

- COMMENT. By Command of Their Majesties. Mainpiece: Not acted these 4 years. Paid Half Year's Watch & Beadles, St Martin's Parish, £22 3s. 8d. Receipts: £289 18s. (276/1/0; 12/19/6; 0/17/6). Wednesday 17
DL
- FONTAINBLEAU. As 16 Nov., but omitted: Egan. Also AEROSTATION. CG
As 29 Oct., but omitted: Prologue [and thereafter].
COMMENT. "The Drunken Butler is expunged" (*Gazetteer*, 18 Nov.).
- THE TEMPEST. As 9 Nov. Also HARLEQUIN JUNIOR. As 23 Sept. Thursday 18
DL
COMMENT. Receipts: £80 8s. 6d. (65/17/0; 14/6/6; 0/5/0).
- FONTAINBLEAU. As 17 Nov. Also LORD MAYOR'S DAY. As 9 Nov. CG
- CYMBELINE. Posthumus – Brereton; Bellarius – Aickin; Guiderius – Barrymore; Arviragus – R. Palmer; Cymbeline – Wrihten; Pissanio – Packer; Lucius – Phillimore; French Gentleman – Fawcett; Philario – Wright; Cornelius – Chaplin; Cloten – Dodd; Iachimo – Smith // Queen – Mrs Hopkins; Imogen – Mrs Wells (1st appearance in that character). Also THE SPANISH RIVALS. As 4 Nov. Friday 19
DL
DANCING. In Act II of mainpiece a Masquerade Scene, with *Dancing* by Williamson and Miss M. Stageldoir; End of Act III *The Sportsmen's Return*, as 16 Sept.
SINGING. In Masquerade, by Miss George.
COMMENT. Benefit for the Author of the Farce. Receipts: £127 2s. 6d. (60/2/0; 27/17/6; 0/6/0; tickets: 38/17/0) (charge: £105).
- ROMEO AND JULIET. As 5 Nov. Also THE POOR SOLDIER. As 21 Sept. CG
SINGING. As 25 Oct., but omitted: Baker.
- VENICE PRESERV'D. Jaffier – Brereton; Priuli – Aickin; Renault – Packer; Bedamor – R. Palmer; Duke – Chaplin; Elliot – Fawcett; Spinosa – Wright; Officer – Phillimore; Pierre – Bensley // Belvidera – Mrs Siddons. Also THE SPANISH RIVALS. As 4 Nov. Saturday 20
DL
COMMENT. Receipts: £246 19s. (221/10/0; 23/19/6; 1/4/6; ticket not come in: 0/5/0).
- FONTAINBLEAU. As 17 Nov. Also BARNABY BRITTLE. Barnaby Brittle – Quick; Lovemore – Davies; Jeremy – Edwin; Clodpole – Wilson; Sir Peter Pride – Booth // Lady Pride – Mrs Pitt; Mrs Brittle – Mrs T. Kennedy. CG
DANCING. As 16 Nov.
- THE WONDER. Don Felix – Smith; Col. Briton – Brereton; Don Lopez – Baddeley; Don Pedro – Parsons; Frederick – Packer; Gibby – Moody; Lissardo – King // Flora – Miss Pope; Isabella – Mrs Ward; Inis – Mrs Wells; Violante – Miss Farren. Also ARTHUR AND EMMELINE. Arthur – Kemble; Oswald – Brereton; Merlin – Aickin; Conon – Packer; Osmond – Phillimore; Aurelius – R. Palmer; Grimbald – Bannister // Matilda – Miss Barnes; Emmeline – Miss Farren; Philidel – Miss Field; Venus – Miss Phillips. The rest of the Vocal Parts by Williames, Fawcett, Wilson, Chaplin, Alfred, Newbold // Miss Stageldoir, Miss Burnett, Miss Cranford, Mrs Love, Mrs Burnett, Mrs Booth, Miss George. Monday 22
DL
COMMENT. Afterpiece [1st time; ENT 2]: Consisting of Dialogue, Music [chiefly by Henry Purcell and Thomas Linley Sen. (Boaden, *Kemble*, I, 225)], and Machinery. Altered from [David Garrick's alteration of] KING ARTHUR, by Dryden. With great Variety of very capital Scenery, new Dresses, and Decorations. [The alteration was probably made by John Philip Kemble.] Receipts: £148 11s. (107/13/0; 39/17/6; 1/0/6).

