

- Friday 22**
CG ROBIN HOOD. As 12 Oct. Also ST. PATRICK'S DAY. As 12 Oct., but added: Corporal – Thompson; Flint – Stevens.
DANCING. End of mainpiece a new Dance, *Leap Year; or, A New Way of Wooing* (composed by Byrn) by Byrn, Mrs Davenett, Mrs Goodwin.
- Saturday 23**
DL JANE SHORE. Hastings – Smith; Gloster – Aickin; Belmour – Packer; Ratcliff – R. Palmer; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Alicia – Miss Kemble; Jane Shore – Mrs Siddons. Also CATHERINE AND PETRUCHIO. Petruchio – Palmer; Grumio – Baddeley; Baptista – Wright; Biondello – R. Palmer; Taylor – Burton; Pedro – Phillimore; Music-master – Fawcett; Hortensio – Wilson // Bianca – Miss Simson; Curtis – Mrs Love; Catherine – Mrs Wrihten.
COMMENT. Receipts: £280 5s. (253/11; 26/9; 0/5).
- Monday 25**
DL THE BEGGAR'S OPERA. As 25 Sept. Also HARLEQUIN JUNIOR. As 23 Sept.
DANCING. As 2 Oct.
COMMENT. Receipts: £131 2s. (106/17/0; 24/2/6; 0/2/6).
- CG ROMEO AND JULIET. Romeo – A Young Gentleman (1st appearance on any stage [Holman]); Capulet – Clarke; Friar Lawrence – Hull; Benvolio – Davies; Prince – Fearon; Paris – Bonnor; Tibalt – Cubitt; Montague – Thompson; Peter – Stevens; Apothecary – Jones; Mercutio – Lewis // Lady Capulet – Mrs Poussin; Nurse – Mrs Pitt; Juliet – Miss Younge (1st time at this theatre). Before the play an *Occasional Address* [spoken by Hull]. Also THE MUSICAL LADY. As 1 Oct.
SINGING. End of Act IV of mainpiece Juliet's Funeral Procession, with the *Solemn Dirge*. Vocal Parts by Johnstone, Brett, Baker, Cubitt, Gaudry, Pemberton, Whitaker, Darley, Doyle // Mrs Bannister, Miss Wheeler, Mrs Martyr, Mrs Morton, Miss Stuart, Mrs Davenett, Miss Cranfield, Mrs Kennedy.
COMMENT. [Holman is identified on playbill of 5 Nov. Address by John Barwis (*European Magazine*, Oct. 1784, p. 336, which also lists name of speaker).] Mainpiece: With new Dresses, Scenery and Decorations. In Act I a Masquerade Scene. [This notice is included in all subsequent playbills.]
“This easy and natural performance of Holman . . . will prove a fatal blow to the cause of the Attitudinarians and Face-makers; to those who think dramatic excellence consists in . . . finding out meanings that were never meant . . . in stretching out their fingers like monkeys dying in convulsions . . . in uttering their words like minute-guns at royal funerals” (*Public Advertiser*, 1 Nov.). “Why does Romeo wear black in the last Act? Is it on account of his banishment? He has not heard of Juliet's death” (*Gazetteer*, 28 Oct.).
- Tuesday 26**
DL AS YOU LIKE IT. Touchstone – King; Orlando – Brereton; Amiens (with *songs*) – Williams; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Chaplin; Silvius – R. Palmer; Jaques de Bois – Fawcett; Corin – Waldron; Charles – Wrihten; William – Burton; Le Beu – Phillimore; Jaques – Palmer // Caelia (with the *Cuckow song*) – Mrs Wilson; Audrey – Mrs Wrihten; Phoebe – Miss Barnes; Rosalind – Miss E. Kemble. Also BON TON; or, High Life above Stairs. Sir John Trotley (with the original *Prologue*) – King; Colonel Tivy – Brereton; Davy – Parsons; Jessamy – Burton; Lord Minikin – Dodd // Lady Minikin – Miss Pope; Gymp – Miss Tidswell; Miss Tittup – Miss Farren.
DANCING. End of Act I of mainpiece *The Sportsmen's Return*, as 16 Sept.
SINGING. In Act V of mainpiece a *song* by Miss Field. [This was sung, as here assigned, in all subsequent performances.]
COMMENT. Afterpiece: Not acted these 2 years. [Prologue by George Colman, the elder.] Receipts: £129 10s. (99/2; 30/4; 0/4).

