

- FONTAINBLEAU. As 17 Nov. Also RETALIATION. As 25 Nov. Tuesday 7
 DANCING. As 1 Dec. CG
 COMMENT. [Afterpiece in place of THE DEVIL UPON TWO STICKS, announced on playbill of 6 Dec.]
- THE DOUBLE DEALER. As 3 Dec. Also ARTHUR AND EMMELINE. Wednesday 8
 As 22 Nov. DL
 DANCING. As 3 Dec.
 COMMENT. Receipts: £112 15s. (84/10; 27/5; 0/10; tickets not come in: 0/10).
- FONTAINBLEAU. As 17 Nov. Also ST. PATRICK'S DAY. As 22 Oct. CG
 DANCING. As 1 Dec.
- THE CARMELITE. As 2 Dec. Also THE GENTLE SHEPHERD. As 18 Oct. Thursday 9
 COMMENT. Receipts: £171 7s. 6d. (150/8/0; 20/12/0; 0/7/6). DL
- THE MAN OF THE WORLD. As 28 Oct. Also ROSINA. As 28 Oct. CG
- THE CONFEDERACY. Brass – King; Gripe – Moody; Money-Trap – Parsons; Friday 10
 Clip – Wrihten; Jessamy – Burton; Dick – Palmer // Flippanta – Miss Pope; DL
 Corinna – Miss Field; Araminta – Miss Kemble; Mrs Amlet – Mrs Hopkins;
 Mrs Clogget – Mrs Love; Clarissa – Miss Farren. Also ARTHUR AND EMME-
 LINE. As 22 Nov.
 COMMENT. Receipts: £122 (90/16; 30/2; 1/2).
- ROBIN HOOD. As 2 Nov., but Booth in place of Wilson. Also THE LYING CG
 VALET. As 30 Nov.
 DANCING. As 1 Dec.
 COMMENT. [Mainpiece in place of FONTAINBLEAU; afterpiece of THE
 DEVIL UPON TWO STICKS, both announced on playbill of 9 Dec.]
- THE CARMELITE. As 2 Dec. Also THE DEUCE IS IN HIM. Colonel Saturday 11
 Tamper – Palmer; Major Belford – Packer; Prattle – Baddeley // Madam Florival – DL
 Mrs Wells; Bell – Mrs Wilson; Emily – Miss Pope.
 COMMENT. Receipts: £201 15s. 6d. (179/1/0; 22/4/6; 0/0/0; tickets not come
 in: 0/10/0).
- THE MERRY WIVES OF WINDSOR. As 13 Nov., but Justice Shallow – CG
 Fearon. Also THE POOR SOLDIER. As 21 Sept., but Father Luke – Booth.
- THE SCHOOL FOR SCANDAL. As 8 Nov. Also ARTHUR AND EMMELINE. Monday 13
 As 22 Nov. DL
 COMMENT. Receipts: £177 12s. (141/9; 35/18; 0/5).
- BARBAROSSA. Achmet – Holman (1st appearance in that character); Othman – CG
 Clarke; Sadi – Hull; Aladin – Fearon; Officer – Thompson; Barbarossa – Aickin // CG
 Irene (1st time) – Miss Ranoe; Female Slave – Miss Platt; Zaphira – Mrs Crawford
 (1st appearance in that character). Also MIDAS. As 18 Oct., but Pan – Doyle;
 Sileno – Davies; Damaetas – Gaudry.
 COMMENT. Mainpiece: Acted but once these 5 years [*recte*, twice: on 2 and
 11 Feb. 1779].
- THE BEGGAR'S OPERA. Peachum – Popplewell; Lockit – Connell; Filch – HAY
 Decastro; Mat o' the Mint – Ingall; Capt. Macheath (for that night only) – HAY
 Dighton // Mrs Peachum *and* Diana Trapes – Mrs Jones; Lucy – Mrs Henley;
 Jenny Diver – Mrs Barnard; Polly – Mrs Woodman (late of the Theatre Royal,

- Monday 13**
HAY Covent-garden). Also THE IRISH WIDOW. Sir Patrick O'Neale – Connell; Whittle – Smith; Nephew – Watts; Bates – Popplewell; Thomas – Decastro; Kecksey – Cross // Widow Brady (with *Epilogue Song*) – Mrs Sydney.
