

- THE EARL OF WARWICK.** Earl of Warwick – Smith; Earl of Pembroke – Aickin; Earl of Suffolk – Packer; Buckingham – Fawcett; Officer – Wilson; Messenger – Phillimore; King Edward – Palmer // Lady Elizabeth Grey – Miss Kemble; Lady Clifford – Miss Tidwell; Margaret of Anjou – Mrs Siddons. Also **THE DOUBLE DISGUISE.** As 1 Nov. Wednesday 3
DL
- COMMENT. Mainpiece: Not acted these 8 years [acted 23 Oct. 1778]. Receipts: £232 17s. 6d. (206/18/0; 25/9/6; 0/5/0; ticket not come in: 0/5/0).
- THE DUENNA.** As 8 Oct. Also **THE LYAR.** Young Wilding – Palmer [of DL]; Old Wilding – Fearon; Sir James Elliot – Davies; Papillon – Wewitzer // Miss Godfrey – Mrs Morton; Miss Grantham – Mrs Lewis. CG
- DANCING.** As 22 Oct.
- COMMENT. By Command of Their Majesties. [Mainpiece in place of **THE MERCHANT OF VENICE**; afterpiece of **LOVE A-LA-MODE**, both announced on playbill of 2 Nov. In afterpiece the playbill assigns Young Wilding to Bonnor, but on the Kemble playbill a MS annotation substitutes Palmer.]
- THE CONSCIOUS LOVERS.** Young Bevil – Brereton; Myrtle – Palmer; Cimberton – Parsons; Mr Sealand – Aickin; Sir John Bevil – Packer; Humphry – Wrighten; Daniel – Burton; Tom – King // Phillis – Mrs Wilson; Lucinda – Miss Field; Isabella – Mrs Hedges; Mrs Sealand – Mrs Love; Indiana – Miss Farren. Also **THE SPANISH RIVALS.** Principal Characters by Parsons, Baddeley, Barrymore, R. Palmer, Dodd // Mrs Wrighten, Miss Phillips. [Cast from text (J. Almon, 1784): Don Narcisso de Medicis – Parsons; Don Gomez – Baddeley; Don Fernandez – Barrymore; Basto – R. Palmer; Peter – Dodd // Lucett – Mrs Wrighten; Roxella – Miss Phillips.] *Prologue* spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances.] Thursday 4
DL
- SINGING.** In Act II of mainpiece a *song* by Miss Stageldoir.
- COMMENT. Afterpiece [1st time; MF 2, by Mark Lonsdale. Prologue by the author (*London Chronicle*, 10 Nov.)]: The Overture, new Airs and Accompaniments composed by [Thomas] Linley [Sen.]. Books of the Songs to be had at the Theatre. *Public Advertiser*, 18 Nov. 1784: This Day is published **THE SPANISH RIVALS** (1s.). Receipts: £160 2s. 6d. (104/12/0; 54/18/0; 0/12/6).
- TAMERLANE.** Tamerlane – Henderson; Moneses – Wroughton; Axalla – Farren; Omar – Fearon; Dervise – Thompson; Prince of Tanais – Egan; Hali – Cubitt; Stratocles – Davies; Bajazet – Aickin // Selima – Mrs Inchbald; Arpasia – Mrs Bates. Also **HARLEQUIN RAMBLER.** As 20 Sept., but omitted: The other Characters. [*Public Advertiser* assigns Harlequin – Kennedy.] CG
- SINGING.** In mainpiece *To tbee, O gentle sleep!* by Brett.
- COMMENT. The Doors to be opened at 5:15. To begin exactly at 6:15 [see 2 May 1785].
- KING RICHARD THE THIRD.** King Richard – Smith; Richmond – Palmer; Buckingham – Aickin; Tressel – Bannister Jun.; Lord Stanley – Chaplin; Norfolk – Fawcett; Catesby – Packer; Lieut. of the Tower – R. Palmer; Ratcliff – Wright; Lord Mayor – Phillimore; Prince Edward – Miss M. Stageldoir; Duke of York – Miss Heard; King Henry – Bensley // Lady Anne – Mrs Ward; Duchess of York – Mrs Hedges; Queen – Mrs Hopkins. Also **THE SPANISH RIVALS.** As 4 Nov. Friday 5
DL
- COMMENT. Receipts: £80 10s. 6d. (51/18/0; 27/16/0; 0/1/6; tickets not come in: 0/15/0).
- ROMEO AND JULIET.** As 25 Oct., but Holman's name (4th appearance on any stage) listed in playbill. Also **AEROSTATION.** As 29 Oct. CG
- SINGING.** As 25 Oct.