- ROMEO AND JULIET. As 25 Oct. *Occasional Address* as 25 Oct. Also THE POOR SOLDIER. As 21 Sept. *SINGING*. As 25 Oct. Tuesday 26
CG
- TANCRED AND SIGISMUNDA. Tancred – Kemble; Siffredi – Bensley; Osmond – Barrymore; Rhodolpho – R. Palmer; Officers – Phillimore, Wilson, Chaplin, &c. // Laura – Miss Kemble; Sigismunda – Mrs Siddons. Also THE QUAKER. As 30 Sept. Wednesday 27
DL
- COMMENT. Receipts: £188 19s. 6d. (174/19/0; 13/1/6; 0/9/0; tickets not come in: 0/10/0).
- RULE A WIFE AND HAVE A WIFE. Leon – Henderson; Duke – Cubitt; Cacafofo – Booth; Juan – Davies; Sanchio – Thompson; Alonzo – Fearon; Copper Captain – Lewis // Margaretta – Mrs Inchbald; Clara – Miss Platt; Altea – Mrs Morton; Old Woman – Mrs Pitt; Maid – Mr Besford; Estifania – Mrs Abington. Also THE SULTAN. Solyman – Davies; Osman – Fearon // Ismene – Mrs Martyr; Elmira – Mrs Inchbald; Roxalana – Mrs Abington. CG
- DANCING*. End of mainpiece, as 22 Oct.; Afterpiece to conclude with a *Grand Dance*. Chief of the Bostanges – Harris; Principal Female Dancers – Mrs Ratchford, Miss Besford.
- COMMENT. Afterpiece: Taken from Solyman the Magnificent of Marmontel.
- DECEPTION. Principal Characters by Palmer, Dodd, Bensley, Brereton, Aickin, Parsons // Miss Pope, Mrs Wilson, Miss Farren. [Cast from *European Magazine*, Oct. 1784, p. 328: Wharton – Palmer; Vainlove – Dodd; Sir Henry Lofty – Bensley; Henry – Brereton; Lord Courtly – Aickin; Mr Salter – Parsons // Lady Betty Friendly – Miss Pope; Miss Salter – Mrs Wilson; Clarissa – Miss Farren.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Miss Farren. Also THE PADLOCK. As 19 Oct. Thursday 28
DL
- DANCING*. End of Act IV of mainpiece a *New Dance* incident to the Piece by Mr and Miss Hamoir.
- COMMENT. Mainpiece [1st time; C 5, author unknown; frequently attributed to Thomas Vaughan, but his authorship denied in a letter written by him to editor of the *Oracle*, 13 Feb. 1796. Author of Prologue unknown. Epilogue by Edward Topham (*European Magazine*, Nov. 1784, p. 393). MS: Larpent 670; not published; synopsis of plot in *London Magazine*, Nov. 1784, p. 389]. Receipts: £161 2s. 6d. (142/9/0; 18/0/6; 0/13/0).
- THE MAN OF THE WORLD. Sir Pertinax Macsycophant – Macklin; Lord Lumbercourt – Wilson; Sydney – Aickin; Melville – Clarke; Counsellor Plausible – Jones; Serjeant Eitherside – Booth; Tomlins – Stevens; Sam – Ledger; John – Thompson; Egerton – Lewis // Constantia – Miss Ranoe; Betty Hint – Mrs Morton; Lady Macsycophant – Miss Platt; Nanny – Mrs Davenett; Lady Rodolpha Lumbercourt – Miss Younge. Also ROSINA. Belville – Johnstone; Captain Belville – Brett; Rustic – Davies; Irishman – Egan; William – Mrs Kennedy // Phoebe – Mrs Martyr; Dorcas – Mrs Pitt; Rosina – Mrs Bannister. CG
- THE PROVOK'D HUSBAND. Probably as 18 Sept. Also THE GENTLE SHEPHERD. As 18 Oct. Friday 29
DL
- COMMENT. [As mainpiece the playbill announces DECEPTION, but “The Author . . . gave evident marks of good sense . . . by withdrawing his Piece yesterday noon, in the room of which THE PROVOK'D HUSBAND was substituted” (*Public Advertiser*, 30 Oct.).] Orders and Free List £34 5s. Receipts: £54 10s. 6d. (41/9/0; 12/17/6; 0/4/0).