

- THE YOUNG QUAKER.** Characters by Palmer, Edwin, Riley, Gaudry, Bannister Jun., Williamson, Wewitzer, Barrett, Ledger, Gardner, Parsons // Mrs Webb, Miss Morris, Mrs Lloyd, Mrs Love, Miss Hale, Mrs Riley. [Cast adjusted from *European Magazine*, Aug. 1783, p. 148, and playbill of 19 July 1785: Young Sadboy – Palmer; Clod – Edwin; Lounge – Riley; Twig – Gaudry; Spatterdash – Bannister Jun.; Capt. Ambush – Williamson; Shadrach – Wewitzer; Waiter – Barrett; Coachman – Ledger; Old Sadboy – Gardner; Chronicle – Parsons // Lady Rounceval – Mrs Webb; Araminta – Miss Morris; Pink – Mrs Lloyd; Mrs Mellefleur – Mrs Love; Judith – Miss Hale; Dinah Primrose – Mrs Riley.] Also **THE SON-IN-LAW.** As 29 May, but Davies in place of R. Palmer; R. Palmer in place of Egan // Mrs Bannister in place of Miss Hooke. Monday 14
HAY
- THE SPANISH BARBER.** As 9 June. Also **THE AGREEABLE SURPRISE!** Tuesday 15
HAY
As 9 June.
DANCING. As 28 May.
- LE GEMELLE.** As 12 June. King's
DANCING. End of Act I *New Divertissement*, as 24 Apr., but omitted: Mme Rossi;
End of Opera *Le Déserteur*, as 8 June.
- SUMMER AMUSEMENT.** As 4 June. Also **THE ELECTION OF THE MANAGERS.** Wednesday 16
HAY
As 2 June, but Davies in place of Aickin.
DANCING. As 1 June.
- SEEING IS BELIEVING.** As 10 June. Also **FATAL CURIOSITY.** Principal Thursday 17
HAY
Characters by Palmer, Bannister Jun., R. Palmer, Bensley // Mrs Bates (1st appearance on this stage), Miss Hooke, Mrs Bulkley. [Cast adjusted from text (T. Cadell, 1783): Young Wilmot – Palmer; Randal – Bannister Jun.; Eustace – R. Palmer; Old Wilmot – Bensley // Agnes – Mrs Bates; Maria – Miss Hooke; Charlotte – Mrs Bulkley.] Occasional *Prologue* spoken by Palmer. Also **GRETNA GREEN.** As 31 May, but Lyons in place of Painter.
SINGING. In Act 1 of mainpiece a *song* in character by Miss Hooke.
COMMENT. Mainpiece: Written by Lillo, Author of **GEORGE BARNWELL.** [Prologue by George Colman, the elder (Colman, *Prose*, III, 233). Mrs Bates was from CG.]
- DEMOFOONTE.** As 4 Mar. King's
DANCING. As 15 June throughout.
COMMENT. Benefit for Sga Lusini. *Gazetteer*, 16 June: Tickets, half a guinea each, to be had of Sga Lusini, No. 232, Piccadilly.
- THE YOUNG QUAKER.** As 14 June. Also **THE AGREEABLE SURPRISE!** Friday 18
HAY
As 9 June.
- TWO TO ONE.** Principal Characters by Palmer, Bannister, Wilson, Bannister Jun., Barrett, Swords, Baddeley, Davies, Edwin // Miss George, Mrs Bannister. [Cast from text (T. Cadell, 1784): Young Townly – Palmer; Captain Dupely – Bannister; Dupely – Wilson; Beaufort – Bannister Jun.; Postboy – Barrett; Waiter – Swords; Sir Thomas Townly – Baddeley; Crape – Davies; Dicky Ditto – Edwin; Servant – Ledger // Tippet – Miss George; Charlotte – Mrs Bannister.] New *Prologue* spoken by Palmer. [This was spoken, as here assigned, at all subsequent performances, except on 25 Aug.] Also **THE TOBACCONIST.** As 5 June.
COMMENT. Mainpiece [1st time; CO 3, by George Colman, the younger. Prologue by George Colman, the elder (Colman, *Prose*, III, 252)]: The new *Airs*, and a *New Overture* by Dr Arnold. Books of the *Songs* to be had at the Theatre. [One of the songs, beginning “Adzooks, old Crusty,” sung by Edwin, is set to the tune of *Tankee Doodle*, and in the musical score (Harrison, 1784) it is so entitled. This is believed to be the first time this song, as it is now sung, appeared in print.] Saturday 19
HAY

