

- THE NOBLE PEASANT. As 9 Aug. Also GREYNA GREEN. As 17 June. *Wednesday 11*
HAY
- THE NOBLE PEASANT. As 9 Aug. Also THE FLITCH OF BACON. As *Thursday 12*
27 July. HAY
DANCING. As 27 July.
COMMENT. Benefit for the Author [of mainpiece].
- DOUGLAS. Douglas – A Young Gentleman (1st appearance on any stage [Hemsted]; *Friday 13*
Old Norval – Bensley; Lord Randolph – Williamson; Glenalvon – Palmer // Anna – HAY
Mrs Inchbald; Lady Randolph – Mrs Wells (1st appearance in that character, and
4th in tragedy [see 5 Aug.]). Also FOOTE, WESTON, AND SHUTER IN THE
SHADES. As 10 Aug. Also THE GENIUS OF NONSENSE. As 9 Aug.
SINGING. As 30 July.
COMMENT. Benefit for Jewell, treasurer. Mainpiece: Not acted these 4 years.
[Hemsted is identified in *European Magazine*, Aug. 1784, p. 87.]
- TWO TO ONE. As 19 June. Also THE SON-IN-LAW. As 14 June. *Saturday 14*
DANCING. As 28 May. HAY
COMMENT. [Mainpiece in place of THE NOBLE PEASANT; afterpiece of
A MOGUL TALE, both announced on playbill of 13 Aug.]
- THE NOBLE PEASANT. As 9 Aug. Also A MOGUL TALE. As 13 July, but *Monday 16*
Stevens in place of Gardner. HAY
- THE MAID OF THE MILL. Lord Aimworth – Brett; Sir Harry Sycamore – *Tuesday 17*
Edwin; Fairfield – Aickin; Ralph – Wilson; Mervin – Davies; Giles – Bannister // HAY
Fanny – Sga Sestini (1st appearance in that character); Theodosia – Miss Morris;
Lady Sycamore – Mrs Webb; Patty – Mrs Bannister. Also ROSINA. Mr
Belville – Bannister; Captain Belville – Brett; Rustic – Gaudry; Irishman – Egan;
William (1st time) – Davies // Phebe – Sga Sestini (3rd appearance in that character);
Dorcas – Mrs Love; Rosina – Mrs Bannister.
SINGING. End of mainpiece Edwin's favorite song in THE CASTLE OF ANDALU-
SIA, *A Master I have*, by Master Sestini.
COMMENT. Benefit for Sga Sestini [who had 1st acted Phebe at CG on 13 Mar.
and 10 May 1784]. Mainpiece: Not acted these 4 years. Afterpiece: Never perform'd
here.
- LORD RUSSEL. Russel – Palmer; Cavendish – Bannister Jun.; Charles the *Wednesday 18*
Second – Aickin; Duke of York – Williamson; Spencer – Davies; Lieutenant – HAY
Usher; Bedford – Bensley // Lady Margaret Russel – Miss Kemble; Lady Russel –
Miss Woollery. New *Prologue* spoken by Palmer. [This was spoken, as here assigned,
at all subsequent performances.] Also THE AGREEABLE SURPRISE! As
28 May, but Usher in place of Thompson; added: Painter, Ledger.
COMMENT. Mainpiece [1st time in London; T 3, by William Hayley, 1st
acted at Chichester, late in May 1784. Text in his *Plays . . . for a Private Theatre*
(T. Cadell, 1784). Prologue by George Colman, the elder (*European Magazine*,
Aug. 1784, p. 165). Contrary to the usual custom on the 1st night of a new play,
the parts on this occasion are assigned].
“Palmer had done with Lord Russel as he did with many other characters,
that is, totally neglected to study the words of the part . . . Whenever he felt
himself at a loss he dexterously introduced some passages from *The Earl of Essex*,
which he contrived to fit into the cues received by Lord Russel.” His brother,
R. Palmer, who told this anecdote to Boaden, said that the audience suspected
nothing amiss (Boaden, *Kemble*, I, 193).