

October 1784

- Friday 1**
CG
THE CONSCIOUS LOVERS. Young Bevil – Farren; Myrtle – Wroughton; Sealand – Clarke; Sir John Bevil – Fearon; Cimberton – Quick; Humphry – Thompson; Daniel – Wewitzer; Tom – Lewis (1st appearance in that character) // Phillis (1st time) – Mrs Bates; Lucinda – Mrs Morton; Mrs Sealand – Mrs Pitt; Isabella – Mrs Poussin; Indiana – Miss Younge. Also THE MUSICAL LADY. As 24 Sept., but Rosin – Jones.
DANCING. End of mainpiece *Pastoral Sports*, as 22 Sept.
SINGING. In Act II of mainpiece a *song* by Brett.
- Saturday 2**
DL
THE BEGGAR'S OPERA. As 25 Sept. Also HARLEQUIN JUNIOR. As 23 Sept.
DANCING. End of Act II of mainpiece *The Sportsmen's Return*, as 16 Sept.
COMMENT. Receipts: £170 8s. (130/10/0; 39/15/6; 0/2/6).
- Monday 4**
CG
MACBETH. Macbeth – Henderson; Macduff – Clarke; Banquo – Farren; Duncan – Hull; Malcolm – Davies; Hecate – Darley; Lenox – Cubitt; Seyton – Thompson; Doctor – Fearon; Witches – Booth, Mrs Pitt, Kennedy // Gentlewoman – Mrs Poussin; Lady Macbeth – A Lady (1st appearance [on this stage: Mrs Gordon]). Also HARLEQUIN RAMBLER. As 20 Sept.
SINGING. Mainpiece: Vocal Parts by Johnstone, Brett, Gaudry, Doyle, Lloyd // Mrs Kennedy, Miss Wheeler, Mrs Martyr, Mrs Morton, Mrs Chalmers, Mrs Davenett, Miss Stuart, Mrs Bannister.
COMMENT. [Mrs Gordon is identified by MS annotation on Kemble playbill. Her 1st appearance on the stage was at the HAY, 30 May 1781, as Miss Lyon.]
- Tuesday 5**
DL
THE GAMESTER. Beverley – Kemble; Lewson – Brereton; Jarvis – Aickin; Bates – R. Palmer; Dawson – Phillimore; Stukely – Palmer // Charlotte – Mrs Brereton; Mrs Beverley – Mrs Siddons. Also THE IRISH WIDOW. As 21 Sept.
COMMENT. [The play is opened by Mrs Beverley and Charlotte, and when Mrs Siddons came on she was hissed because of a widespread report that she had refused to act for Brereton's benefit in Dublin. "A considerable period of time was lost; it might be forty minutes before the play began . . . We could perceive that the lady supported herself with a great degree of firmness under this very awful trial—a trial which, in great measure, determined her future fame—perhaps her residence in this metropolis" (*Town and Country Magazine*, Oct. 1784, p. 510). "The Breretons have used her shockingly—Mrs B. was mean enough to sneak off the stage and leave her to stand the insults of a malicious party tho' she knew the whole disturbance was on her account and that her husband had at least been obliged to contradict the reports that concern'd him" (Betsy Sheridan, *Journal*, 1960, p. 32). Mrs Siddons explained to the audience that the stories circulated against her were "calumnies." She had, in fact, on 19 Aug., acted Jane Shore in Dublin for Brereton's benefit (*Dublin Public Register*, 19 Aug. 1784). "Though Mrs Siddons delivered this address with her usual judgment and articulation, and it was received with reiterated bursts of applause, yet she was so agitated when off the stage as to be very near fainting, and continued for some time much flurried" (*Public Advertiser*, 6 Oct.)] Receipts: £304 5s. (291/13; 12/11; 0/1).
- Wednesday 6**
CG
THE HYPOCRITE. Doctor Cantwell – Aickin; Colonel Lambert – Lewis; Seward – Farren; Sir John Lambert – Hull; Mawworm – Edwin; Darnley – Wroughton // Lady Lambert – Mrs Bates; Old Lady Lambert – Mrs Webb; Betty – Miss Stuart; Charlotte – Mrs Abington (1st appearance this season). Also THE MUSICAL LADY. As 1 Oct.

