, &c.” (*Public Advertiser*, 28 Feb.).
Receipts: £230 13s. (208/9/0; 22/1/6; 0/2/6).
- THE CARELESS HUSBAND.** As 8 Feb. Also **THE POOR SOLDIER.** As CG
11 Dec. 1784.