

*Actresses:* Mrs Barnard, Miss Barnard, Mrs Barnes, Miss Barnes, Miss Barrett, Miss Barrymore, Mrs Benson, Miss Bird, Mrs Bolton, Mrs Bradshaw, Miss Brooksbank, Miss Carleton, Mrs Cartwright, Miss Clarke, Mrs Connell, Mrs Cuyler, Mrs Dore, Mrs Elcock, Mrs Fowler, Miss Greenleaf, Mrs Greville, Miss Hemet, Mrs Henley, Mrs Hudson, Mrs Hunter, Mrs Jones, Mrs Knox, Mrs Lefevre, *Miss Llewellyn*, Mrs Lloyd, Miss Marshall, Miss Noel, Miss Painter, *Mrs Pinto*, Mrs Ponsonby, Mrs Raeburn, Mrs Robinson, Mrs Swords, Mrs Sydney, *Mrs Tassie*, Mrs Thomson, Mrs Walcot, Mrs Waldron, Mrs Williams, Mrs Woodman, Miss Woollery. Total: 46.

*Dancers:* Miss Besford, Fairbrother, Middleton. Total: 3. IN BALLETS: Baptist, Master Brady, Miss Cooper, Mme Dagville, Delpini, Duquesney, Henry, Menage, Rossi, Miss Simonet, Miss L. Simonet. Total: 11.

*Singers:* Lyons. IN ORATORIOS: Angier, Mrs Arne, Arrowsmith, Mrs Kennedy. Total: 5.

*Musicians:* Monzani [flutist]. IN ORATORIOS: Arne [organist], Pieltain [violinist], Wilton [violinist]. Total: 4.

*Monologists:* George Saville Carey, Kean. Total: 2.

## September 1784

- Thursday 16**  
DL
- THE WEST INDIAN. Belcour – Bannister Jun.; Stockwell – Aickin; Major O’Flaherty – Moody; Captain Dudley – Packer; Charles Dudley – Brereton; Fulmer – ?; Varland – Parsons // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Brereton; Mrs Fulmer – Miss Hale; Charlotte Rusport – Miss Farren. Also A TRIP TO SCOTLAND. Griskin – Parsons; Cupid – Miss Heard; Chamberlain – Burton; Jemmy Twinkle – Bannister Jun. // Fillagree – Mrs Hopkins; Landlady – Mrs Love; Chambermaid – Miss Simson; Miss Flack – Miss Tidswell; Miss Griskin – Mrs Brereton.
- DANCING. End of mainpiece *The Sportsmen’s Return* by Mr and Miss Hamoir; Afterpiece: With a *Postillion Dance* (performers not listed).
- COMMENT. [In mainpiece the playbill assigns Fulmer to Baddeley, but in the Kemble playbill his name is deleted; the substitute name has been cut by the binder.] Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be taken of Fosbrook at the Theatre. The Doors will be opened at 5:30. To begin at 6:30 [see 8 Nov.]. Receipts: £131 10s. 6d. (91/18/0; 39/12/6; 0/0/0).
- Friday 17**  
CG
- AS YOU LIKE IT. Jaques – Henderson; Orlando – Lewis; Amiens (with songs) – Johnstone; Duke Senior – Clarke; Adam – Hull; Oliver – Davies; Duke Frederick – Fearon; LeBeau – Booth; Sylvius – Chalmers; William – Wewitzer; Corin – Thompson; Charles – Darley; Touchstone – Quick // Caelia – Mrs Inchbald; Audrey – Mrs Wilson; Phoebe – Miss Stuart; Rosalind (with the *Cuckoo song*) – Miss Younge. Also CROSS PURPOSES. Grub – Wilson; G. Bevil – Davies; H. Bevil – Booth; F. Bevil – Thompson; Chapeau – Bonnor; Robin – Stevens; Consol – Jones // Emily – Mrs Chalmers; Mrs Grub – Mrs Webb.
- DANCING. End of Act 1 of mainpiece *The Belle of the Village* by Harris and Miss Matthews.

COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Brandon at the Stage-door. The Doors will open at 5:30. To begin at 6:30 [see 4 Nov.].

