

## February 1785

- THE CONFEDERACY.** As 10 Dec. 1784. Also **ARTHUR AND EMMELINE.** *Tuesday 1*  
As 22 Nov. 1784, but Osmond – Staunton. DL  
COMMENT. Receipts: £142 17s. (103/1/0; 39/11/6; 0/4/6).
- THE FOLLIES OF A DAY.** As 29 Jan. Also **ROSINA.** As 28 Oct. 1784, but CG  
Rosina – Miss Wheeler (1st appearance in that character).
- IL PITTORE PARIGINO.** As 25 Jan. King's  
DANCING. As 22 Jan. throughout.  
COMMENT. Opera: With Alterations.
- MACBETH.** Macbeth – Smith; Banquo – Hull [of CG]; Duncan – Packer; Ross – *Wednesday 2*  
Aickin; Malcolm – R. Palmer; Macduff – Brereton; Hecate – Bannister; Witches – DL  
Parsons, Moody, Baddeley // Lady Macbeth – Mrs Siddons. Also **THE GUARDIAN.** The Guardian – Hull [of CG]; Sir Charles Clackit – Parsons; Young Clackit – Dodd // Lucy – Mrs Wilson; Harriet – Miss Kemble.  
SINGING. In mainpiece: The Original *Music* by Matthew Locke, with additional Accompaniments, by Bannister, Dignum, Suett, Chapman, Barrymore, Williams, Wilson, Fawcett // Miss Phillips, Miss Field, Mrs Love, Mrs Booth, Miss Barnes, Mrs Burnett, Miss Simson, Miss Cranford, Miss Burnett, Mrs Smith, the Miss Stageldoirs, Miss George, Mrs Wrihten. [This was sung, as here assigned, in all subsequent performances, except on 4 Feb.]  
COMMENT. Benefit for Mrs Siddons. Part of the Pit will be laid into the Boxes. To prevent confusion Ladies are desired to send their Servants by half past Four o'Clock. Mainpiece: Not acted these 4 years [acted 15 May 1782]. Afterpiece: Not acted these 5 years [not acted since 25 Mar. 1775].  
[In mainpiece the playbill assigns Banquo to Bensley, but "Poor Bensley's illness last night took him off; but on another night he will give and take in the triumph" (*Public Advertiser*, 4 Feb.). In afterpiece he is assigned to The Guardian. On the Kemble playbill in both cases his name is deleted and MS annotations substitute Hull's.] "*Macbeth* at Drury-lane will . . . gag the drivellers who, on the failure of Constance [in *King John*], ventured a sweeping prophecy of condemnation that 'the Siddons never could play Shakespeare.' Would it not have been better to have borrowed Farren, rather than Hull, for Banquo?" (*Public Advertiser*, 4 Feb.). "Why," say some of the critics, 'should Mrs Siddons wear a white dress in her last scene of *Lady Macbeth*? She is supposed to be asleep, not mad.' What reason except custom can be given for a *mad* heroine appearing in white we know not [and see DL, 20 Dec. 1782]. Yet there is an obvious reason why a person walking in their sleep should wear a white dress of the loose kind worn by Mrs Siddons . . . It [is] the nearest resemblance which theatrical effect will admit, to the common sort of night-dresses" (*Public Advertiser*, 7 Feb.).  
Receipts: £346 16s. (198/10/0; 7/2/6; 0/8/6; tickets: 140/15/0) (charge: free).
- ALL IN THE WRONG.** As 14 Jan. Also **THE MAID OF THE OAKS.** As CG  
14 Jan., but Henry – Kennedy.  
DANCING. As 14 Jan.
- THE BEGGAR'S OPERA.** As 25 Sept. 1784. Also **THE CALDRON.** As *Thursday 3*  
28 Jan. DL  
DANCING. As 2 Oct. 1784.  
COMMENT. **THE NATURAL SON** [announced on playbill of 2 Feb.] is obliged to be deferred on Account of the Indisposition of Bensley. Receipts: £135 or. 6d. (102/9/0; 31/18/0; 0/6/0; tickets not come in: 0/7/6).

