

- Monday 22** **MACBETH.** As 12 Nov. Also **ROSINA.** As 28 Oct.
CG *SINGING.* As 12 Nov., but omitted: Mrs Sharpe.
- Tuesday 23** **EVERY MAN IN HIS HUMOUR.** Kately – Smith; Old Knowell – Aickin;
DL Young Knowell – Brereton; Wellbred – Bannister Jun.; Master Stephen – Dodd;
Brainworm – Baddeley; Justice Clement – Parsons; Downright – Wrighten;
Master Mathew – Burton; Cob – Wright; Cash – R. Palmer; Formal – Fawcett;
Capt. Bobadil – Palmer // Bridget – Miss Barnes; Tib – Mrs Love; Mrs Kately –
Mrs Ward. Also **ARTHUR AND EMMELINE.** As 22 Nov.
COMMENT. Receipts: £110 8s. 6d. (69/5/0; 40/18/6; 0/5/0).
- CG **FONTAINBLEAU.** As 17 Nov. Also **AEROSTATION.** As 29 Oct.
- Wednesday 24** **ZARA.** As 17 Nov. Also **HIGH LIFE BELOW STAIRS.** As 14 Oct.
DL COMMENT. Receipts: £226 6s. 6d. (207/3/0; 17/18/0; 1/0/6; ticket not come
in: 0/5/0).
- CG **THE HYPOCRITE.** As 6 Oct. Also **THE POOR SOLDIER.** As 21 Sept.
DANCING. End of Act III of mainpiece *Leap Year*, as 22 Oct.
- Thursday 25** **RULE A WIFE AND HAVE A WIFE.** Leon – Smith; Duke – Aickin; Cacafo –
DL Moody; Juan – Packer; Sanchio – Phillimore; Alonzo – R. Palmer; Copper Captain –
King // Margaretta – Mrs Ward; Clara – Miss Barnes; Altea – Mrs Love; Old
Woman – Mr Baddeley; Maid – Mr Waldron; Estifania – Miss Farren. Also
ARTHUR AND EMMELINE. As 22 Nov.
COMMENT. Receipts: £120 3s. 6d. (73/6/0; 45/12/0; 1/5/6).
- CG **FONTAINBLEAU.** As 17 Nov. Also **RETALIATION.** Rebate – Quick;
Frank – Davies; Trueman – Cubitt; Ezekiel Spotless – Jones; Precipe – Edwin //
Lucy – Mrs Morton; Emelia – Mrs T. Kennedy.
DANCING. As 1 Oct.
- Friday 26** **CYMON.** Cymon – The Gentleman who performed the character of Young
DL Meadows [on 14 Oct.: Dignum]; Dorus – Parsons; Merlin – Bannister; Dorilas –
Chaplin; Damon – Fawcett; Linco – Dodd // Urganda – Miss George (1st appear-
ance in that character); Fatima – Mrs Wrighten; Cupid – Miss J. Stageldoir;
Shepherdesses – Miss Barnes, Miss Burnett; Dorcas – Mrs Love; Sylvia – Miss
Phillips (1st appearance in that character). Also **BON TON.** As 26 Oct.
DANCING. In Act I of mainpiece a *Dance of Cupids* [performers not listed]; In Act IV a
Dance of Daemons by Hamoir, &c. [These were danced, as here assigned, in all
subsequent performances.]
COMMENT. Mainpiece: With a Grand Procession of the different Orders of
the Knights of Chivalry. [This was included in all subsequent performances.]
Receipts: £125 2s. 6d. (90/6/0; 34/11/0; 0/5/6).
- CG **ROMEO AND JULIET.** As 5 Nov., but Juliet – Mrs T. Kennedy. Also **ROSINA.**
As 28 Oct.
SINGING. As 8 Nov., but added: Miss Francis.
COMMENT. [The playbill retains Miss Younge as Juliet, but “In consequence
of Miss Younge’s having been suddenly taken ill, Juliet was taken at a very short
notice and played by Mrs T. Kennedy” (*Morning Chronicle*, 27 Nov.).]
- Saturday 27** **THE GRECIAN DAUGHTER.** As 19 Oct. Also **THE SPANISH RIVALS.**
DL As 4 Nov.
COMMENT. Receipts: £227 19s. 6d. (197/6/0; 29/13/6; 1/0/0).

