

COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Brandon at the Stage-door. The Doors will open at 5:30. To begin at 6:30 [see 4 Nov.].

KING RICHARD THE THIRD. King Richard – Calvert (from the Theatre Royal, Dublin); King Henry – Gardner; Buckingham – Usher; Tressel – Riley; Lord Stanley – Jackson; Ratcliff – Frost; Norfolk – Neale; Prince Edward – Miss Painter; Duke of York – Master Symmonds [i.e. Simmons]; Richmond – Stratford // Queen – Mrs Lefevre; Duchess of York – Mrs Fowler; Lady Anne – Mrs Cuyler. Also **THE APPRENTICE.** Dick (with the original *Prologue*) – A Gentleman (1st appearance on any stage [unidentified]); Wingate – Barrett; Simon – Kipling // Charlotte – Mrs Swords.

Friday 17
HAY

SINGING. End of Act I of afterpiece *Four-and-Twenty Fiddlers all on a Row* by a Gentleman [unidentified]; End of afterpiece a *Mad Song* in character by Lyons. *IMITATIONS.* End of mainpiece George Saville Carey has voluntarily offered to go through the following *Imitations*: The Examination of a Stage Candidate (in the manner of the immortal Garrick), Juno in her Cups, Etiquette, No Flower that blows, Widow Lovett, The Roundelay (in the manner of a late much-lamented Syren [probably Mrs Cargill, who, on her return from India, was drowned on 26 Feb. 1784], The Serenade in **THE JUBILEE** (after the manner of Vernon, Bannister and Kear.) To conclude with his celebrated Dialogue, in the manner of Foote and Weston. After the *Imitations* the *Prologue* to **BARBAROSSA** by Kipling, in the character of a Country Boy, in which he will introduce a *Torksbire Jig* in Wooden Shoes.

COMMENT. By Permission of the Lord Chamberlain. [Both Prologues by David Garrick.] To begin at 7:00.

THE PROVOK'D HUSBAND. Lord Townly – Smith; Manly – Bensley; Count Basset – Dodd; John Moody – Moody; Squire Richard – Suett; Sir Francis Wronghead – Parsons // Lady Grace (1st time) – Mrs Ward; Lady Wronghead – Mrs Hopkins; Miss Jenny – Miss Field; Trusty – Miss Hale; Myrtilla – Miss Barnes; Mrs Motherly – Mrs Love; Lady Townly – Miss Faren. Also **ALL THE WORLD'S A STAGE.** Sir Gilbert Pumpkin – Baddeley; Charles (1st time) – Barrymore; Harry Stukely – R. Palmer; Cymon – Burton; Waiter – Phillimore; Diggery – Parsons // Miss Kitty Sprightly – Mrs Brereton; Miss Bridget – Mrs Hopkins. *DANCING.* End of mainpiece *The Sportsmen's Return*, as 16 Sept.

Saturday 18
DL

COMMENT. Receipts: £127 19s. (85/14; 42/5; 0/0).

HAMLET. Hamlet – Henderson; King – Clarke; Ghost – Aickin; Horatio – Hull; Laertes – Davies; Polonius – Wilson; Ostrick – Bonnor; Player King – Booth; Marcellus – Fearon; Rosencraus – Cubitt; Guildenstern – Thompson; Grave-Diggers – Quick, Jones // Queen – Mrs Bates; Player Queen – Miss Stuart; Ophelia – Mrs Bannister. Also **HARLEQUIN RAMBLER**; or, *The Convent in an Uproar.* Harlequin – Chalmers; Friar Bacon – Davies; Father – Fearon; Friar Bungy – Darley; Clown – Stevens; Hunchback Barber – Edwin // Abbess – Mrs Templeton; Mother – Mrs White; Colombine – Mrs Goodwin. The other Characters by Doyle, Rayner, Jones, Helme, Bates, Ledger, Painter // Miss Stuart, Mrs Davenett.

Monday 20
CG

COMMENT. "Wilson's Polonius was exceedingly pleasant, of course produced much laughter, though we do not think that he, any more than his immediate predecessors, conceived the part properly" (*Public Advertiser*, 21 Sept.). Afterpiece: *The Music* composed by Shield. The Scenery designed by Richards and Carver, and executed by them, Hodgins, and others.

HAMLET. Hamlet – Kemble; King – Packer; Horatio – Staunton; Polonius – Baddeley; Laertes – Barrymore; Ostrick – R. Palmer; Rosencraus – Phillimore; Guildenstern – Willames; Player King – Chaplin; Marcellus – Wrighten; Lucianus

Tuesday 21
DL