

- Tuesday 21**
DL – Waldron; Gravediggers – Parsons, Burton; Ghost – Bensley // Ophelia – Miss Field; Player Queen – Mrs Hedges; Queen – Mrs Hopkins. Also THE IRISH WIDOW. Whittle – Parsons; Sir Patrick O’Neale – Moody; Nephew – R. Palmer; Bates – Wrighten; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Mrs Wells.
DANCING. End of Act I of afterpiece *The Irish Fair* by Williamson and Miss M. Stageldoir. [This was danced, as here assigned, at all subsequent performances.]
COMMENT. Receipts: £97 12s. 6d. (78/8/0; 19/3/0; 0/1/6).
- CG THE CHANCES. Don John – Henderson; Antonio – Quick; Duke – Davies; Petruchio – Cubitt; Peter – Stevens; Antony – Booth; Francisco – Egan; Surgeon – Fearon; Frederick – Wroughton // 1st Constantia – Mrs Inchbald; Mother – Mrs Webb; Landlady – Mrs Pitt; Nurse – Miss Stuart; Niece – Miss Platt; 2nd Constantia – Miss Younge. Also THE POOR SOLDIER. Patrick – Mrs Kennedy; Fitzroy – Davies; Dermot – Johnstone; Father Luke – Wilson; Bagatelle – Wewitzer; Darby – Edwin // Kathlane – Mrs Martyr; Norah – Mrs Bannister.
- Wednesday 22**
CG LOVE IN A VILLAGE. Young Meadows – Johnstone; Hawthorn (1st time) – Brett; Sir William Meadows – Fearon; Eustace – Davies; Hodge – Doyle; Justice Woodcock – Wilson // Deborah – Mrs Pitt; Margery – Mrs Wilson; Lucinda (1st time) – Miss Stuart; Rosetta – Miss Wheeler (from the Theatre Royal, Dublin, 1st appearance on this stage). Also THE POSITIVE MAN. Sir Toby Tacet – Quick; Rupee – Edwin; Bellcamp – Davies; Lake – Booth; Grogg – Wilson; Maurice – Egan; Sam Stern – Fearon // Lady Tacet – Mrs Webb; Cornelia – Mrs Martyr; Florimel – Mrs Inchbald; Nancy – Mrs Wilson.
DANCING. End of Act II of mainpiece *Pastoral Sports* by Harris, Miss Matthews, &c.
- Thursday 23**
DL THE STRATAGEM. Archer – Smith; Aimwell – Brereton; Foigard – Moody; Boniface – Aickin; Sir Charles Freeman – R. Palmer; Sullen – Wrighten; Gibbet – Wright; Scrub – Dodd // Cherry – Miss Pope; Dorinda – Mrs Brereton; Lady Bountiful – Mrs Love; Gipsy – Miss Simson; Mrs Sullen – Miss Farren. Also HARLEQUIN JUNIOR; or, The Magic Cestus. Characters by Wright, Williamson, Burton, Staunton, Williames, R. Palmer, Waldron, Fawcett, Chaplin, Phillimore, Wilson, Alfred, Spencer, Chapman, Grimaldi // Mrs Burnett, Miss Burnett, Miss Tidswell, Miss Barnes, Miss Cranford, Miss M. Stageldoir. [Partial cast from *Parker’s General Advertiser*, 8 Jan. 1784: Old Harlequin – Wright; Magician – Staunton; Sailor – Williames; Clown – Grimaldi // Spirit – Miss Cranford; Colombine – Miss M. Stageldoir. Playbill of 10 Nov. 1788 lists the other parts: Harlequin, German Officer, French Gentleman, Valet, Miller, Landlord, Cook, Daemon, Taylor // Old Colombine, French Ladies.]
DANCING. End of Act IV of mainpiece *The Sportsmen’s Return*, as 16 Sept.
COMMENT. Afterpiece: To conclude with the Repulse of the Spaniards before the Rock of Gibraltar [on 13 Sept. 1782; this was included in all subsequent performances]. The Scenes designed and executed by Greenwood. [*Public Advertiser*, 20 Dec., adds: The Overture by Baumgarten. The New Music and Accompaniments to the adapted Airs by Shield. Words of the Songs to be had at the Theatre.]
Receipts: £164 2s. (106/13; 57/8; 0/1).
- Friday 24**
CG THE BELLE’S STRATAGEM. Doricourt – Lewis; Sir G. Touchwood – Wroughton; Flutter – Bonnor; Saville – Aickin; Villers – Hull; Courtal – Davies; Porter – Fearon; French Servant – Wewitzer; Hardy – Quick // Lady Touchwood – Mrs Inchbald; Mrs Racket – Mrs Bates; Miss Ogle – Miss Cranfield; Kitty Willis – Miss Stuart; Letitia – Miss Younge. Also THE MUSICAL LADY. Old Mask – Quick; Young Mask – Bonnor; Freeman – Davies; Rosin – Wewitzer // Lady Scrape – Mrs Poussin; Laundress – Mrs Pitt; The Musical Lady – Miss Wheeler.
COMMENT. Afterpiece: Not acted these 10 years [acted 10 Feb. 1776].