

- Tuesday 12**  
DL ISABELLA; or, The Fatal Marriage. Biron – Smith; Count Baldwin – Packer; Carlos – Barrymore; Belford – R. Palmer; Sampson – Wrighten; Villeroy – Palmer // Nurse – Mrs Love; Isabella – Mrs Siddons. Also THE APPRENTICE. Dick – Bannister Jun.; Gargle – Wrighten; Simon – Suett; Watchman – Alfred; Spouters – R. Palmer, Phillimore, Fawcett, Wilson, Spencer, Williames, &c.; Wingate – Baddeley // Charlotte – Miss Simson.  
SINGING. In Act III of mainpiece an *Epithalamium* by Miss Stageldoir and Miss Field. [This was sung, as here assigned, in all subsequent performances.]  
COMMENT. Receipts: £265 2s. 6d. (250/11/0; 14/4/0; 0/0/0; tickets not come in: 0/7/6).
- CG ROBIN HOOD. Principal Characters by Johnstone, Davies, Quick, Edwin, Wilson, Brett, Cubitt, Darley, Mrs Kennedy [1st Act only] // Miss Wheeler, Mrs Martyr, Mrs Wilson, Mrs Bannister. [Cast from text (J. Almon, 1784): Edwin – Johnstone; Robin Hood – Davies; Little John – Quick; Ruttekin – Edwin; Baron Fitzherbert – Wilson; Scarlet – Brett; Bowman – Cubitt; Outlaws – Darley, Doyle, Baker, &c.; Allen a Dale – Mrs Kennedy // Stella – Miss Wheeler; Clorinda – Mrs Martyr; Annette – Mrs Wilson; Angelina – Mrs Bannister; Lasses – Mrs Davenett, Miss Brangin, &c.] Also ST. PATRICK'S DAY. Justice Credulous – Quick; Doctor Rosy – Wewitzer; Serjeant Trounce – Booth; Lieutenant O'Connor – Egan // Bridget – Mrs Pitt; Lauretta – Mrs Morton.  
COMMENT. Mainpiece: 14th Night [i.e. in continuation of the reckoning for the previous season]. With new Music [consisting of 6 new songs (*Gazetteer*, 2 Oct.)], Scenes and Dresses. The new Music and Accompaniments to the adapted *Airs* by Shield. The Overture by Baumgarten. The Words of the Songs to be had at the Theatre. [It was “represented in an altered state . . . The second act is almost newly written, and the language of the whole opera amended and pointed with great neatness” (*London Magazine*, Oct. 1784, p. 315).]  
“At the end of the first act [of mainpiece], Davies came forward and informed the audience that Mrs Kennedy was of a sudden taken dangerously ill, and hoped that Cubitt might be permitted to read the remainder of her part; a request that was immediately complied with” (*London Chronicle*, 13 Oct.). [Afterpiece in place of THE POSITIVE MAN, announced on playbill of 11 Oct.]
- Wednesday 13**  
CG THE HYPOCRITE. As 6 Oct. Also THE POSITIVE MAN. As 22 Sept.  
DANCING. End of Act II of mainpiece, as 6 Oct.; End of mainpiece, as 8 Oct.  
COMMENT. [Afterpiece in place of THE POOR SOLDIER, announced on playbill of 12 Oct.]
- Thursday 14**  
DL LOVE IN A VILLAGE. Young Meadows – A Young Gentleman (1st appearance on any stage [Dignum]); Justice Woodcock – Parsons; Sir William Meadows – Aickin; Eustace – Williames; Hodge – Moody; Hawthorn – Bannister // Margery – Mrs Wrighten; Deborah Woodcock – Mrs Love; Lucinda – Miss M. Stageldoir; Rosetta – Miss George. Also HIGH LIFE BELOW STAIRS. Lovel – Bannister Jun.; Duke's Servant – Palmer; Sir Harry's Servant – Dodd; Philip – Baddeley; Freeman – Fawcett // Kitty – Miss Pope.  
DANCING. In Act I of mainpiece *Country Dance* incident to the Piece [This was danced in all subsequent performances]; End of Act II of mainpiece, as 16 Sept.; In afterpiece a *Mock Minuet* by Palmer and Miss Pope [This was danced, as here assigned, in all subsequent performances].  
COMMENT. [Dignum is identified on playbill of 18 Dec.] Receipts: £196 9s. (165/7; 30/12; 0/10).
- Friday 15**  
CG ROBIN HOOD. As 12 Oct., but omitted: Mrs Kennedy. Also TRISTRAM SHANDY. As 8 Oct.  
DANCING. As 8 Oct.