

- of Bayes] and *Epilogue* [spoken by Miss Farren]. [These were spoken, as here assigned, at all subsequent performances.] Also FOOTE, WESTON, AND SHUTTER IN THE SHADES. As 10 Aug. Also THE GENIUS OF NONSENSE. As 30 Aug.
 COMMENT. Benefit for Palmer. Mainpiece [1st time; c 3, by William Hayley. Text in his *Plays . . . for a Private Theatre* (T. Cadell, 1784). Prologue by George Colman, the elder. Epilogue by Edward Topham (*Gazetteer*, 13 Sept., which also gives the names of the speakers). The parts are assigned (see 18 Aug.)]: A new Comedy, in Rhyme.
- THE NOBLE PEASANT. As 31 Aug. Also HUNT THE SLIPPER. As 21 Aug. Thursday 2
HAY
 COMMENT. Benefit for the Author [of mainpiece].
- THE TWO CONNOISSEURS. As 2 Sept. Also THE AGREEABLE SURPRISE! As 1 June. Saturday 4
HAY
- LORD RUSSEL. As 18 Aug. Also PEEPING TOM. Principal Characters by Bannister, Wilson, Wewitzer, Gardner, Riley, Edwin // Mrs Wells, Mrs Webb, Miss Brangin, Mrs Bannister. [Cast from Songs (T. Cadell, 1784): Harold – Bannister; Mayor of Coventry – Wilson; Crazy – Wewitzer; Earl of Mercia – Gardner; Count Louis – Riley; Tom – Edwin // Maud – Mrs Wells; Mayoress – Mrs Webb; Lady Godiva – Miss Brangin; Emma – Mrs Bannister.]
 COMMENT. Afterpiece [1st time; MF 2, by John O’Keeffe. Text (1st authorized) in Cumberland’s *British Theatre*, Vol. xxxi]: Written by the Author of THE AGREEABLE SURPRISE, SON-IN-LAW, &c. The Overture and new Airs composed by Dr Arnold. Books of the Songs to be had at the Theatre.
- THE TWO CONNOISSEURS. As 2 Sept. Also PEEPING TOM. As 6 Sept. Tuesday 7
HAY
- THE SPANISH BARBER. As 9 June. Also PEEPING TOM. As 6 Sept. Wednesday 8
HAY
 DANCING. As 28 May, but title of dance misprinted *The Rivals*.
- THE FOX. As 31 May. Also PEEPING TOM. As 6 Sept. Thursday 9
HAY
 DANCING. As 28 Aug.
- THE TWO CONNOISSEURS. As 2 Sept. Also PEEPING TOM. As 6 Sept. Friday 10
HAY
- THE YOUNG QUAKER. As 14 June, but Lyons in place of Barrett. Also PEEPING TOM. As 6 Sept. Saturday 11
HAY
 COMMENT. Benefit for the Author of the Farce.
- HAMLET. Hamlet – Lacy (1st appearance on this stage); King – Gardner; Horatio – Aickin; Rosencraus – Stevens; Guildenstern – Egan; Polonius – Wilson; Laertes – Davies; Player King – Usher; Marcellus – Riley; Ostrick – R. Palmer; Gravediggers – Parsons, Wewitzer; Ghost – Bensley // Ophelia – Mrs Bannister; Player Queen – Mrs Poussin; Queen – Mrs Bates. Preceding the Play an *Address* spoken by Lacy. Also PEEPING TOM. As 6 Sept. Monday 13
HAY
 COMMENT. [Lacy was from DL. Address by George Colman, the elder (Colman, *Prose*, III, 260).]
- THE TWO CONNOISSEURS. As 2 Sept. Also THE SON-IN-LAW. As 29 May, but Davies in place of Barrett // Mrs Bannister in place of Miss Hooke. Tuesday 14
HAY
- THE NOBLE PEASANT. As 9 Aug. Also PEEPING TOM. As 6 Sept. Wednesday 15
HAY
 DANCING. As 13 July.
 COMMENT. [Mainpiece in place of TWO TO ONE; afterpiece of THE AGREEABLE SURPRISE, both announced on playbill of 14 Sept.] The last Night this Season.