

## October 1784

- Friday 1**  
CG THE CONSCIOUS LOVERS. Young Bevil – Farren; Myrtle – Wroughton; Sealand – Clarke; Sir John Bevil – Fearon; Cimberton – Quick; Humphry – Thompson; Daniel – Wewitzer; Tom – Lewis (1st appearance in that character) // Phillis (1st time) – Mrs Bates; Lucinda – Mrs Morton; Mrs Sealand – Mrs Pitt; Isabella – Mrs Poussin; Indiana – Miss Younge. Also THE MUSICAL LADY. As 24 Sept., but Rosin – Jones.  
DANCING. End of mainpiece *Pastoral Sports*, as 22 Sept.  
SINGING. In Act II of mainpiece a *song* by Brett.
- Saturday 2**  
DL THE BEGGAR'S OPERA. As 25 Sept. Also HARLEQUIN JUNIOR. As 23 Sept.  
DANCING. End of Act II of mainpiece *The Sportsmen's Return*, as 16 Sept.  
COMMENT. Receipts: £170 8s. (130/10/0; 39/15/6; 0/2/6).
- Monday 4**  
CG MACBETH. Macbeth – Henderson; Macduff – Clarke; Banquo – Farren; Duncan – Hull; Malcolm – Davies; Hecate – Darley; Lenox – Cubitt; Seyton – Thompson; Doctor – Fearon; Witches – Booth, Mrs Pitt, Kennedy // Gentlewoman – Mrs Poussin; Lady Macbeth – A Lady (1st appearance [on this stage: Mrs Gordon]). Also HARLEQUIN RAMBLER. As 20 Sept.  
SINGING. Mainpiece: Vocal Parts by Johnstone, Brett, Gaudry, Doyle, Lloyd // Mrs Kennedy, Miss Wheeler, Mrs Martyr, Mrs Morton, Mrs Chalmers, Mrs Davenett, Miss Stuart, Mrs Bannister.  
COMMENT. [Mrs Gordon is identified by MS annotation on Kemble playbill. Her 1st appearance on the stage was at the HAY, 30 May 1781, as Miss Lyon.]
- Tuesday 5**  
DL THE GAMESTER. Beverley – Kemble; Lewson – Brereton; Jarvis – Aickin; Bates – R. Palmer; Dawson – Phillimore; Stukely – Palmer // Charlotte – Mrs Brereton; Mrs Beverley – Mrs Siddons. Also THE IRISH WIDOW. As 21 Sept.  
COMMENT. [The play is opened by Mrs Beverley and Charlotte, and when Mrs Siddons came on she was hissed because of a widespread report that she had refused to act for Brereton's benefit in Dublin. "A considerable period of time was lost; it might be forty minutes before the play began . . . We could perceive that the lady supported herself with a great degree of firmness under this very awful trial—a trial which, in great measure, determined her future fame—perhaps her residence in this metropolis" (*Town and Country Magazine*, Oct. 1784, p. 510). "The Breretons have used her shockingly—Mrs B. was mean enough to sneak off the stage and leave her to stand the insults of a malicious party tho' she knew the whole disturbance was on her account and that her husband had at least been obliged to contradict the reports that concern'd him" (Betsy Sheridan, *Journal*, 1960, p. 32). Mrs Siddons explained to the audience that the stories circulated against her were "calumnies." She had, in fact, on 19 Aug., acted *Jane Shore* in Dublin for Brereton's benefit (*Dublin Public Register*, 19 Aug. 1784). "Though Mrs Siddons delivered this address with her usual judgment and articulation, and it was received with reiterated bursts of applause, yet she was so agitated when off the stage as to be very near fainting, and continued for some time much flurried" (*Public Advertiser*, 6 Oct.)] Receipts: £304 5s. (291/13; 12/11; 0/1).
- Wednesday 6**  
CG THE HYPOCRITE. Doctor Cantwell – Aickin; Colonel Lambert – Lewis; Seward – Farren; Sir John Lambert – Hull; Mawworm – Edwin; Darnley – Wroughton // Lady Lambert – Mrs Bates; Old Lady Lambert – Mrs Webb; Betty – Miss Stuart; Charlotte – Mrs Abington (1st appearance this season). Also THE MUSICAL LADY. As 1 Oct.