DANCING. In Act III of mainpiece *Hornpipe* by Fairbrother.
VAUDEVILLE. End of mainpiece a *Scene in a Spousing Club*, in which a Variety of Imitations, Vocal and Rhetorical [*performers not listed*].
COMMENT. By Permission of the Lord Chamberlain. Benefit for Dighton. The Doors to be opened at 5:15. To begin at 6:15.
- Tuesday 14**
DL THE CARMELITE. As 2 Dec. Also ALL THE WORLD'S A STAGE. As 18 Sept., but Miss Kitty Sprightly – Mrs Wilson.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £171 5s. (150/7/0; 20/0/6; 0/17/6; tickets: none listed) (charge: £105, with “author's allowance deducted”).
- CG THE FOLLIES OF A DAY; or, The Marriage of Figaro. Principal Characters by Lewis, Quick, Edwin, Wilson, Wewitzer, Thompson, Holcroft, Mrs Martyr // Mrs Bates, Mrs Webb, Miss Wewitzer, Miss Younge. [Cast from text (G. G. J. and J. Robinson, 1785): Count Almaviva – Lewis; Don Guzman – Quick; Antonio – Edwin; Doctor Bartholo – Wilson; Basil – Wewitzer; Doublefee – Thompson; Figaro – Holcroft [in text: Bonnor (see 15 Dec.)]; Page – Mrs Martyr; Bounce – Stevens; Courier – Jones; Crier of the Court – Bates; Servant – Newton // Countess – Mrs Bates; Marcelina – Mrs Webb; Agnes – Miss Wewitzer; Susan – Miss Younge.] *Prologue* spoken by the Author. [This was spoken at the 1st 22 performances only (see 17 Dec., and 22 Feb. 1785).] Also THE CITIZEN. As 16 Nov.
COMMENT. Mainpiece [1st time; c 5, by Thomas Holcroft, based on LE MARIAGE DE FIGARO, by Pierre Augustin Caron de Beaumarchais; incidental music by William Shield. In 1789 reduced to an afterpiece of 3 acts. *Prologue* by the author (*Europaen Magazine*, Dec. 1784, p. 467)]: With new Dresses, Decorations, &c. *Public Advertiser*, 10 Mar. 1785: This Day is published THE FOLLIES OF A DAY (1s. 6d.). [For an account of Holcroft's shorthand transcription of the original, taken down during a performance in Paris, and the hasty rehearsals of it in London, see Elbridge Colby, *A Bibliography of Thomas Holcroft*, 1922, pp. 48–50.]
- Wednesday 15**
DL THE CARMELITE. As 2 Dec. Also WHO'S THE DUPE? As 7 Dec.
COMMENT. By Command of Their Majesties. Receipts: £265 16s. (250/9/0; 14/15/6; 0/11/6).
- CG THE FOLLIES OF A DAY. As 14 Dec., but Bonnor in place of Holcroft. *Prologue* as 14 Dec. Also MIDAS. As 13 Dec.
- Thursday 16**
DL THE DOUBLE DEALER. As 3 Dec. Also ARTHUR AND EMMELINE. As 22 Nov.
DANCING. As 3 Dec.
COMMENT. Receipts: £103 11s. 6d. (72/3/0; 29/11/0; 0/0/0; tickets not come in: 1/17/6).
- CG THE FOLLIES OF A DAY. As 15 Dec. *Prologue* as 14 Dec. Also ROSINA. As 28 Oct.
DANCING. As 22 Oct.
COMMENT. [This was Holcroft's last appearance on the stage.]
- Friday 17**
DL THE CONFEDERACY. As 10 Dec. Also ARTHUR AND EMMELINE. As 22 Nov.
DANCING. As 3 Dec.
COMMENT. Receipts: £103 1s. (76/5/0; 26/14/6; 0/1/6).