- FONTAINBLEAU. As 17 Nov. Also TRISTRAM SHANDY. As 8 Oct., but
Susannah – Mrs Bates. *Saturday 27*
DANCING. As 22 Oct. CG
- ISABELLA. As 12 Oct. Also HIGH LIFE BELOW STAIRS. As 14 Oct. *Monday 29*
COMMENT. Receipts: £220 6s. (202/10; 17/0; 0/16). DL
- THE GRECIAN DAUGHTER. Evander – Henderson; Dionysius – Aickin; CG
Philotas – Farren; Melanthon – Hull; Arcas – Fearon; Greek Herald – Davies;
Calippus – Thompson; Greek Soldier – Booth; Phocion – Wroughton // Erixine –
Miss Platt; Euphrasia – Mrs Crawford (1st appearance this season). Also TOM
THUMB. As 6 Nov.
COMMENT. “Nothing could be more affecting than [Mrs Crawford’s] expression
of the sorrows in the character; nor anything more languid and undecorous than
her level recitation . . . Discharge the fire, and she sinks into a tasteless disregard
of the business, which injures, if it does not destroy the illusion. It is in this that
Mrs Siddons triumphs over her . . . But she cannot, so powerfully as Mrs Crawford,
assail at intervals the heart” (*Gazetteer*, 30 Nov.).
- THE SCHOOL FOR SCANDAL. As 8 Nov. Also ARTHUR AND EMMELINE. *Tuesday 30*
As 22 Nov. DL
COMMENT. Receipts: £208 17s. 6d. (177/2/0; 31/15/6; 0/0/0).
- FONTAINBLEAU. As 17 Nov. Also THE LYING VALET. Sharp – Quick; CG
Gayless – Davies; Justice Guttle – Fearon; Dick – Wewitzer; Beau Trippet –
Helme // Melissa – Mrs Inchbald; Mrs Gadabout – Miss Platt; Trippet – Miss
Stuart; Kitty Pry – Mrs Bates.
DANCING. As 22 Oct.
COMMENT. Afterpiece: Written by Garrick. Not acted these 10 years [acted
21 Nov. 1775].

December 1784

- CYMON. As 26 Nov. Also HARLEQUIN JUNIOR. As 23 Sept. *Wednesday 1*
COMMENT. Receipts: £130 19s. (95/10/0; 34/16/6; 0/12/6). DL
- FONTAINBLEAU. As 17 Nov. Also THE UPHOLSTERER. Razor – Wewitzer; CG
Pamphlet – Wilson; Quidnunc – Booth; Rowell – Davies; Belmour – Bonnor //
Harriet – Mrs Inchbald; Termagant – Mrs Pitt.
DANCING. End of mainpiece a new Ballet (composed by Harris) *The Mountaineers*;
or, *The Woodland Sports* by Harris, Miss Matthews and Miss Besford.
COMMENT. By Command of Their Majesties.
- THE CARMELITE. Principal Characters by Smith, Kemble, Aickin, Packer, *Thursday 2*
Fawcett, Phillimore, Palmer // Mrs Siddons. [Cast from text (C. Dilly and G. DL
Nicol, 1784): Saint Valeri – Smith; Montgomeri – Kemble; Lord De Courci –
Aickin; Gyfford – Packer; Raymond – Fawcett; Fitz-Allan – Phillimore; Lord
Hildebrand – Palmer // Matilda – Mrs Siddons.] *Prologue* spoken by Palmer.
Epilogue spoken by Mrs Siddons. [These were spoken, as here assigned, at the 1st
11 performances only (see 1 Mar. 1785).] Also THE SPANISH RIVALS.
As 4 Nov.