

- Thursday 10*
HAY Simon – Bannister Jun. // Kitty – Mrs Lloyd; Miss Di – Miss Morris. Also GRETNA GREEN. As 31 May. Also THE ELECTION OF THE MANAGERS. As 2 June.
COMMENT. [On this night Edwin, Miss Morris and Mrs Bannister appeared both at CG and the HAY.]
- King's I RIVALI DELUSI. As 6 Jan., but added: With additional *songs* by Sga Dorta. DANCING. End of Act I *Le Réveil du Bonheur*, as 13 May; End of Opera *Le Déserteur*, as 8 June.
COMMENT. Benefit for Sga Rachele Dorta. Boxes to be had by applying to No. 80, near the Opera-house, Hay-market. Tickets, half a guinea each, to be had of Sga Rachele Dorta, No. 72, west side of the Hay-market.
- Friday 11*
HAY THE SUICIDE. As 1 June. Also THE ELECTION OF THE MANAGERS. As 2 June.
DANCING. As 28 May.
- Saturday 12*
HAY THE SEPARATE MAINTENANCE. As 29 May, but Aickin's part read by Gardner. Also THE ELECTION OF THE MANAGERS. As 2 June.
DANCING. As 28 May.
SINGING. As 29 May.
COMMENT. "A sudden disability [occurred] in one of the performers; an apology was made for Aickin, and . . . his part was read by Gardner" (*Public Advertiser*, 14 June). [Who acted Gardner's part is not stated.]
- King's LE GEMELLE. Principal Characters by Bartolini, Franchi, Schinotti, Tasca // Sga Schinotti, Sga Catenacci, Sga [Rachele] Dorta. [Cast from libretto, which is entitled LE DUE GEMELLE (H. Reynell, 1784): Il Conte Roberto – Bartolini; Giacinto – Franchi; Don Polidoro – Schinotti; Don Tiburzio – Tasca // Corina – Sga Schinotti; Donna Alba – Sga Catenacci; Lauretta *and* Livietta – Sga Rachele Dorta.]
DANCING. End of Act I *New Divertissement*, as 24 Apr.; End of Opera *Le Déserteur*, as 8 June.
COMMENT. An entirely new Comic Opera, in 2 acts [by Girolamo Tonioli]; the Music entirely new, by Anfossi.
- Monday 14*
CG THE COUNT OF NARBONNE. As 26 Jan., but Adelaide – Mrs Bates; Jaqueline – Miss Platt [*Public Advertiser* retains Mrs Morton]; omitted: Fabian, Officers. Also THE MANAGER AN ACTOR IN SPITE OF HIMSELF. Clerville – Bonnor; Waiter – Bonnor; Hair-dresser – Bonnor; Musician – Bonnor; Prompter – Bonnor; Machinist – Bonnor; Woman-dresser – Bonnor; Stuttering Poet – Bonnor; Publican – Bonnor; Manager of the Fete – Wilson (of DL).
SINGING. End of mainpiece a favourite *song* by Mrs Martyr.
MONOLOGUES. End of Act IV of mainpiece *The Adventures of a Buck* by Bonnor; End of afterpiece a new address, *Belles have at ye all!* by Mrs Bates.
COMMENT. [Extra night] Benefit for Bonnor. Afterpiece [1st time; INT 1]: Translated [by Charles Bonnor] from a new Production of Dorvigny, entitled LA FÊTE DE CAMPAGNE; ou, L'Intendant Comédien malgré Lui, now acting in Paris with uncommon Applause [MS: Larpent 664; not published; in later season occasionally acted under the title of TRANSFORMATION].
Tickets to be had of Bonnor, No. 19, Piazza, Covent Garden. Bonnor begs leave to inform his Friends and the Public that on account of his Absence at the time his Night was to have been appointed he was induced to decline a Benefit in the course of the Season, but the Manager having obligingly made him an Offer of the Theatre, free of all Expense, and the several Performers kindly engaging to assist him, he has fixed on this Day. Receipts: none listed.