- Saturday 19* ISSIPILE. As 8 May.
King's DANCING. End of Act I *Le Cocq du Village*, as 1 June; End of Opera *Le Déserteur*, as 8 June.
- Monday 21* TWO TO ONE. As 19 June. Also SEEING IS BELIEVING. As 10 June.
HAY
- Tuesday 22* TWO TO ONE. As 19 June. Also NATURE WILL PREVAIL: A Dramatic
HAY Proverb. Characters by Palmer, Gardner // Mrs Wells, Mrs Cuyler. [Cast adjusted from playbill of 12 Aug. 1786: Current – Palmer; Padlock – Gardner // Finette – Mrs Wells; Almadine – Mrs Cuyler.]
- King's LE GEMELLE. As 12 June.
DANCING. As 19 June throughout.
- Wednesday 23* TWO TO ONE. As 19 June. Also SEEING IS BELIEVING. As 10 June.
HAY
- Thursday 24* THE YOUNG QUAKER. As 14 June. Also THE SON-IN-LAW. As 14 June.
HAY DANCING. As 28 May.
- Friday 25* TWO TO ONE. As 19 June. Also THE AUTHOR. Cadwallader – Bannister;
HAY Young Cape – R. Palmer; Sprightly – Davies; Vamp – Baddeley; Governor Cape – Usher; Robin – Gardner; Devil – Stevens; Poet – Bannister Jun. // Arabella – Mrs Cuyler; Mrs Cadwallader – Mrs Wells.
- Saturday 26* TWO TO ONE. As 19 June. Also WHO'S THE DUPE? Doyley – Parsons;
HAY Gradus – Bannister Jun.; Sandford – R. Palmer; Granger – Palmer // Charlotte – Mrs Lloyd; Miss Doyley – Miss Morris.
- King's LE GEMELLE. As 12 June.
DANCING. End of Act I *New Divertissement*, as 15 June; End of Opera *Le Déserteur*, as 13 May, but omitted: Henry, *Pas de Basque*.
- Monday 28* TWO TO ONE. As 19 June. Also POLLY HONEYCOMBE. Mr Honeycombe –
HAY Wilson; Scribble – R. Palmer; Ledger – Gardner // Mrs Honeycombe – Mrs Lefevre; Nurse – Mrs Love; Polly Honeycombe – Miss Logan (Who, last Year, perform'd the part of Sally in MAN AND WIFE [see 18 June 1783]).
COMMENT. Afterpiece: Not acted these 4 years.
- Tuesday 29* THE YOUNG QUAKER. As 14 June. Also THE AGREEABLE SURPRISE!
HAY As 9 June.
- King's I RIVALI DELUSI. As 6 Jan.
DANCING. End of Act I *Le Tuteur Trompé*, as 11 May; End of Opera *Le Déserteur*, as 26 June.
COMMENT. The last Night of performing this Season [but see 3 July].
- Wednesday 30* TWO TO ONE. As 19 June. Also WHO'S THE DUPE? As 26 June.
HAY

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- Thursday 1* THE SPANISH BARBER. As 9 June. Also THE SON-IN-LAW. As 14 June.
HAY DANCING. As 28 May.
- Friday 2* THE FOX. As 31 May. Also THE AGREEABLE SURPRISE! As 9 June,
HAY but Gaudry in place of Wilson.
COMMENT. TWO TO ONE [announced on playbill of 1 July] is still oblig'd to be deferr'd on Account of the Absence of a Principal Performer.