

- Tuesday 3**  
HAY THE YOUNG QUAKER. As 14 June. Also MIDAS. As 24 July.  
SINGING. End of Act II of mainpiece a favorite *Scotch song*; End of Act IV a favorite *Irish ballad*, both by Miss George.  
MUSIC. End of Act III of mainpiece a clarinet *concerto* by Mahon.  
MONOLOGUE. End of mainpiece (for that night only) *Bucks, have at ye all!* by Palmer.  
COMMENT. Benefit for Miss George.
- Wednesday 4**  
HAY THE NOBLE PEASANT. As 2 Aug. Also A MOGUL TALE. As 13 July.
- Thursday 5**  
HAY ISABELLA; or, The Fatal Marriage. Biron – Williamson; Count Baldwin – Aickin; Carlos – Staunton (of DL); Child – D. Edwin [*Public Advertiser*: Master Edwin]; Sampson – Gardner; Belford – Davies; Villeroy – Palmer // Nurse – Mrs Love; Isabella – Mrs Wells (3rd appearance in tragedy, and 2nd in that part). Also GRETNA GREEN. As 17 June.  
SINGING. In Act III of mainpiece an *Epitbalanium* by Mrs Bannister and Miss George.  
MUSIC. End of Act II a *concertante* for clarinet and bassoon by Mahon.  
MONOLOGUE. Previous to mainpiece an occasional *Address* (2nd time) by Mrs Wells.  
COMMENT. Mainpiece: Never acted here. Benefit for Mrs Wells [whose 1st appearance in tragedy was as Jane Shore at DL, 30 Apr. 1783; her 2nd was as Isabella at DL, 30 Apr. 1784, on which night she spoke the Address noted above].
- Friday 6**  
HAY SUMMER AMUSEMENT. As 4 June, but Wewitzer in place of R. Palmer. Also THE MAN OF QUALITY. Lord Foppington – Palmer; Young Fashion – Williamson; Lory – Egan; Sir Tunbelly Clumsey – Wilson // Nurse – Mrs Love; Miss Hoyden – A Young Lady (1st appearance on any stage [Miss Christian]).  
DANCING. End of Act I of mainpiece, as 28 May; End of mainpiece, as 13 July.  
COMMENT. Afterpiece: Altered from Sir John Vanbrugh's THE RELAPSE. Never perform'd here. [Miss Christian is identified in *Public Advertiser*, 9 Aug.]
- Saturday 7**  
HAY THE NOBLE PEASANT. As 2 Aug. Also WHO'S THE DUPE? As 26 June.  
COMMENT. Benefit for the Author [of mainpiece].
- Monday 9**  
HAY THE NOBLE PEASANT. As 2 Aug., but Usher in place of Gardner. Also THE GENIUS OF NONSENSE. As 19 July, but Ballad Singer – Mr Gaudry.  
SINGING. As 30 July.
- Tuesday 10**  
HAY LIONEL AND CLARISSA. Jessamy – Sga Sestini (1st appearance in that character on this stage); Lionel – Brett; Sir John Flowerdale – Aickin; Jenkins – Bannister; Harman – Riley; Colonel Oldboy – Wilson // Diana – Miss George; Lady Mary – Mrs Webb; Jenny – Mrs Wells; Clarissa – Mrs Bannister. Also A PEEP INTO ELYSIUM; or, Foote, Weston, and Shuter in the Shades. Foote – Bannister; Weston – Edwin; Shuter – Parsons; Spirit – Brett; Wilson – Wilson [*sic*]. Also THE WHAT D'YE CALL IT? Squire Thomas – Parsons; John Dock – Wilson; Sir Roger – Usher; Peter Nettle – Swords; Justice Statute – Gaudry; Parish Clerk – Barrett // Kitty – Miss Morris. *Tragedians*: Timothy Peascod – Wilson; Thomas Filbert – Parsons; Serjeant – Swords; Constable – Painter; Corporal – Lyons; Countrymen – Spencer, Ledger // Susan (with 'Twas when the seas were roaring) – Miss George; Aunt – Mrs Edwin; Dorcas – Miss Francis; Joyce – Miss Painter; Grandmother – Mrs Love; Ghost of Bess Smut – Mrs Morris; Ghost of Goody Black and Blue – Miss Brangin; Ghost of a Child unborn – Master Morris. *Prologue* spoken by Wilson. *Epilogue* spoken by a Parish Clerk.  
MONOLOGUE. End of interlude *Joe Haynes's Epilogue*, riding on an Ass, by Wilson.  
COMMENT. Benefit for Wilson. 2nd piece [1st time; INT 1, probably by Richard Wilson. MS: Larpent 667; not published]. 3rd piece: Never perform'd here. [Prologue and Epilogue by John Gay.]