- THE YOUNG QUAKER.** Characters by Palmer, Edwin, Riley, Gaudry, Bannister Jun., Williamson, Wewitzer, Barrett, Ledger, Gardner, Parsons // Mrs Webb, Miss Morris, Mrs Lloyd, Mrs Love, Miss Hale, Mrs Riley. [Cast adjusted from *European Magazine*, Aug. 1783, p. 148, and playbill of 19 July 1785: Young Sadboy – Palmer; Clod – Edwin; Lounge – Riley; Twig – Gaudry; Spatterdash – Bannister Jun.; Capt. Ambush – Williamson; Shadrach – Wewitzer; Waiter – Barrett; Coachman – Ledger; Old Sadboy – Gardner; Chronicle – Parsons // Lady Rounceval – Mrs Webb; Araminta – Miss Morris; Pink – Mrs Lloyd; Mrs Mellefleur – Mrs Love; Judith – Miss Hale; Dinah Primrose – Mrs Riley.] Also **THE SON-IN-LAW.** As 29 May, but Davies in place of R. Palmer; R. Palmer in place of Egan // Mrs Bannister in place of Miss Hooke. Monday 14
HAY
- THE SPANISH BARBER.** As 9 June. Also **THE AGREEABLE SURPRISE!** Tuesday 15
HAY
As 9 June.
DANCING. As 28 May.
- LE GEMELLE.** As 12 June. King's
DANCING. End of Act I *New Divertissement*, as 24 Apr., but omitted: Mme Rossi;
End of Opera *Le Déserteur*, as 8 June.
- SUMMER AMUSEMENT.** As 4 June. Also **THE ELECTION OF THE MANAGERS.** Wednesday 16
HAY
As 2 June, but Davies in place of Aickin.
DANCING. As 1 June.
- SEEING IS BELIEVING.** As 10 June. Also **FATAL CURIOSITY.** Principal Thursday 17
HAY
Characters by Palmer, Bannister Jun., R. Palmer, Bensley // Mrs Bates (1st appearance on this stage), Miss Hooke, Mrs Bulkley. [Cast adjusted from text (T. Cadell, 1783): Young Wilmot – Palmer; Randal – Bannister Jun.; Eustace – R. Palmer; Old Wilmot – Bensley // Agnes – Mrs Bates; Maria – Miss Hooke; Charlotte – Mrs Bulkley.] Occasional *Prologue* spoken by Palmer. Also **GRETNA GREEN.**
As 31 May, but Lyons in place of Painter.
SINGING. In Act 1 of mainpiece a *song* in character by Miss Hooke.
COMMENT. Mainpiece: Written by Lillo, Author of **GEORGE BARNWELL.**
[*Prologue* by George Colman, the elder (Colman, *Prose*, III, 233). Mrs Bates was from CG.]
- DEMOFOONTE.** As 4 Mar. King's
DANCING. As 15 June throughout.
COMMENT. Benefit for Sga Lusini. *Gazetteer*, 16 June: Tickets, half a guinea each, to be had of Sga Lusini, No. 232, Piccadilly.
- THE YOUNG QUAKER.** As 14 June. Also **THE AGREEABLE SURPRISE!** Friday 18
HAY
As 9 June.
- TWO TO ONE.** Principal Characters by Palmer, Bannister, Wilson, Bannister Jun., Barrett, Swords, Baddeley, Davies, Edwin // Miss George, Mrs Bannister. Saturday 19
HAY
[Cast from text (T. Cadell, 1784): Young Townly – Palmer; Captain Dupely – Bannister; Dupely – Wilson; Beaufort – Bannister Jun.; Postboy – Barrett; Waiter – Swords; Sir Thomas Townly – Baddeley; Crape – Davies; Dicky Ditto – Edwin; Servant – Ledger // Tippet – Miss George; Charlotte – Mrs Bannister.] New *Prologue* spoken by Palmer. [This was spoken, as here assigned, at all subsequent performances, except on 25 Aug.] Also **THE TOBACCONIST.** As 5 June.
COMMENT. Mainpiece [1st time; CO 3, by George Colman, the younger. *Prologue* by George Colman, the elder (Colman, *Prose*, III, 252)]: The new *Airs*, and a *New Overture* by Dr Arnold. Books of the *Songs* to be had at the Theatre. [One of the songs, beginning “Adzooks, old Crusty,” sung by Edwin, is set to the tune of *Tankee Doodle*, and in the musical score (Harrison, 1784) it is so entitled. This is believed to be the first time this song, as it is now sung, appeared in print.]