

- Tuesday 11**  
DL  
HAMLET. As 21 Sept. 1784, but 1st Gravedigger – Suett. Also THE ENGLISHMAN IN PARIS. Buck – Palmer; Classic – Packer; Subtle – Waldron; Sir John Buck – Wrihten; Marquis – Burton // Mrs Subtle – Mrs Love; Lucinda (with a song) – Miss M. Stageldoir.  
DANCING. Afterpiece: With the *Minuet de la Cour* by Hamoir and Miss M. Stageldoir.  
COMMENT. THE CONFEDERACY and ARTHUR AND EMMELINE [the latter announced on playbill of 10 Jan.] are obliged to be deferred a few Days.  
Receipts: £146 11s. 6d. (108/16/0; 37/10/6; 0/5/0).
- CG  
THE FOLLIES OF A DAY. As 1 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784.
- King's  
I RIVALI DELUSI. As 4 Jan.  
DANCING. End of Act 1 *Divertissement*, as 18 Dec. 1784; End of Opera *The Deserter*. Skirmish – Slingsby; the other characters by Lepicq, Mme Rossi [playbill of 13 May 1784 lists: The Deserter – Lepicq; Louisa – Mme Rossi], Henry, Zuchelli, Mme Degville, Nivelon, Mlle Dorival.  
COMMENT. 2nd dance: With several new Airs composed by Barthélemon.
- Wednesday 12**  
DL  
THE CARMELITE. As 2 Dec. 1784. Also THE LADIES' FROLICK. Oliver – Dodd; Justice Clack – Waldron; Hilliard – Williames; Vincent – Staunton; Scentwell – Burton; Beggars – Chapman, Fawcett, Wright, Phillimore, Chaplin, Wilson, Alfred, Spencer // Mrs Love, Mrs Smith, Mrs Booth, Mrs Burnett, Miss Simson, Miss Hale, Miss Burnett, Miss Tidswell, &c.; Meriel – Miss Field; Rachel – Miss Phillips.  
DANCING. In Act 1 of afterpiece the celebrated *Crutch Dance* [performers not listed].  
COMMENT. Receipts: £248 19s. 6d. (211/19/0; 35/16/0; 1/4/6).
- CG  
KING RICHARD THE THIRD. As 11 Oct. 1784, but King Richard – Holman (1st appearance in that character); Norfolk – Bonnor; omitted: Blunt. Also THE MAGIC CAVERN. As 27 Dec. 1784.
- Thursday 13**  
DL  
CYMON. As 20 Dec. 1784, but Dorus – Waldron. Also THE ALCHEMIST. Abel Drugger – Dodd; Subtle – Aickin; Sir Epicure Mammon – Chaplin; Surly – Wrihten; Kastril – Burton; Face – Palmer // Dame Pliant – Miss Simson; Doll Common – Mrs Hopkins.  
COMMENT. Receipts: £121 9s. 6d. (76/14/0; 44/1/6; 0/14/0).
- CG  
THE FOLLIES OF A DAY. As 1 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784.
- Friday 14**  
DL  
THE MOURNING BRIDE. Osmyn – Smith; Gonzalez – Packer; Garcia – Barrymore; Heli – R. Palmer; Selim – Fawcett; Alonzo – Phillimore; Perez – Wilson; King – Aickin // Almeria – Miss Kemble; Leonora – Miss Tidswell; Zara – Mrs Siddons. Also THE AUTHOR. Cadwallader – Bannister; Governor Cape – Wrihten; Young Cape – Staunton; Sprightly – R. Palmer; Poet – Waldron; Robert – Chaplin; Printer's Devil – Burton; Vamp – Moody // Arabella – Miss Palmer; Mrs Cadwallader – Mrs Wells.  
COMMENT. Afterpiece: Not acted these 5 years [not acted since 16 Mar. 1779].  
Receipts: £217 5s. (196/3/0; 20/4/6; 0/17/6).
