

- Tbursday 26*
HAY THE MANAGER IN DISTRESS. As 28 July, but Gentleman in the Balcony (with a Variety of *Imitations*) – Kean (2nd appearance); Easy – R. Palmer // Lady in the Balcony – Mrs Webb; omitted: Actresses. Also THE BEGGAR'S OPERA. Macheath – Mrs Wells; Peachum – Mrs Lefevre; Lockit – Mrs Webb; Mat o' the Mint – Miss Morris; Ben Budge – Mrs Inchbald; Crook-finger'd Jack – Mrs Inwill; Jemmy Twitcher – Miss Francis; Filch – Mrs Lloyd // Lucy – *Mr* Edwin; Mrs Peachum – *Mr* Wilson; Jenny Diver – *Mr* Davies; Diana Trapes – *Mr* Wewitzer; Polly – *Mr* Bannister. Also FOOTE, WESTON, AND SHUTER IN THE SHADES. As 10 Aug. Also MEDEA AND JASON. Creon (in the Character of Punch) – Swords; Prince de la Cour (as a Running Footman) – Byrne; Captain of the Guard – Master Sestini; Jason (in the Character of Pierrot) – Delpini // Creusa (en dishabille Française) – Mrs Goodwin; Nurse – *Mr* Painter; Medea (in the Character of Mother Shipton) – Mme Dagueville.
DANCING. In Act III of 2nd piece *Hornpipe* by Byrne.
MONOLOGUE. As 10 Aug.
COMMENT. Benefit for Bannister. [Kean's 1st appearance was at this theatre, 22 Mar.] 2nd piece: The Music compiled by Dr Pepusch. 4th piece: A Ballet Tragi-Comique, composed by Signor Novestris [i.e. George Colman, the elder]. *Gazetteer*, 23 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross.
- Friday 27*
DL LORD RUSSEL. As 25 Aug. Before the Play an *Address* by the Gentleman [Hyanson] who performs the part of the Duke of York. *Prologue* and *Epilogue* as 20 Aug.
COMMENT. [By Permission of the Lord Chamberlain.] Benefit for the Author.
- HAY LORD RUSSEL. As 18 Aug. Also THE AGREEABLE SURPRISE! As 18 Aug.
- Saturday 28*
DL LORD RUSSEL. As 25 Aug. *Address* as 27 Aug. *Prologue* and *Epilogue* as 20 Aug.
COMMENT. [By Permission of the Lord Chamberlain.] Benefit for the Author. The 4th and Last Night. Account-Book, 7 Aug.: Received from Dr Stratford use of the Theatre 4 Nights at £28 a night, £112.
- HAY THE SPANISH BARBER. As 9 June, but Don Bartholo – Wilson. Also HUNT THE SLIPPER. As 21 Aug.
DANCING. End of mainpiece *Recreation* by Master Giorgi, Miss Byrne, &c.
COMMENT. Tickets delivered by Gaudry, Swords, Painter, Barrett will be admitted this Evening.
- Monday 30*
HAY THE BEGGAR'S OPERA. As 26 Aug. Also THE GENIUS OF NONSENSE. As 9 Aug., but Clown – Wewitzer.
DANCING. As 26 Aug.
- Tuesday 31*
HAY THE NOBLE PEASANT. As 9 Aug., but Lyons in place of Barrett. Also HUNT THE SLIPPER. As 21 Aug.

September 1784

- Wednesday 1*
HAY THE YOUNG QUAKER. As 14 June. Also THE SON-IN-LAW. As 14 June.
- Tbursday 2*
HAY THE TWO CONNOISSEURS. Beril – Palmer; Careless – Bannister Jun.; Bijou – Wilson; Cycle – Williamson; Lord Seewell – Aickin; Harry – Riley; Vernish – Parsons // Mrs Bijou – Mrs Webb; Lady Frances – Miss Kemble; Joan – Mrs Love; Lady Harriet – Miss Farren. New *Prologue* [spoken by Wilson, in the character