- DANCING.** End of Act II of mainpiece *The Rival Nymphs* by Harris, Byrne, Ratchford, Mrs Goodwin, Miss Matthews. Wednesday 6
CG
- COMMENT. "Being possessed of an excellent understanding, and under the general impression of elegant manners, there appears to be no study [in Mrs Abington], no imitation—all is the result of the moment—natural, well-bred, and easy" (*Public Advertiser*, 25 Nov. 1784). Mainpiece: Altered from Cibber's *Non-Jour*, and the *Tartuffe* of Moliere. Not acted these 12 years [acted 12 Oct. 1773].
- THE CLANDESTINE MARRIAGE.** As 30 Sept. Also COMUS. Comus – Palmer; Bacchanals – Bannister, Williames; Spirit – Barrymore; Brothers – Bannister Jun., R. Palmer // The Lady – Mrs Brereton; Euphrosyne (with *Sweet Echo*, accompanied [on the oboe] by Parke) – Mrs Wrihten; Pastoral Nymph – Miss Stageldoir; Sabrina – Miss Field; Bacchants – Miss M. Stageldoir, Miss Barnes, &c.; Principal Bacchant – Miss George. Thursday 7
DL
- COMMENT. Receipts: £188 8s. 6d. (146/7/0; 41/17/6; 0/4/0).
- THE DUENNA.** Isaac – Quick; Ferdinand – Cubitt; Jerome – Wilson; Lopez – Wewitzer; Father Paul – Booth; Carlos – Brett; Antonio – Davies // The Duenna – Mrs Webb; Louisa – Mrs Martyr; Clara – Mrs Bannister. Also TRISTRAM SHANDY. Mr Shandy – Hull; Corporal Trim – Edwin; Doctor Slop – Wewitzer; Obadiah – Fearon; Uncle Toby – Wilson // Widow Wadman – Mrs Morton; Susannah – Mrs Wilson. Friday 8
CG
- DANCING.** End of mainpiece *The Charms of a Camp; or, The Female Volunteer* (composed by Harris) by Mrs Goodwin, Mrs Ratchford, Mrs Davenett, Harris.
- DOUGLAS.** Douglas – Bannister Jun.; Glenalvon – Palmer; Lord Randolph – Aickin; Officer – Wilson; Servant – Phillimore; Norval – Bensley // Anna – Miss Kemble; Lady Randolph – Mrs Siddons. Also ALL THE WORLD'S A STAGE. As 18 Sept. Saturday 9
DL
- COMMENT. "'Was he alive?' [was] uttered with a more rapid tone, and quicker feeling. Though in opposition to her manner in these words stand the great names of Henderson, Colman, and the Author himself" (*Public Advertiser*, 11 Oct.). Receipts: £299 (276/3; 21/17; 1/0).
- THE MERRY WIVES OF WINDSOR.** Mr Ford – Smith; Sir Hugh Evans – Parsons; Dr Caius – Baddeley; Mr Page – Packer; Host of the Garter – Moody; Justice Shallow – Waldron; Fenton – Phillimore; Simple – Burton; Bardolph – Wright; Pistol – Alfred; Nym – Wilson; Slender – Dodd; Falstaff – [Lee] Lewes // Mrs Page – Miss Pope; Anne Page – Miss Field; Mrs Quickly – Mrs Hopkins; Mrs Ford – Miss Farren. Also HARLEQUIN JUNIOR. As 23 Sept. Monday 11
DL
- COMMENT. Account-Book, 21 Oct.: Paid Lee Lewes on cancelling his engagement £21. [Lee Lewes acted on the night of his benefit, 9 May 1785, but not again this season.] Receipts: £104 or. 6d. (78/7/0; 25/12/0; 0/1/6).
- KING RICHARD THE THIRD.** King Richard – Henderson; King Henry – Clarke; Buckingham – Hull; Tressel – Farren; Stanley – Fearon; Catesby – Davies; Prince Edward – Master Farley; Duke of York – Master Simmons; Norfolk – Chalmers; Lieutenant – Cubitt; Ratcliff – Thompson; Lord Mayor – Helme; Blunt – Jones; Oxford – Egan; Richmond – Wroughton // Lady Anne – Miss Ranoe; Duchess of York – Miss Platt; Queen – Mrs Bates. Also HARLEQUIN RAMBLER. As 20 Sept. CG
- COMMENT. "[Henderson] is the soul, the animating particle of the person he represents—and never takes *punctuation* for *passion*" (*Public Advertiser*, 12 Oct.).