- CG  
ALL IN THE WRONG. Sir John Restless – Wroughton; Sir William Belmont – Thompson; Young Belmont – Davies; Blandford – Fearon; Robert – Booth; Brush – Wewitzer; Beverly – Lewis // Lady Restless – Mrs Bates; Tattle – Mrs Davenett; Clarissa – Mrs Morton; Marmalet – Miss Stuart; Belinda – Mrs Abing-

- ton. Also **THE MAID OF THE OAKS**. Old Groveby – Fearon; Dupley – Bonnor; Oldworth – Clarke; Sir Harry Groveby – Davies; Hurry – Edwin // Maria (with a *song*) – Mrs Bannister; Lady Bab Lardoon – Mrs Abington. The Musical Characters – Brett, Miss Stuart, Mrs Morton.  
DANCING. In Act 1 of afterpiece a *Dance* by Harris, Miss Matthews, Miss Besford. Friday 14  
CG
- LOVE IN A VILLAGE**. As 27 Dec. 1784, but Justice Woodcock – Waldron. Also **HIGH LIFE BELOW STAIRS**. As 14 Oct. 1784. Saturday 15  
DL  
DANCING. As 2 Oct. 1784.  
COMMENT. [Mainpiece in place of **THE CHANCES**, announced on playbill of 14 Jan.] Receipts: £124 18s. 6d. (80/18/0; 43/18/0; 0/2/6).
- THE FOLLIES OF A DAY**. As 1 Jan. Also **THE MAGIC CAVERN**. As 27 Dec. 1784. CG
- DEMETRIO**. As 8 Jan. King's  
DANCING. End of Act 1 *Divertissement*, as 18 Dec. 1784, with a new *Pas de Deux* by Sg and Sga Angiolini; End of Opera *Le Tuteur Trompé*, as 1 Jan.
- VENICE PRESERV'D**. As 20 Nov. 1784, but Officer – Wilson. Also **THE WATERMAN**. Tugg – Bannister; Bundle – Staunton; Robin – Suett // Wilhelmina – Miss Phillips; Mrs Bundle – Mrs Wrighten. Monday 17  
DL  
COMMENT. Afterpiece: Not acted these 3 years. To conclude with a Grand Representation of a Regatta. Receipts: £226 (183/7/0; 39/10/6; 3/2/6).
- KING RICHARD THE THIRD**. As 12 Jan. Also **THE MAGIC CAVERN**. As 27 Dec. 1784. CG
- THE TEMPEST**. As 9 Nov. 1784, but Antonio – Chaplin. Also **THE ALCHYMIST**. As 13 Jan. Tuesday 18  
DL  
COMMENT. Receipts: £120 5s. (80/7/0; 38/16/6; 1/1/6).
- THE FOLLIES OF A DAY**. As 1 Jan., but Mrs Wilson (1st time) in place of Miss Younge. Also **THE MAGIC CAVERN**. As 27 Dec. 1784. CG
- THE CARMELITE**. As 2 Dec. 1784, but Chaplin in place of Phillimore. Also **THE GENTLE SHEPHERD**. As 18 Oct. 1784. Wednesday 19  
DL  
COMMENT. Receipts: £256 1s. 6d. (222/12/0; 32/7/0; 1/2/6).
- VENICE PRESERV'D**. Jaffier – Pope (1st appearance in that character, and 3rd on any stage [see 8 and 10 Jan.]); Priuli – Hull; Renault – Clarke; Bedamar – Davies; Duke – Thompson; Spinosa – Cubitt; Elliot – Fearon; Officer – Booth; Pierre – Henderson (1st appearance in that character [in London]) // Belvidera – Mrs Crawford. Also **THE MAGIC CAVERN**. As 27 Dec. 1784. CG  
COMMENT. *Windbam Diary* (30 Jan. 1784), 41: On the Wednesday I went to see Mrs Crawford in 'Belvidera', and found her much as I expected, though her disparity was very great. I can perhaps better conceive the delusion that, aided by a little prejudice [in favor of Mrs Siddons] and the recollection of Mrs C. in better times, could hesitate about the preference. The chief faults that I should find would be, that her articulation was cramped and timid, her tones sometimes colloquial and vulgar, her action confined, and her countenance inexpressive. A new man of the name of Pope performed; I pronounced him in my own judgment as inferior, upon the whole, to Breton. [Henderson's 1st appearance as Pierre was at Bath, 14 Oct. 1773.]