- of Bayes] and *Epilogue* [spoken by Miss Farren]. [These were spoken, as here assigned, at all subsequent performances.] Also FOOTE, WESTON, AND SHUTTER IN THE SHADES. As 10 Aug. Also THE GENIUS OF NONSENSE. As 30 Aug.
 COMMENT. Benefit for Palmer. Mainpiece [1st time; c 3, by William Hayley. Text in his *Plays . . . for a Private Theatre* (T. Cadell, 1784). Prologue by George Colman, the elder. Epilogue by Edward Topham (*Gazetteer*, 13 Sept., which also gives the names of the speakers). The parts are assigned (see 18 Aug.)]: A new Comedy, in Rhyme.
- THE NOBLE PEASANT. As 31 Aug. Also HUNT THE SLIPPER. As 21 Aug. Thursday 2
HAY
 COMMENT. Benefit for the Author [of mainpiece].
- THE TWO CONNOISSEURS. As 2 Sept. Also THE AGREEABLE SURPRISE! As 1 June. Friday 3
HAY
- LORD RUSSEL. As 18 Aug. Also PEEPING TOM. Principal Characters by Bannister, Wilson, Wewitzer, Gardner, Riley, Edwin // Mrs Wells, Mrs Webb, Miss Brangin, Mrs Bannister. [Cast from Songs (T. Cadell, 1784): Harold – Bannister; Mayor of Coventry – Wilson; Crazy – Wewitzer; Earl of Mercia – Gardner; Count Louis – Riley; Tom – Edwin // Maud – Mrs Wells; Mayoress – Mrs Webb; Lady Godiva – Miss Brangin; Emma – Mrs Bannister.] Saturday 4
HAY
 COMMENT. Afterpiece [1st time; MF 2, by John O’Keeffe. Text (1st authorized) in Cumberland’s *British Theatre*, Vol. xxxi]: Written by the Author of THE AGREEABLE SURPRISE, SON-IN-LAW, &c. The Overture and new Airs composed by Dr Arnold. Books of the Songs to be had at the Theatre.
- THE TWO CONNOISSEURS. As 2 Sept. Also PEEPING TOM. As 6 Sept. Monday 6
HAY
- THE SPANISH BARBER. As 9 June. Also PEEPING TOM. As 6 Sept. Tuesday 7
HAY
 DANCING. As 28 May, but title of dance misprinted *The Rivals*. Wednesday 8
HAY
- THE FOX. As 31 May. Also PEEPING TOM. As 6 Sept. Thursday 9
HAY
 DANCING. As 28 Aug.
- THE TWO CONNOISSEURS. As 2 Sept. Also PEEPING TOM. As 6 Sept. Friday 10
HAY
- THE YOUNG QUAKER. As 14 June, but Lyons in place of Barrett. Also PEEPING TOM. As 6 Sept. Saturday 11
HAY
 COMMENT. Benefit for the Author of the Farce.
- HAMLET. Hamlet – Lacy (1st appearance on this stage); King – Gardner; Horatio – Aickin; Rosencraus – Stevens; Guildenstern – Egan; Polonius – Wilson; Laertes – Davies; Player King – Usher; Marcellus – Riley; Ostrick – R. Palmer; Gravediggers – Parsons, Wewitzer; Ghost – Bensley // Ophelia – Mrs Bannister; Player Queen – Mrs Poussin; Queen – Mrs Bates. Preceding the Play an *Address* spoken by Lacy. Also PEEPING TOM. As 6 Sept. Monday 13
HAY
 COMMENT. [Lacy was from DL. Address by George Colman, the elder (Colman, *Prose*, III, 260).]
- THE TWO CONNOISSEURS. As 2 Sept. Also THE SON-IN-LAW. As 29 May, but Davies in place of Barrett // Mrs Bannister in place of Miss Hooke. Tuesday 14
HAY
- THE NOBLE PEASANT. As 9 Aug. Also PEEPING TOM. As 6 Sept. Wednesday 15
HAY
 DANCING. As 13 July.
 COMMENT. [Mainpiece in place of TWO TO ONE; afterpiece of THE AGREEABLE SURPRISE, both announced on playbill of 14 Sept.] The last Night this Season.