

- VENICE PRESERV'D. As 19 Jan., but Officer – Egan. Also THE MAGIC CAVERN. As 27 Dec. 1784. Monday 24  
CG
- THE GENTLE SHEPHERD; or, Patie and Roger. Patie – M'Donald; Roger – Cockburn; Symon – Middlemist; Glaud (with *The Cries of Edinburgh*) – Thompson; Sir William Worthy – Aberdein; Bauldy – Murray // Jenny – Mrs Tassie (1st appearance); Mause – Mr Blair; Madge – Mr M'Nab; Peggy – Mrs Raeburn. A new Occasional *Prologue*, written and spoken by Thomas Stewart. Also THE DOUBLE AMOUR. The characters of which will be expressed in the Bills of the Day. [Larpen MS 926 lists the parts: Capt. Somerville, Mr Harly, Mr Sellfield, Sir Oliver Oafby, Servant // Miss Somerville, Miss Noel, Dorothy, Maid.] SINGING. End of Act III of mainpiece the *Sheep shearing Song* [*Come, come, my good shepherds*] by Mrs Raeburn; End of mainpiece, by Permission of the Caledonian Society, their *Constitution Song*, set to music by an eminent Master, by a Gentleman [unidentified]. IMITATIONS. Following 2nd song, a variety of *Imitations* by a Gentleman who performed for Bannister's Benefit [on 26 Aug. 1784], and others, with universal applause, being his 4th appearance [Kean]. COMMENT. By Permission of the Lord Chamberlain. Benefit for Raeburn, Stewart and Rae. Mainpiece: In its original state. Afterpiece: Written by the Author of the Prologue. The Doors to be opened at 5:00. To begin at 6:00. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Rice at the Theatre; and tickets to be had at Rae's, No. 4, Wardour-street, Soho.
- THE GAMESTER. As 5 Oct. 1784. Also THE AUTHOR. As 14 Jan. Tuesday 25  
DL  
COMMENT. Receipts: £240 9s. 6d. (205/1/0; 34/4/0; 1/4/6).
- THE FOLLIES OF A DAY. As 18 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784. CG
- IL PITTORE PARIGINO. Principal Characters by Tasca, Cremonini, Schinotti, Franchi // Sga Schinotti, Sga Pollone, Sga Rachele Dorta. [Cast from libretto (E. Cox, 1785): Il Barone Cricca – Tasca; Serpione – Cremonini; Broccardo – Schinotti; Monsieur de Crotignac – Franchi // Eurilla – Sga Schinotti; Sandra – Sga Pollone; Cintia – Sga Rachele Dorta Giorgi.] DANCING. As 22 Jan. throughout. King's  
COMMENT. A new Comic Opera [1st performed at Rome, 1781]; the Music by Cimarosa.
- THE DOUBLE DEALER. As 3 Dec. 1784. Also THE CALDRON. As 24 Jan. Wednesday 26  
DL  
COMMENT. Paid Scott, Laceman, £68 15s. 11d. Receipts: £154 2s. 6d. (109/7/0; 44/15/6; 0/0/0).
- MUCH ADO ABOUT NOTHING. As 21 Jan. Also THE MAGIC CAVERN. CG  
As 27 Dec. 1784.  
DANCING. As 21 Jan.
- THE MAID OF HONOUR. Principal Characters by Palmer, Aickin, Packer, Suett, Barrymore, Staunton, R. Palmer, Williames, Wrighten, Fawcett, Wilson, Kemble // Mrs Ward, Miss Tidswell, Mrs Siddons. [Cast from *London Chronicle*, 28 Jan.: Bertoldo – Palmer; Gonzaga – Aickin; Astutio – Packer; Gasparo – Suett; Fulgentio – Barrymore; Roberto – Staunton; Antonio – R. Palmer; Rodorigo – Williames; Ambassador – Wrighten; Iacomo – Fawcett; Ferdinand – Wilson; Adorni – Kemble // Aurelia – Mrs Ward; Clarinda – Miss Tidswell; Camiola – Mrs Siddons.] *Prologue* spoken by Kemble. *Epilogue* spoken by Mrs Siddons. Also THE PADLOCK. As 19 Oct. 1784, but Leonora – Miss Field. Thursday 27  
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