**KING RICHARD THE THIRD.** King Richard – Calvert (from the Theatre Royal, Dublin); King Henry – Gardner; Buckingham – Usher; Tressel – Riley; Lord Stanley – Jackson; Ratcliff – Frost; Norfolk – Neale; Prince Edward – Miss Painter; Duke of York – Master Symmonds [i.e. Simmons]; Richmond – Stratford // Queen – Mrs Lefevre; Duchess of York – Mrs Fowler; Lady Anne – Mrs Cuyler. Also **THE APPRENTICE.** Dick (with the original *Prologue*) – A Gentleman (1st appearance on any stage [unidentified]); Wingate – Barrett; Simon – Kipling // Charlotte – Mrs Swords.

Friday 17  
HAY

**SINGING.** End of Act I of afterpiece *Four-and-Twenty Fiddlers all on a Row* by a Gentleman [unidentified]; End of afterpiece a *Mad Song* in character by Lyons. **IMITATIONS.** End of mainpiece George Saville Carey has voluntarily offered to go through the following *Imitations*: The Examination of a Stage Candidate (in the manner of the immortal Garrick), Juno in her Cups, Etiquette, No Flower that blows, Widow Lovett, The Roundelay (in the manner of a late much-lamented Syren [probably Mrs Cargill, who, on her return from India, was drowned on 26 Feb. 1784], The Serenade in **THE JUBILEE** (after the manner of Vernon, Bannister and Kear.) To conclude with his celebrated Dialogue, in the manner of Foote and Weston. After the *Imitations* the *Prologue* to **BARBAROSSA** by Kipling, in the character of a Country Boy, in which he will introduce a *Torksbire Jig* in Wooden Shoes.

COMMENT. By Permission of the Lord Chamberlain. [Both Prologues by David Garrick.] To begin at 7:00.

**THE PROVOK'D HUSBAND.** Lord Townly – Smith; Manly – Bensley; Count Basset – Dodd; John Moody – Moody; Squire Richard – Suett; Sir Francis Wronghead – Parsons // Lady Grace (1st time) – Mrs Ward; Lady Wronghead – Mrs Hopkins; Miss Jenny – Miss Field; Trusty – Miss Hale; Myrtilla – Miss Barnes; Mrs Motherly – Mrs Love; Lady Townly – Miss Faren. Also **ALL THE WORLD'S A STAGE.** Sir Gilbert Pumpkin – Baddeley; Charles (1st time) – Barrymore; Harry Stukely – R. Palmer; Cymon – Burton; Waiter – Phillimore; Diggery – Parsons // Miss Kitty Sprightly – Mrs Brereton; Miss Bridget – Mrs Hopkins. **DANCING.** End of mainpiece *The Sportsmen's Return*, as 16 Sept.

Saturday 18  
DL

COMMENT. Receipts: £127 19s. (85/14; 42/5; 0/0).

**HAMLET.** Hamlet – Henderson; King – Clarke; Ghost – Aickin; Horatio – Hull; Laertes – Davies; Polonius – Wilson; Ostrick – Bonnor; Player King – Booth; Marcellus – Fearon; Rosencraus – Cubitt; Guildenstern – Thompson; Grave-Diggers – Quick, Jones // Queen – Mrs Bates; Player Queen – Miss Stuart; Ophelia – Mrs Bannister. Also **HARLEQUIN RAMBLER**; or, *The Convent in an Uproar.* Harlequin – Chalmers; Friar Bacon – Davies; Father – Fearon; Friar Bungy – Darley; Clown – Stevens; Hunchback Barber – Edwin // Abbess – Mrs Templeton; Mother – Mrs White; Colombine – Mrs Goodwin. The other Characters by Doyle, Rayner, Jones, Helme, Bates, Ledger, Painter // Miss Stuart, Mrs Davenett.

Monday 20  
CG

COMMENT. "Wilson's Polonius was exceedingly pleasant, of course produced much laughter, though we do not think that he, any more than his immediate predecessors, conceived the part properly" (*Public Advertiser*, 21 Sept.). Afterpiece: *The Music* composed by Shield. The Scenery designed by Richards and Carver, and executed by them, Hodgins, and others.

**HAMLET.** Hamlet – Kemble; King – Packer; Horatio – Staunton; Polonius – Baddeley; Laertes – Barrymore; Ostrick – R. Palmer; Rosencraus – Phillimore; Guildenstern – Willames; Player King – Chaplin; Marcellus – Wrighten; Lucianus

Tuesday 21  
DL