- Monday 22** **MACBETH.** As 12 Nov. Also **ROSINA.** As 28 Oct.
CG *SINGING.* As 12 Nov., but omitted: Mrs Sharpe.
- Tuesday 23** **EVERY MAN IN HIS HUMOUR.** Kitley – Smith; Old Knowell – Aickin;
DL Young Knowell – Brereton; Wellbred – Bannister Jun.; Master Stephen – Dodd;
Brainworm – Baddeley; Justice Clement – Parsons; Downright – Wrighten;
Master Mathew – Burton; Cob – Wright; Cash – R. Palmer; Formal – Fawcett;
Capt. Bobadil – Palmer // Bridget – Miss Barnes; Tib – Mrs Love; Mrs Kitley –
Mrs Ward. Also **ARTHUR AND EMMELINE.** As 22 Nov.
COMMENT. Receipts: £110 8s. 6d. (69/5/0; 40/18/6; 0/5/0).
- CG **FONTAINBLEAU.** As 17 Nov. Also **AEROSTATION.** As 29 Oct.
- Wednesday 24** **ZARA.** As 17 Nov. Also **HIGH LIFE BELOW STAIRS.** As 14 Oct.
DL COMMENT. Receipts: £226 6s. 6d. (207/3/0; 17/18/0; 1/0/6; ticket not come
in: 0/5/0).
- CG **THE HYPOCRITE.** As 6 Oct. Also **THE POOR SOLDIER.** As 21 Sept.
DANCING. End of Act III of mainpiece *Leap Year*, as 22 Oct.
- Thursday 25** **RULE A WIFE AND HAVE A WIFE.** Leon – Smith; Duke – Aickin; Cacafo –
DL Moody; Juan – Packer; Sanchio – Phillimore; Alonzo – R. Palmer; Copper Captain –
King // Margaretta – Mrs Ward; Clara – Miss Barnes; Altea – Mrs Love; Old
Woman – Mr Baddeley; Maid – Mr Waldron; Estifania – Miss Farren. Also
ARTHUR AND EMMELINE. As 22 Nov.
COMMENT. Receipts: £120 3s. 6d. (73/6/0; 45/12/0; 1/5/6).
- CG **FONTAINBLEAU.** As 17 Nov. Also **RETALIATION.** Rebate – Quick;
Frank – Davies; Trueman – Cubitt; Ezekiel Spotless – Jones; Precipe – Edwin //
Lucy – Mrs Morton; Emelia – Mrs T. Kennedy.
DANCING. As 1 Oct.
- Friday 26** **CYMON.** Cymon – The Gentleman who performed the character of Young
DL Meadows [on 14 Oct.: Dignum]; Dorus – Parsons; Merlin – Bannister; Dorilas –
Chaplin; Damon – Fawcett; Linco – Dodd // Urganda – Miss George (1st appear-
ance in that character); Fatima – Mrs Wrighten; Cupid – Miss J. Stageldoir;
Shepherdesses – Miss Barnes, Miss Burnett; Dorcas – Mrs Love; Sylvia – Miss
Phillips (1st appearance in that character). Also **BON TON.** As 26 Oct.
DANCING. In Act I of mainpiece a *Dance of Cupids* [performers not listed]; In Act IV a
Dance of Daemons by Hamoir, &c. [These were danced, as here assigned, in all
subsequent performances.]
COMMENT. Mainpiece: With a Grand Procession of the different Orders of
the Knights of Chivalry. [This was included in all subsequent performances.]
Receipts: £125 2s. 6d. (90/6/0; 34/11/0; 0/5/6).
- CG **ROMEO AND JULIET.** As 5 Nov., but Juliet – Mrs T. Kennedy. Also **ROSINA.**
As 28 Oct.
SINGING. As 8 Nov., but added: Miss Francis.
COMMENT. [The playbill retains Miss Younge as Juliet, but “In consequence
of Miss Younge’s having been suddenly taken ill, Juliet was taken at a very short
notice and played by Mrs T. Kennedy” (*Morning Chronicle*, 27 Nov.).]
- Saturday 27** **THE GRECIAN DAUGHTER.** As 19 Oct. Also **THE SPANISH RIVALS.**
DL As 4 Nov.
COMMENT. Receipts: £227 19s. 6d. (197/6/0; 29/13/6; 1/0/0).