- Thursday* 3  
CG ALL IN THE WRONG. As 14 Jan. Also THE MAID OF THE OAKS. As 2 Feb.  
DANCING. As 14 Jan.  
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE FOLLIES OF A DAY; afterpiece of THE POOR SOLDIER, both announced on playbill of 2 Feb.]
- Friday* 4  
DL MACBETH. As 2 Feb., but Banquo – Barrymore. Also ALL THE WORLD'S A STAGE. As 18 Sept. 1784, but Waiter – Wilson.  
SINGING. As 2 Feb., but omitted: Barrymore.  
COMMENT. Mainpiece: With new Dresses and Decorations. Receipts: £275 1s. 6d. (246/0/0; 28/10/0; 0/11/6).
- CG THE ORPHAN; or, THE UNHAPPY MARRIAGE. Castalio – Pope (1st appearance in that character); Acasto – Clarke; Polydore – Farren; Chaplain – Fearon; Ernesto – Thompson; Page – Master Farley; Chamont – Holman (1st appearance in that character) // Serina – Mrs Inchbald; Florella – Mrs Poussin; Monimia – Miss Younge. Also THE MAGIC CAVERN. As 27 Dec. 1784.  
COMMENT. Mainpiece: Not acted these 4 years [acted 31 Mar. 1783].
- Saturday* 5  
DL THE DOUBLE DEALER. As 3 Dec. 1784. Also THE CALDRON. As 28 Jan.  
COMMENT. Receipts: £103 13s. 6d. (85/0/0; 18/4/0; 0/9/6).
- CG THE FOLLIES OF A DAY. As 29 Jan., but omitted: Thompson. Also ROSINA. As 28 Oct. 1784, but Irishman – Bates // Rosina – A Young Lady (1st appearance on any stage [Miss Orme]).  
COMMENT. [Miss Orme is identified in *Town and Country Magazine*, Feb. 1785, p. 101.]
- King's  
DEMETRIO. As 8 Jan.  
DANCING. End of Act 1 an entirely new Divertissement (composed by Lepicq; the music by Barthélemon) *Il Convito degli Dei* by Lepicq, Mme Rossi, Henry, Zuchelli, Mme Bithmer, Nivelon, Mlle Dorival; End of Opera *The Deserter*, as 22 Jan.  
COMMENT. “[*Il Convito degli Dei*] is founded on the fabulous account of the nuptials of Peleus and Thetis, when the Gods, met in full assembly, were interrupted by the Goddess Discord, who threw among them the golden apple, directed to the fairest of the female deities” (*Morning Herald*, 7 Feb., which states that the part of Apollo was danced by Nivelon, and that of Minerva by Mlle Dorival).
- Monday* 7  
DL MACBETH. As 2 Feb., but Banquo – Bensley. Also THE GUARDIAN. As 2 Feb., but The Guardian – Bensley.  
COMMENT. By Command of Their Majesties. Receipts: £283 11s. 6d. (272/14/0; 10/8/6; 0/9/0).
- CG THE ORPHAN. As 4 Feb. Also THE BLACKSMITH OF ANTWERP. Principal Characters by Quick, Farren, Davies, Wewitzer, Fearon, Booth, Edwin // Mrs Inchbald, Mrs Wilson. [Cast from *Public Advertiser*, 8 Feb.: Jacob – Quick; Quintin Matsys – Farren; Albert – Davies; Van Dunderman – Wewitzer; Van Dipembeck – Fearon; Dort – Booth; Otho – Edwin // Adela – Mrs Inchbald; Jaquelette – Mrs Wilson.] *Prologue* spoken by Farren.  
COMMENT. Afterpiece [1st time; F 2]: Written by [John] O’Keeffe. [Prologue by the author (see text). Text 1st published in O’Keeffe’s *Dramatic Works*, Vol. II (T. Woodfall, 1798).]